

The cover features a light purple background with several overlapping, semi-transparent purple geometric shapes. A large, faint 'W' is visible in the background. The text is centered and reads:

ECW PRESS

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2026

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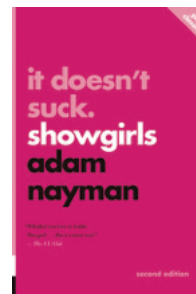
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pop classics*

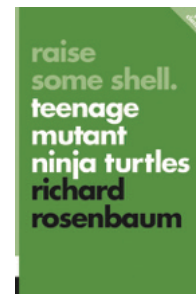
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978-1-77041-440-2

**It Doesn't Suck.
Showgirls**

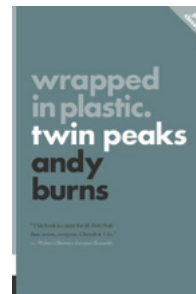
The Worst. Movie. Ever. is a masterpiece. Seriously. It's time for a good hard look back at the sequined spectacle that is *Showgirls* — a movie smarter and deeper than it's given credit for. With an exclusive interview with the movie's director!



978-1-77041-179-1

**Raise Some Shell.
Teenage Mutant Ninja Turtles**

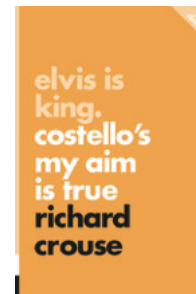
From the Ninja Turtles' beginning as a self-pubbed black-and-white comic book to their current big-budget Hollywood film throne, their continued success is more than mere nostalgia. *Raise Some Shell* celebrates the persistence of Turtle Power.



978-1-77041-210-1

**Wrapped in Plastic.
Twin Peaks**

In a town like Twin Peaks, nothing is as it seems. An exploration of the groundbreaking stylistic and storytelling methods that make *Twin Peaks* one of the most influential, enduring shows of the past 30 years.



978-1-77041-188-3

**Elvis Is King.
Costello's My Aim Is True**

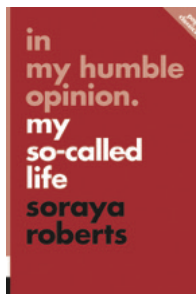
How the man, the myth, and the music of this arrestingly original album smashed the trends of the era to bridge the gap between punk and rock 'n' roll.



978-1-77041-236-1

**National Treasure.
Nicolas Cage**

A celebration of Nicolas Cage — the man and the meme. Is there a method to his madness? Is he in on the joke? Author Lindsay Gibb answers both questions with a resounding hell yes.



978-1-77041-308-5

**In My Humble Opinion.
My So-Called Life**

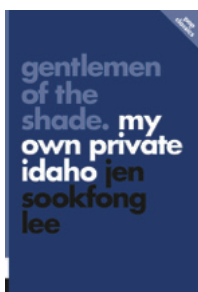
The show that brought real teens to TV, *My So-Called Life* lasted only 19 episodes but gained a lifetime of fans who saw Angela as their small-screen spokesperson as she explored gender, identity, sexuality, race, class, body image, and more.

pop classics*

Rights Held by ECW:
World, all languages

Short books that pack a big punch, Pop Classics offer intelligent and accessible arguments about why a particular pop phenomenon matters.

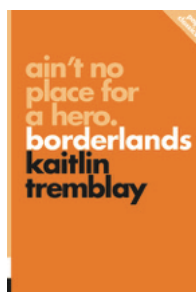
Something for everyone at ecwpress.com/pop-classics



Gentlemen of the Shade. My Own Private Idaho

A coming-of-age for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility.

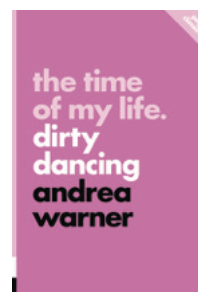
978-1-77041-313-9



Ain't No Place for a Hero. Borderlands

A deep dive into the groundbreaking and bestselling video game series (now a movie!) that disrupted traditional notions of heroism, created nuanced and compelling storytelling, and has attracted millions of devotees.

978-1-77041-364-1



The Time of My Life. Dirty Dancing

Dirty Dancing was never just a teen romance or a dance movie. Deeply feminist and sensitively written, it also explored abortion rights, class, and political activism, with a smattering of light crime-solving.

978-1-77041-741-0



Clever Girl. Jurassic Park

A smart and incisive exploration of everyone's favorite dinosaur movie and the female dinosaurs who embody what it means to be angry, monstrous, and free.

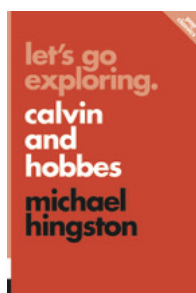
978-1-77041-739-7



Most Dramatic Ever. The Bachelor

Both gameshow and marriage plot, relic and prophet, *The Bachelor* raised the stakes of reality TV. *Most Dramatic Ever* is a love letter and deconstruction of the show that brought us real love in the reality TV era.

978-1-77041-392-4



Let's Go Exploring. Calvin and Hobbes

The universally beloved story of a boy and his best friend — a stuffed tiger. Imagination — its possibilities, opportunities, and even its limitations, made *Calvin and Hobbes* North America's last great comic strip.

978-1-77041-413-6



Ugh! As If! Clueless

Ugh As If! uncovers the complex layers beneath the glossy surface of the 1995 classic film *Clueless* — a sweet and sly exploration of the Jane Austen-inspired teen movie and its evergreen imperative to be kind, do better, and find the activist within.

978-1-77041-816-5



It Can't Rain All the Time. The Crow

A passionate analysis of the ill-fated 1994 film starring the late Brandon Lee and its long-lasting influence on action movies, cinematic grief, and emotional masculinity.

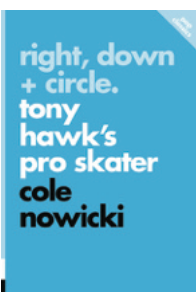
978-1-77041-818-9



Extra Salty. Jennifer's Body

Megan Fox, a diabolic indie rock band, toxic friendship, fluid sexuality, feminist reckoning, and a literal man-eater in the body of a high school cheerleader: *Jennifer's Body* has it all!

978-1-77041-589-8



Right, Down + Circle. Tony Hawk's Pro Skater

The video game, starring the most famous pro skater in the world, that brought skate culture — and its ever-shifting markers of music, subversion, and coolness — to the masses and transformed the world of skateboarding.

978-1-77041-716-8



It's Only Forever. Labyrinth

A wild, intimate, and political deep dive into Jim Henson's 1986 classic starring David Bowie and its cast of lovable, gender-defying goblins.

978-1-77041-858-5



You Know What You Did. The Hills

A funny and generous look at reality television's most influential docusoap and how it changed the conversation on fame and young women.

978-1-77041-867-7

RESERVATION FOR ONE

A NOVEL

Rosa Lonergan

Leela Rai is so close to saving up enough money to open her own restaurant. Working as a stand-in head chef at the most established South Asian fine dining restaurant in Toronto, she can practically taste her dream coming true.

Until everything goes up in smoke.

After getting abruptly laid off, Leela decides she doesn't want to wait another decade to open her restaurant. She wants it now. But despite braving years of living at home with her meddling desi parents to save money, Leela still doesn't have enough for the steep Toronto prices. Feeling emboldened by her unjust firing, she decides to look elsewhere and lands herself a bit farther from home than she originally planned . . . in (very) small town Ireland.

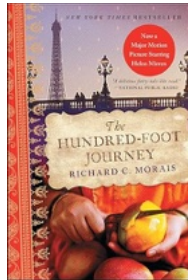
Leela saunters into town with too much confidence, too many spices, and ownership papers for a crumbling, centuries old church that might be more trouble than it's worth. Most of the town doesn't want her there. Especially the handsome (but grumpy) lawyer Cillian, who has a penchant for leaving cease and desists at her door and believes eating is just for sustenance, not for pleasure.

To win the town over, Leela needs to overcome her own prejudices to forge genuine relationships within the community, re-learn the recipes for the wholesome food of her soul, and truly accept in her heart that "home" might be nestled in Ireland, after all — even if her parents disapprove.

Brimming with delicious moments, found family, and a swoon-worthy romance, *Reservation for One* is sure to please even the most voracious appetite.

Rosa Lonergan began writing for publications at the University of Toronto where she studied English Literature and History as a staff writer and the Editor of Photography for The Strand. Rosa works full-time in marketing, runs two book clubs, and has travelled to 43 countries (and counting). She is a regular contributor to Brown History, Taste Toronto, and Lonely Planet. Rosa is also a passionate cook and gardener, and loves to host sparkling dinner parties at her Toronto home where she lectures her friends on the endless benefits reaped from reading fantasy novels. She lives in Toronto, Ontario.

FOR FANS OF:



KEY SALES NOTES

• RIGHTS DEALS:

- Film/TV rights optioned to 4AM Films

• **Why Kenna signed it:** "I truly couldn't stop reading this submission. And it was unsolicited! I read it at the cottage on a day off and it felt like I was reading a finished book. It has a tight plot, strong writing, and entertaining characters (plus a protagonist in her 30s! Yay!). It's also incredibly immersive. I felt as if I was in small-town Ireland with Leela, and the damp cold was perfectly combatted by the spiced dishes Rosa describes with such passion that I immediately went out for Indian food. I was also thrilled when I learned that the town (and Cillian) were pushing back for reasons other than the expected "small-town racism." Instead, Rosa opened up a conversation about Ireland being colonized by the British, and the long-term effects of colonialism. I love when a book as fun as this touches on important subjects in easy-to-digest ways."

Publication Date:

March 9, 2027 (North America)

5.5 x 8.5", 300pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / ROMANCE / ENEMIES TO LOVERS

(FIC027570)

FICTION / ROMANCE / INTERNATIONAL

(FIC027490)

FICTION / ROMANCE / ROMANTIC COMEDY

(FIC027250)

FICTION / ROMANCE / SMALL TOWN & RURAL

(FIC027660)

ISBN: 978-1-77041-886-8 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

OFFICE HOURS

Ummni Khan

For readers of *Heated Rivalry* and *Pride and Prejudice*

Feminist scholar Aamane Haq is starting her first university teaching job, an opportunity that fills her with both giddiness and anxiety. But when prospective student Xavier Thorn, the handsome CEO of a booming tech company, requests a meeting, it's pure hate...at first office hours.

Xavier has enrolled in her gender studies course in order to quell the criticism his company has been facing during a series of sexual harassment complaints and Aamane is outraged at his arrogance and alpha male energy. For his part, Xavier finds Dr. Haq to be instantly irritating, with her careful observance of preferred pronouns and habit of launching into a social justice lecture no matter the situation. And yet, both of them can't deny an overwhelming, undeniable attraction, one that confuses, distracts, and, of course, turns them on. The problem? Their chemistry goes against the campus sexual harassment and abuse policy, a policy that Aamane herself helped draft. With her job in danger, can they keep it all together, or are they just going to burn it all down?

Sexy, smart, inclusive, and laugh-out-loud funny, *Office Hours* is the erotic romance novel that speaks to this very moment, for those of us navigating not just our own dating lives, but also the wider culture that seeks to define desire, even when it resists categorization.

Publication Date:

July 7, 2027 (North America)

5.5 x 8.5", 280pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / ROMANCE / ENEMIES TO LOVERS
(FIC027570)

FICTION / ROMANCE / EROTICA (FIC027010)

**FICTION / ROMANCE / MULTICULTURAL &
INTERRACIAL** (FIC027230)

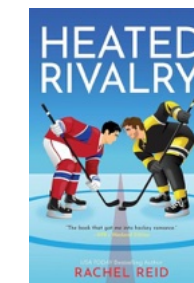
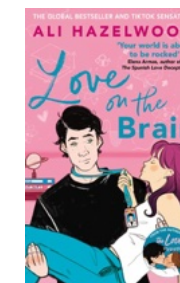
ISBN: 978-1-77041-906-3 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

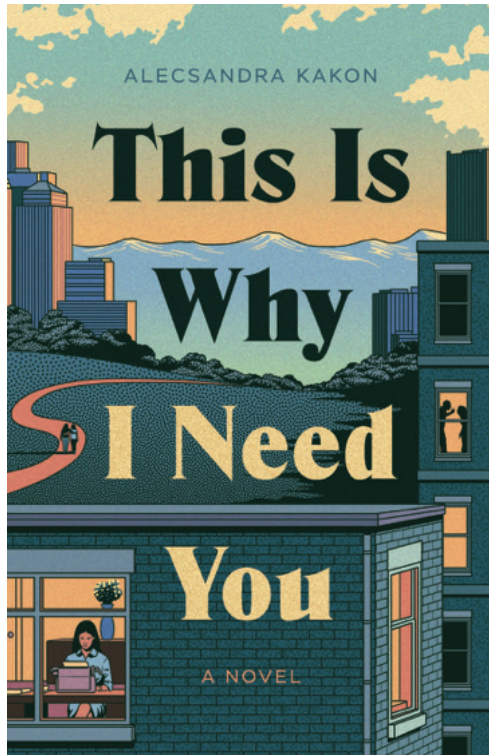
Dr. Ummni Khan is an Associate Professor in the Department of Law and Legal Studies at Carleton University, and is crossed with Sociology and the Institute of Criminology and Criminal Justice. She researches the socio-legal construction of deviant sexuality, with a focus on kink, sex work, and representations of hard core eroticism. Scrutinizing law alongside pop culture and progressive social movements, she considers how the policing of sexual risk discounts non-normative desires, and further entrenches other marginalities, particularly with regard to race, class, and disability. *Office Hours* is her debut novel.

FOR FANS OF:



KEY SALES NOTES

- **A NOTE FROM THE EDITOR, JEN LEE:** I love a sexy romance! But I also love a romance that is social satire, which *Office Hours* very much is. How do we date if we are feminists trying to live a life that adheres to our ethics? What happens to desire when we are concerned about being good? How can a racialized woman be attracted to a brawny white man? This novel answers it all!



THIS IS WHY I NEED YOU

A NOVEL

Aleksandra Kakon

Character driven and full of heart, *This Is Why I Need You* is a sharply observed debut that captures the realities of lifelong friendships and explores romance, motherhood, sexuality, and loss.

With the promise of nothing but fun in the sun, Zinnia, Fay, Kiara, and Valentina are all geared up to reconnect on their 10th annual girls' trip that brings them together from all different cities. What they don't know, however, is that some baggage comes on vacation whether you pack it or not. Their outside lives slowly seep into their seaside getaway, and when the weekend proves to be a series of secrets, snide remarks, and non-stop bickering, tensions escalate. Suddenly they are all forced to wonder: Have they outgrown their childhood friendships?

Shedding light on the power and complications of lifelong friendships, *This Is Why I Need You* questions the choices we make in life that can bring us closer together — or pull us further apart — from people we need most: our friends.

Publication Date:

May 12, 2026 (North America)

June 16, 2026 (UK)

June 16, 2026 (AU & NZ)

5.5 x 8.5", 352pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / WOMEN (FIC044000)

FICTION / FRIENDSHIP (FIC071000)

FICTION / LGBT / LESBIAN (FIC018000)

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Film Rights: Controlled by Transatlantic Agency

Audiobook Producer: ECW

Aleksandra Kakon is an English Literature professor at Concordia University and Dawson College. She holds an MA in Hispanic Literature and a Ph.D. in Comparative Literature. Alongside her academic pursuits, she published My Profile Projects, an online series of personal essays that tell the collective memoir of 52 womxn. Alecs lives in Montreal with her three incredible children, Azalea, Ivy, and Brighton.

FOR FANS OF:



KEY SALES NOTES

- **FOR FANS OF:** A heartfelt read that celebrates the power of enduring friendships during life's messiest, most pivotal moments. Perfect for longtime fans of *Sex and the City* or those who rooted for the love and struggles in *Valeria*, *Friends from College*, and *Girls*, or want a grown-up *Sisterhood of the Traveling Pants* to celebrate womanhood in all its complexity.
- **A DIVERSE MONTREAL:** Set against the vibrant, multicultural backdrop of Montreal, *This Is Why I Need You* weaves an addictive multi-POV narrative featuring characters from richly varied backgrounds, careers, and experiences: Val, a Hispanic full-time writer; Kiara, a half-Jamaican, half-Jewish educator and body positivity advocate; Zinnia, a Lebanese runner, former dancer, and photographer; and Fay, a French Canadian gallery owner. The multiculturalism at the heart of these characters is essential to capturing the soul of Montreal.
- **GREAT FOR BOOK CLUBS:** Readers are sure to see some of themselves in one or all of the characters and will be eager to share their thoughts with their friends.
- **SEXUAL IDENTITY:** One of the storylines of the book is a queer love story with one character in her 30s who has a later-in-life sexual awakening, having previously only been with men.
- **TRIGGER WARNINGS:** Emotional abuse, late-stage miscarriage.

FOLLOWING, THE

A NOVEL

Leah Bailly

For readers of Liz Moore and Shari Lapena comes an urgent and luminous literary thriller following a dangerously famous and volatile wife of a politician as she flees her marriage, examining the roles women are forced into, the inequities between the global north and south, and public scrutiny and surveillance.

From the moment she lights her kitchen on fire and flees her high-profile marriage, beautiful and glamorous Laura Barnett and her whereabouts ignite a media frenzy. Escaping the confines of her life as a politician's dutiful young wife, Laura is hotly pursued by a devoted "Following," a group of women obsessively tracking her movements using a social network dedicated to her disappearance. The novel details her cross-continental escape from Spain, through Morocco, Mauritania, Senegal, Mali and Sierra Leone. As Laura crosses borders and relies on friends who might also be enemies, *The Following* dissects Laura's past and present, exploring the motivations of a woman who was once equal parts revered and infamous, but who now refuses to be found. A harrowing, urgent and luminous novel examining the price of surveillance and public scrutiny, while asking what constitutes a perfect life, and why leave it all behind?

Publication Date:

April 6, 2027 (North America)

5.5 x 8.5", 276pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / THRILLERS / POLITICAL (FIC031060)

FICTION / THRILLERS / SUSPENSE (FIC030000)

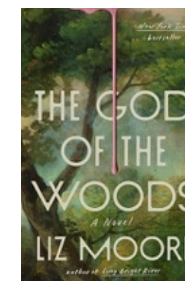
ISBN: 978-1-77041-888-2 (Paperback)

Rights Held by ECW: World, English language

Film Rights: Controlled by Transatlantic Literary Agency Inc.

Leah Bailly lives on the unceded territories of the Coast Salish First Nations in North Vancouver, Canada. She holds a PhD from the University of Southern California, and has attended residencies at MacDowell, Yaddo and Vermont Studio Center. Her writing has appeared in the *Los Angeles Review of Books*, *Prism*, *CRAFT*, *Room*, *Joyland*, *PANK*, and elsewhere. *The Following* was developed with funding from the Canada Council for the Arts and with the assistance of Journalists for Human Rights in Freetown, Sierra Leone. This is her debut novel.

FOR FANS OF:



KEY SALES NOTES

- **Why did Jen Sookfong Lee sign it up?:** "It's really rare to find a true thriller that contains all the plot twists the reader expects and also has really spectacular writing. *The Following* hits all the right notes: exciting, deeply engrossing, and fascinatingly sociopolitical. Not only is this an intimate story of one woman's public marriage and breakdown, it also asks urgent and timely questions about the destructive side of social media fame, white female privilege, mental illness, and global reproductive rights. Truly a special novel."



THE HOOK

Meredith Hambrock

For fans of psychological horror, *The Hook* is *Rosemary's Baby* for the influencer age and perfect for readers of *Mona Awad's Bunny*

A young woman who just might be possessed by her new IUD...a novel about bodily autonomy, gaslighting, and shiny new neighbors

Mary is finally moving forward.

At twenty-seven, the professional runner and online fitness personality has a new apartment, a new relationship, and a marathon on the horizon. After a devastating breakup, Chris feels like stability: older, confident, successful. Her friends think she's rushing. Mary thinks she's choosing happiness.

There's only one problem: Chris is certain he never wants a pregnancy scare again. If they're going to live together, Mary needs to "take care of it."

The IUD insertion is excruciating. The days after are worse.

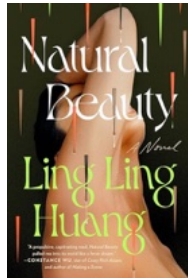
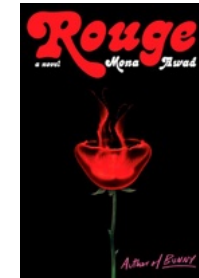
Soon Mary's body stops behaving like her own. Her training collapses. She loses time on runs and wakes up miles from home. She sees figures at the edge of trails and hears whispers she can't explain. Chris insists she's overtraining. Online, her followers think she looks amazing. The couple down the hall — wealthy, beautiful, impossibly put-together — offer wellness advice, supplements, and reassurance: this is normal. She just needs to trust her body.

But Mary no longer trusts anything. Not her mind. Not her partner. Not even her memories. As her health deteriorates and her relationships fracture, Mary becomes convinced something inside her is changing her, and that the people closest to her may want it that way.

Because the scariest possibility isn't that she's sick. It's that everyone else is fine with what's happening to her.

Meredith Hambrock's sophomore novel, *She's a Lamb*, was an Indigo Best of the Year and *Publisher's Weekly* called it a "showstopping performance" and was translated into German. Her debut novel *Other People's Secrets* was called "audacious" and "fabulous" by the *New York Times*. She has been a finalist for the CBC Short Story Prize and worked extensively in television, most recently in the writers' room for the Canadian Screen Award-winning sitcom *Corner Gas Animated*. She lives in Saskatoon.

FOR FANS OF:



Publication Date:

October 5, 2027 (North America)

5.5 x 8.5", 260pp, trade paperback

24.95 CDN / 19.95 U.S.

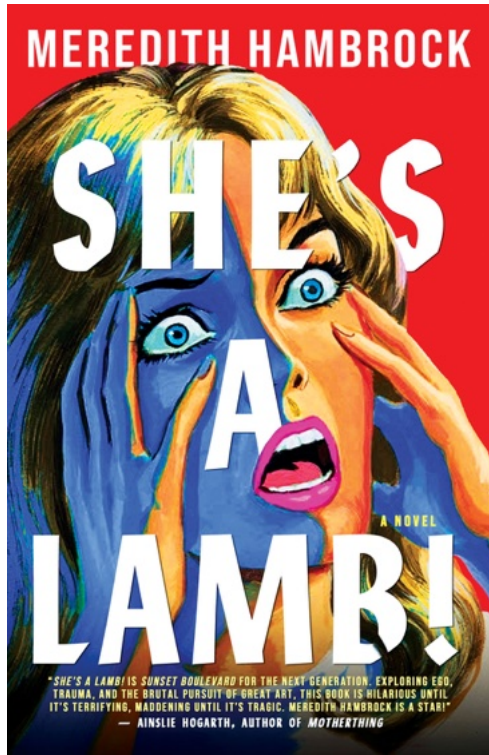
FICTION / HORROR (FIC015000)

FICTION / THRILLERS / GENERAL (FIC031000)

ISBN: 978-1-77041-901-8 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by The Lark Agency



SHE'S A LAMB!

A NOVEL

Meredith Hambrick

A darkly comic suspense in the vein of *All's Well* and *Yellowface*, *She's a Lamb!* is an edgy and incisive novel that marches toward showtime with a growing unease about the dangers of magical thinking and the depths of delusion

Jessamyn St. Germain is meant to be a star. Not an actor who occasionally books yogurt commercials and certainly not a lowly usher at one of Vancouver's smallest regional theaters. No, she is bound for greatness, and that's why the part of Maria in the theater's upcoming production of *The Sound of Music* is hers. Or it's going to be.

Jessamyn may have been relegated to the position of childminder for the little brats playing the von Trapp children, but it's so obvious she's there for a different reason — the director wants her close to the role so when Samantha, the lead, inevitably fails, Jessamyn will be there to take her place in the spotlight.

This must be it. Because if it isn't, well, then every skipped meal, every brutal rehearsal, every inch won against a man attempting to drag her down will have all been for nothing.

Sharp, relentless, and darkly funny, *She's a Lamb!* is a cutting satire about the grotesque pall patriarchy casts over one woman's delusional quest to achieve her dreams and the depths she will sink to for a chance at the life she's convinced she deserves.

Publication Date:

April 8, 2025 (North America)

May 8, 2025 (UK)

June 18, 2025 (AU & NZ)

5.5 x 8.5", 312pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / WOMEN (FIC044000)

FICTION / HUMOROUS / BLACK HUMOR (FIC060000)

FICTION / THRILLERS / GENERAL (FIC031000)

FICTION / SATIRE (FIC052000)

ISBN: 978-1-77041-789-2 (Paperback)

ISBN: 978-1-77852-375-5 (ePub)

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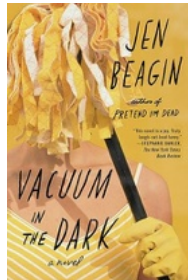
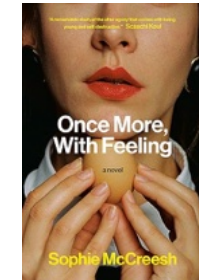
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Film Rights: Controlled by The Lark Group

Audiobook Producer: Dreamscape, Bolinda

Meredith Hambrick's debut novel *Other People's Secrets* was called "audacious" and "fabulous" by the *New York Times*. She has been a finalist for the CBC Short Story Prize and worked extensively in television, most recently in the writers' room for the Canadian Screen Award-winning sitcom *Corner Gas Animated*. She lives in Saskatoon.

FOR FANS OF:



KEY SALES NOTES

• RIGHTS DEALS:

- North American audiobook rights licensed to Dreamscape Media
- UK & Commonwealth excluding Canada audiobook rights licensed to Bolinda Audio
- Film/TV rights optioned to 4AM Films
- German language rights licensed to Bastei Lübbe

• PRAISE

- "Hambrick keeps the reader on edge via Jessamyn's unreliable narration ... It's a showstopping performance." — *Publishers Weekly*
- "For readers who enjoy dark, uncomfortable humor and tales of mental spiraling." — *Library Journal*
- "Told from Jessamyn's point of view, at first charmingly unhinged, then terrifyingly disturbed, *She's a Lamb!* is a dive into the mind of a deeply delusional woman ... Audacious and darkly funny." — *Booklist*
- "*She's a Lamb!* is *Sunset Boulevard* for the next generation. Exploring ego, trauma, and the brutal pursuit of great art, this book is hilarious until it's terrifying, maddening until it's tragic. Meredith Hambrick is a star!" — Ainslie Hogarth, author of *Motherthing*

- **NOTE FROM THE EDITOR:** "The narrator of this story is unlikeable in practically every single way, and yet I found myself cheering for her, sympathizing with her, and just liking her. I think the anti-hero narrator is really having its moment, alongside the 'good for her / coming of rage' genres, and this novel combines all of that. Meredith's writing is funny and campy but never loses its meaning, and in all of that campiness, she expertly layers in a subtle feminist rage story that allows readers to connect with the main character in a way they may not have expected when they first met her. It's a fun, punchy book, and I can't wait for people to read it." — **Pia Singhal**

VAMPIRE GARDEN

A NOVEL

Mackenzie Nolan

For readers of *Bunny* by Mona Award, *If We Were Villains* by M.L. Rio and *Bleed Out* by Brian McAuley. Moody, messy, and indulgently over-the-top, this is a gothic campus horror for anyone who's ever loved a toxic ex a little too much.

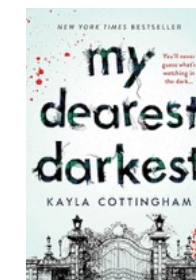
Clementine's beautiful girlfriend, Pandora, is dead and now all eyes are on Clementine. Clementine soaks up the attention, putting on a performance as a grieving lover no one would question. That is, until she returns home from the funeral and finds Pandora's ghost loitering in her foyer.

It's autumn, it won't stop raining, and Clementine swears the castle's drafty dance studios aren't just echoing with Tchaicovsky, but with the sound of Pandora's voice. Still, Clementine tries to maintain her new freedom: her principal role in the next ballet, long suppers with her three witch-adjacent aunts, and the best friend who became scarce when Pandora entered her life.

But then, someone from Pandora's past shows up insisting Pandora was murdered, and that she can see her ghost too. To rid themselves of Pandora's shrieking phantom, Clementine and her unlikely ally unravel Pandora's secrets to get her to disappear forever.

Mackenzie Nolan was born and raised in Newfoundland. Working professionally as a social worker for several years, she found herself better suited to writing interpersonal dynamics, rather than solving them, and wrote her debut novel *Veal*. She lives in St. John's, NL.

FOR FANS OF:



KEY SALES NOTES

Why did Pia sign it up?: “This book is so atmospheric that it could really be about anything and I'm sure I'd love it, but Mackenzie always does such an incredible job of folding in really strong messaging into campy, fun novels. This book is both a joy to read in the sense that it has some of the most indulgent elements of a fun fall read (an arts school that is also a castle, ballerinas, witchy aunts, a ghost), alongside important issues like domestic abuse and friendship. This novel also has some very satisfying twists.”

Publication Date:

June 1, 2027 (North America)

5.5 x 8.5", 268pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / GHOST (FIC012000)

FICTION / GOTHIC (FIC027040)

FICTION / THRILLERS / SUSPENSE (FIC030000)

ISBN: 978-1-77041-805-9 (Paperback)

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Film Rights: Controlled by ECW



THE HEIR TO A CRIMSON SKY

Julia Wang

The queer tragedy of *Song of Achilles* meets the dark political intrigue of *Game of Thrones*, refreshingly set outside of the ancient Western world, in Han China.

Brutal, romantic, and morally complex, *The Heir to a Crimson Sky*—set in a world inspired by the Han Dynasty—is a sweeping historical fantasy that at its heart centres two flawed men caught between filial obligation, forbidden love, and their duty to the collapsing realm that rests on their shoulders.

In an empire carved by conquest and stained with blood, Wei Zicheng is its brightest star: a decorated general, a royal favorite, and the secret lover of Crown Prince Liu Yingju. Zicheng’s mastery of battle is rewarded by the warlike Emperor, while Yingju’s pacifist convictions are denigrated in court by his father, and the lovers are torn apart by ideology and betrayal. Years later, when Yingju lies in a pauper’s grave, Zicheng, full of doubt and regret, returns to the imperial court, disguised as a different man in a cursed magical skin, on a mission of vengeance. His life is on a ticking clock, and so is the empire’s.

Publication Date:

July 6, 2027 (North America)

5.5 x 8.5", 400pp, trade paperback

26.95 CDN / 21.95 U.S.

FICTION / FANTASY / HISTORICAL (FIC009030)

FICTION / LGBT / GAY (FIC011000)

FICTION / HISTORICAL / ANCIENT (FIC014010)

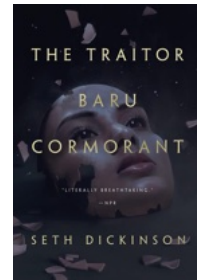
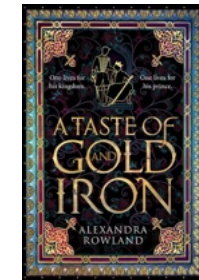
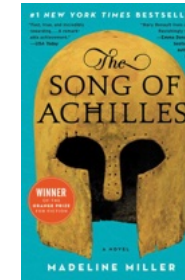
ISBN: 978-1-77041-881-3 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Julie Lang is a Chinese-Canadian writer of historical fiction, LGBT fiction, and fantasy. When not writing, you can find her listening to history podcasts and playing tabletop RPGs.

FOR FANS OF:



KEY SALES NOTES

- **INTERNATIONAL SCOPE:** Set in the Han Dynasty of Ancient China, *The Heir to a Crimson Sky* is a re-imagining of the reign of Emperor Wu of Han, a period of unbridled military expansion in China. Julie Wang speaks Mandarin, and was born in Tianjin, China (she now lives in Toronto, Canada).
- **LGBTQ+ REPRESENTATION:** Inclusive and affirming, with bisexual, pansexual, gay, and queer characters throughout.
- **NOTE FROM THE EDITOR:** “Although this will be Wang's first published novel, it remains one of the most polished submissions I've ever gotten. The political intrigue in this novel is on another level and it's a master class in how to write ancient warfare, but at its heart is the powerful, complex love story between Zicheng and Yingju, two men so different in disposition yet inextricably tied in spirit. Rife with passion, intrigue, and devastating tragedy, *The Heir to a Crimson Sky* focuses squarely on fates of these men, and that of the kingdom that rests on their shoulders, telling an epic tale you won't soon forget.” —Jen Albert, editor



LAVENDER SPIKE

Rachel Tremblay

“Lavender Spike is that rarest thing in fiction: a truly unique dystopia, one that shuns simple allegory and plays by its own strange and fascinating set of rules. In a just world, everyone would be obsessed with this book.” — Jason Pargin, bestselling author of *John Dies at the End* and *I’m Starting to Worry About This Black Box of Doom*

Isobel “Izzy” Ker, the last working artist of the Old Holy Order, lives a life of poverty in the Dumps outside of Mahl City, covertly selling her illegal paintings to the Old Order’s few remaining devotees. But when her studio is ransacked by the city’s enforcers, her only choice is to seek refuge with the Half-Light Rebels, a gang of anti-art radicals and glorified thieves.

She agrees to help the rebels, but their first mission goes south, and Izzy is arrested and brought before the leader of the oppressive New Art Government, a group that keeps people in check by feeding their addiction to a novel and dangerous craft, Trigger Art. Izzy has a choice: Convert to their way of life, using her skills to debut as a Trigger Artist, or rot in the city’s infamous prison. Izzy accepts and is thrust into the spotlight, now intoxicated by the luxury and power afforded her, not to mention her handsome bodyguard, Rilke. The wild, engrossing act of creating her first public piece almost makes her forget what life was like in the Dumps. Almost. All the while, Izzy is fanning the flames of rebellion, working in secret with the rebels and preparing to unveil her audacious debut piece.

Written by a rising star in science fiction, *Lavender Spike* is a bold, wholly original cyberpunk novel in which art is both drug and religion.

Publication Date:

June 23, 2026 (North America)

June 25, 2026 (UK)

July 14, 2026 (AU & NZ)

5.5 x 8.5", 384pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / SCIENCE FICTION / CYBERPUNK
(FIC028100)

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC (FIC028070)

FICTION / DYSTOPIAN (FIC055000)

ISBN: 978-1-77041-841-7 (Paperback)

ISBN: 978-1-77852-533-9 (ePub)

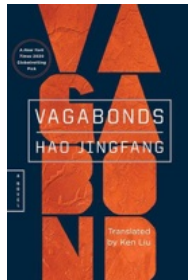
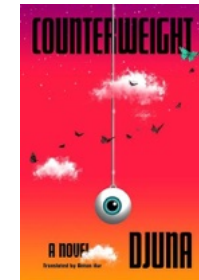
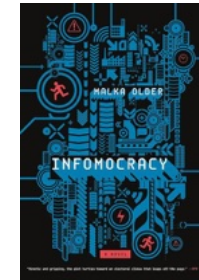
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Audiobook Producer: ECW

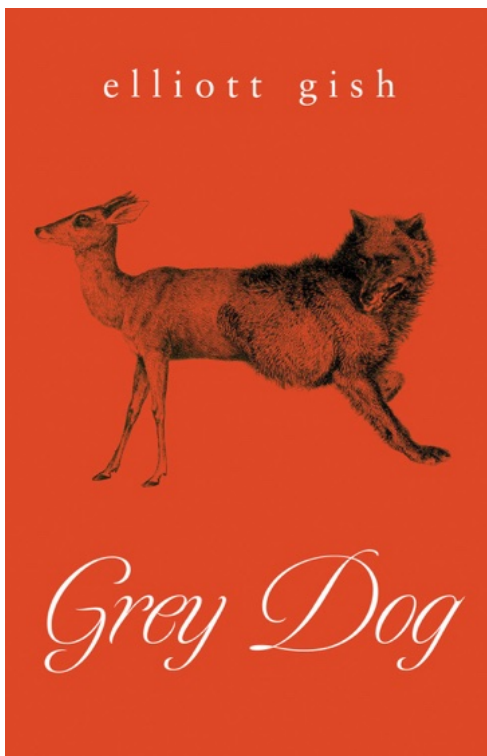
Rachel Tremblay is a painter, writer, and musician. A youth filled with guitar shredding, horror movies, skateboarding, and poetry led her to produce two music albums, study fine arts, and pen stories. She lives in Montreal with her husband and two adult children. *Lavender Spike* is her fifth novel.

FOR FANS OF:



KEY SALES NOTES

- **MAKE WAY FOR REVOLUTION:** Readers of *The Hunger Games*, now all grown up, will love *Lavender Spike* for its complex heroine and challenge of social constructs. Fans of *The Fifth Element* and the *Mad Max* franchise will also connect with Tremblay’s wholly original cyberpunk world.
- **WELL-CONNECTED AUTHOR:** Rachel Tremblay is a bilingual (English/French) artist, musician, and writer from Montreal. She is a very active Instagrammer with 7.2K followers, mostly other Bookstagrammers, and also has an art account with several thousand followers. Bestselling author Jason Pargin, who has 500K followers on TikTok, has already enthusiastically blurbbed the book.
- **PRAISE FOR LAVENDER SPIKE**
 - “Pain, passions, and violence are conveyed as agonizingly and earnestly here as they were in the *Hunger Games* and *Handmaid’s Tale* cycles. ... Cautious brush strokes help sell this speculative story of art as the basis of a future police state.” —**Kirkus Reviews**
 - “*Lavender Spike* crackles with the spirit of power and creation. Rachel Tremblay’s newest novel is a visceral and poignant examination of the purpose of art that poses the question, ‘Can art truly be a catalyst for change?’ Brimming with action, *Lavender Spike* will take readers on a journey that will inspire, enthrall, and excite the imagination.” — **Karen McBride, author of *Crow Winter***
 - “*Lavender Spike* is a luminous adventure, delicate and poignant to the very end. You won’t want to miss it!” — **Kayla Ancrum, award-winning author of *The Wicker King* and *Icarus***
 - “A wild acid-trip dive into alleyways where art is both drug and religion — with all the vivid color and darkness that comes with both. A very I-need-a-cigarette-after-reading journey.” — **Nathan Makaryk, actor and author of *Nottingham***
- **EDGY, THOUGHTFUL SCIENCE FICTION:** A unique dystopian novel focusing on a world of art and artists.



GREY DOG

Elliott Gish

“Gish’s prose is as sharp as a scalpel.” — Publishers Weekly, starred review

“Grey Dog is a bewitching tale of the horrors of spinsterhood in the early 1900s, with madness and magic threaded through every sentence.” — Heather O’Neill, author of *When We Lost Our Heads* and *Lullabies for Little Criminals*

A subversive literary horror novel that disrupts the tropes of women’s historical fiction with delusions, wild beasts, and the uncontainable power of female rage

The year is 1901, and Ada Byrd — spinster, schoolmarm, amateur naturalist — accepts a teaching post in isolated Lowry Bridge, grateful for the chance to re-establish herself where no one knows her secrets. She develops friendships with her neighbors, explores the woods with her students, and begins to see a future in this tiny farming community. Her past — riddled with grief and shame — has never seemed so far away.

But then, Ada begins to witness strange and grisly phenomena: a swarm of dying crickets, a self-mutilating rabbit, a malformed faun. She soon believes that something old and beastly — which she calls Grey Dog — is behind these visceral offerings, which both beckon and repel her. As her confusion deepens, her grip on what is real, what is delusion, and what is traumatic memory loosens, and Ada takes on the wildness of the woods, behaving erratically and pushing her newfound friends away. In the end, she is left with one question: What is the real horror? The Grey Dog, the uncontainable power of female rage, or Ada herself?

Publication Date:

April 9, 2024 (North America)

5.5 x 8.5", 400pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / GOTHIC (FIC027040)

FICTION / HORROR (FIC015000)

FICTION / LGBT / GENERAL (FIC068000)

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-732-8 (Paperback)

ISBN: 978-1-77852-261-1 (ePub)

Rights Held by ECW: World, all languages

Rights Sold: audio

Film Rights: Controlled by ECW

Audiobook Producer: Dreamscape

Elliott Gish is a writer and librarian from Halifax, where she lives with her partner. A graduate of Simon Fraser University’s Writer’s Studio, Gish’s fiction has appeared in many journals, including the *New Quarterly*, the *Baltimore Review*, and the *Dalhousie Review*, and was nominated for a 2022 Pushcart Prize.

FOR FANS OF:



KEY SALES NOTES

• RIGHTS DEALS:

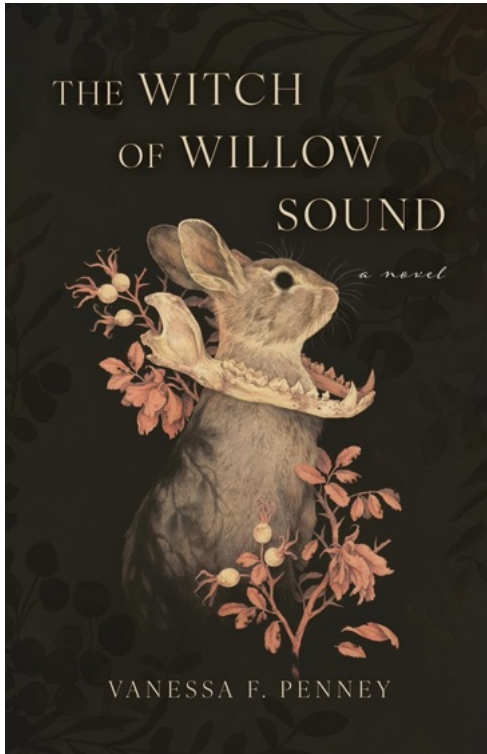
- Audiobook rights sold to Dreamscape

• **BESTSELLER:** Sold over 15,000 copies in North America

• PRAISE:

- “Unfolding entirely through Ada’s richly detailed diary entries, Gish’s atmospheric debut is a heady blend of literary fiction and gothic horror that captures one woman’s descent in the face of an oppressive society. Reminiscent of Charlotte Perkins Gilman’s “The Yellow Wallpaper” in its exploration of feminist themes, this slow-burn tale will also appeal to fans of Robert Eggers’ 2015 folk horror film, *The Witch*.” — *Booklist*
- “*Grey Dog* is a slow-burn feminist horror novel with a lush setting and an explosive payoff.” — *Foreword Reviews*
- “*Grey Dog* is a haunting historical gothic, exquisitely detailed and suffused with queer longing, violent trauma, and escalating dread. Set your first impressions aside: this is a work of overwhelming intensity that will take you in its teeth and shake you.” — David Demchuk, author of *Red X*
- “Elliott Gish has produced a ripe, exquisitely rendered gothic in which wildernesses, both interior and natural, are dangerous, seductive, and bloody spaces. Ada Byrd is an iconic character, equal to Carmilla or Eleanor Vance.” — Kelly Link, author of *White Cat*, *Black Dog*
- “If *Pride & Prejudice* and *Midsommar* had a baby, it’d be *Grey Dog*. Absolutely brilliant!” —Cronia C, Reviewer

• **INSPIRED BY ANNE OF GREEN GABLES:** Elliott Gish grew up reading the novels of Lucy Maud Montgomery and felt comforted by the adventures of Anne and Emily. But in reading those books, she always felt there was something horrific lurking behind Montgomery’s words, a darkness obscured by wholesomeness. *Grey Dog* leans into this nagging feeling, upending the tropes of Montgomery’s worlds with beasts, monsters, and women’s rage.



THE WITCH OF WILLOW SOUND

A NOVEL

Vanessa F. Penney

2025 CIBA Booksellers' List Selection

“Part mystery, part tragedy, and all feminine ferocity, *The Witch of Willow Sound* is a spellbinding debut novel.” — Foreword Reviews, starred review

A spooky, atmospheric, and fast-paced feminist gothic tale with a tough-as-nails female protagonist who must find her elderly aunt, long suspected of being a witch.

Madeline is missing. Ordered to find her, Madeline’s estranged niece Fade must return to the lonely forest of Willow Sound, Nova Scotia. There, Fade discovers her aunt’s once-cozy cottage empty and rotting. The ominous smell of something burnt hangs in the air.

In her search for answers, Fade clashes with the people of Grand Tea, a nearby village struggling under the shadow of a massive, looming rock that could tip and crush them all at any time. For generations, they’ve invented bizarre lore about Madeline, calling her a witch and blaming her for their misfortunes. They’ve had more misfortunes than ever lately. And a hurricane is coming.

Inspired by real East Coast traditions and witch lore, *The Witch of Willow Sound* is a modern gothic tale that explores family lost and found and throws firelight on dark truths about what societies do with the people, and the past, they don’t want.

Publication Date:

September 30, 2025 (North America)

October 30, 2025 (UK)

November 11, 2025 (AU & NZ)

5.5 x 8.5", 320pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / GOTHIC (FIC027040)

FICTION / WOMEN (FIC044000)

FICTION / MYSTERY & DETECTIVE / GENERAL (FIC022000)

FICTION / SMALL TOWN & RURAL (FIC066000)

ISBN: 978-1-77041-842-4 (Paperback)

ISBN: 978-1-77852-502-5 (ePub)

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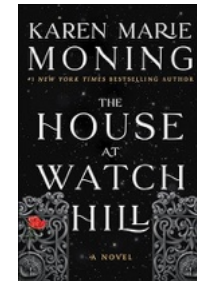
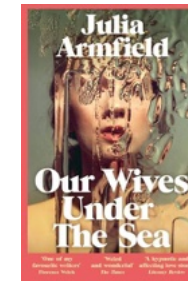
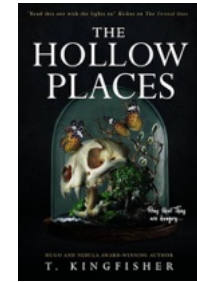
Rights Sold: audio

Film Rights: Controlled by ECW

Audiobook Producer: Dreamscape

Vanessa F. Penney was born in northern Newfoundland and raised in rural Nova Scotia. The coal-black ocean depths and bone-buried shorelines of the East Coast inspire her writing. Vanessa lives in Dartmouth, Nova Scotia. This is her first novel.

FOR FANS OF:



KEY SALES NOTES

RIGHTS DEALS:

- Audiobook rights licensed to Dreamscape Media

A FEMINIST TAKE ON THE GOTHIC GENRE: With a tough-as-nails female protagonist and an aunt deemed a witch by the local townsfolk, Penney turns the gothic genre on its head. Instead of victimizing female characters, Penney tells a story of strong, powerful women who aren’t afraid of what anyone thinks of them.

SUPERNATURAL SUSPENSE — OR IS IT?: The story plays with the characters’ - and the readers’ - minds, challenging them to decipher what’s real and what isn’t. Penney keeps readers on the edge as to whether the sinister happenings are supernatural or grounded in reality.

SCREENWRITER TO DEBUT AUTHOR: Vanessa Penney’s full-length feature action screenplay *Raising the Dead* was a semi-finalist in the 2021 Toronto Metropolitan International Screenplay Competition, judged well for “superb plot revelations” that are “heartbreaking” and “a twisted mystery that brings a great plot and delivers well on it.”

NOTE FROM THE EDITOR: “It’s fast-paced, feminist, and creepy, a fun read that still has something to say about the people we fear and how humans look for blame. I loved that you can’t tell if it’s actually SFF for a good chunk of the book, which encourages us to question our assumptions about these events and about the world more broadly. It has a tough female protagonist, it’s really atmospheric, and the rural Nova Scotia forest-cottage setting is both delightful and provides some fresh folklore.” — Jennifer Knoch, senior editor



SEVENTHBLADE

tonia laird
9781770418073

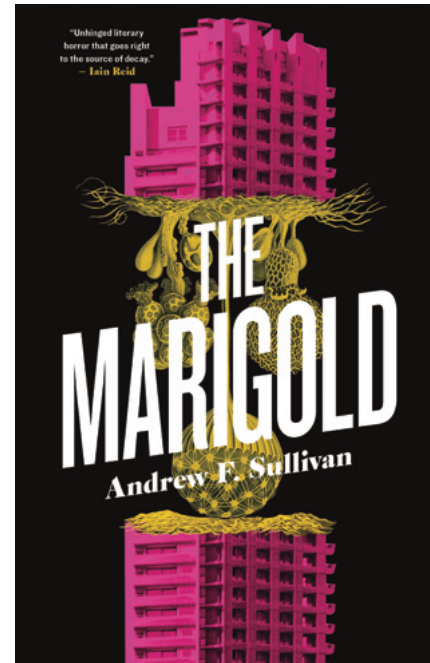
PUB DATE: June 15, 2025

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights licensed to Dreamscape Media, North American French language rights sold to Éditions Alire

For readers of N.K. Jemisin and Rebecca Roanhorse, a fast-paced, anti-colonial action-adventure fantasy that explores twisted power dynamics and the effects of settler colonialism.

- ★ “Laird delivers a gripping tale with a strong message that fantasy readers who enjoy action and adventure will relish.” — *Publishers Weekly*
- ★ “Tonia [Laird] is a powerhouse.” — Katherena Vermette, award-winning author of *The Break* and *The Strangers*



THE MARIGOLD

Andrew F. Sullivan
9781770416642

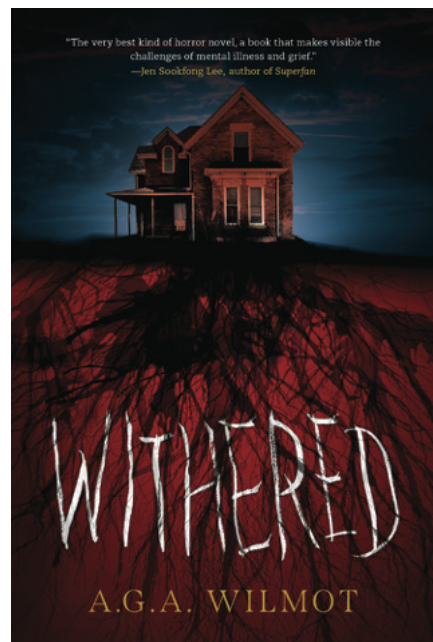
PUB DATE: April 18, 2023

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights licensed to PRH Audio

The Marigold melds ecofiction with body horror as it weaves disparate storylines around a crumbling condo tower, its foundation plagued by a grotesque infection, and illustrates the precarious role of community and the fragile designs that bind us together.

- ★ National bestseller
- ★ Featured on *Esquire's* “The Best Horror Books of 2023 Will Scare You Sh*tless” list
- ★ *Publishers Weekly* Book of the Week
- ★ A Kobo Top Horror Pick of 2023
- ★ “This impressively bleak vision of the near future is as grotesquely amusing as it is grim.” — *Publishers Weekly*, starred review



WITHERED

A.G.A. Wilmot
9781770417038

PUB DATE: April 16, 2024

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights licensed to Podium Audio

A queer paranormal horror novel in the style of showrunner Mike Flanagan, showing the complex real-life terror inherent in grief and mental illness.

- ★ “*Withered* is a compassionate exploration of mental health, hauntings, and the way grief can pull, stretch, or erode our sense of self. Told with wit and warmth, it is a triumph of love in the face of heartache and death.” — Suzan Palumbo, Nebula and World Fantasy Award finalist
- ★ “Ellis’s recovery from their eating disorder cunningly intertwines with the ghost story as Wilmot interrogates the human desire for control over one’s body, natural forces, and even life and death.” — *Publishers Weekly*
- ★ “Wilmot’s fast-paced psychological-horror novel offers a fresh spin on the haunted-house trope, with well-drawn queer and trans representation at its center. This thought-provoking blend of psychological and supernatural horror will appeal to fans of *Stranger Things* and allegorical haunted-house novels like Carissa Orlando’s *The September House*.” — *Booklist*



ALL THINGS SEEN AND UNSEEN

A Novel

RJ McDaniel
9781770417090

PUB DATE: April 23, 2024

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights licensed to Audible

In this queer modern gothic horror, Alex, after a period in rehab, is kicked out of school and student housing, leaving her homeless. She gets a job house-sitting in a large home on a small island and must try to survive as an outsider in a remote, insular community, living through the trauma she has repressed to survive.

- ★ “McDaniel ably captures Alex’s creeping dread, whipping the thin narrative into something like a fever dream. While the heavily ambiguous action may frustrate some mystery fans, the atmosphere is undeniably immersive. McDaniel makes a promising first impression.” — *Publishers Weekly*



DOG DAYS OF PLANET EARTH

A NOVEL

Theresa Shea

For fans of Claire Keegan’s *Small Things Like These* and Karen Joy Fowler’s *We Are All Completely Beside Ourselves* comes this unforgettable and fiercely compassionate novel

Immediately upon his release from a 25-year prison sentence, former veterinarian Trevor Westmore gets his first surprise as a free man: A guard gives him a German shepherd puppy. While Trevor anxiously tries to build a new life, his dog, Libby, provides the routine and responsibility he needs to navigate his re-entry into society.

All Trevor wants is to earn a living, to stay out of trouble, and to be left alone — until he meets and falls for local veterinarian Laura Fenway. But they both have their secrets. When she learns the truth of Trevor’s past will she consider a future together? And when he discovers the lengths she’ll go to rescue dogs, will he jeopardize his long-awaited freedom?

Weaving together major environmental and political issues of the mid- to late-20th century that remain urgent today, *Dog Days of Planet Earth* asks what we’re willing to risk for our personal convictions in a world where powerful and unjust forces often oppose them.

Publication Date:

September 29, 2026 (North America)

5.5 x 8.5", 284pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / LITERARY (FIC019000)
FICTION / HISTORICAL / 20TH CENTURY / POST-WORLD WAR II (FIC014090)
FICTION / ANIMALS (FIC067000)
FICTION / NATURE & THE ENVIRONMENT (FIC077000)

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ISBN: 978-1-77852-614-5 (ePub)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Theresa Shea is the author of two previous novels. Her debut, *The Unfinished Child*, was a finalist for the 2014 Alberta Book Award and the Alberta Readers’ Choice Award. Her second novel, *The Shade Tree*, won the 2020 Guernica Prize and the 2022 Alberta Book Award. Shea lives and writes in Edmonton, AB.

FOR FANS OF:



KEY SALES NOTES

PERFECT FOR BOOK CLUBS: Historical literary fiction that follows former veterinarian Trevor Westmore as he is released after 25 years of incarceration and finds that his love for animals soon plunges him into high-stakes activism that will risk his newfound freedom. Blending a love story with complex issues such as animal rights, the prison industrial complex, nuclear testing, and environmental justice, book clubs will have plenty to discuss. ECW will have a book club guide available on our website.

NOTE FROM THE EDITOR, JEN KNOCH: “*Dog Days of Planet Earth* is, in large part, about the drama of being decent and will especially appeal to people with a soft spot for animals. Theresa writes dogs with such tenderness that it can move anyone who has loved an animal. The protagonist, Trevor, is really a character you can root for. Ultimately, it’s a novel that asks what we’re willing to risk for what we believe in, even if it means, possibly, sacrificing what we love.”

TIMELY FICTION: With the 75th anniversary of atomic testing in Nevada approaching, this timely book offers unique marketing opportunities for readers passionate about social justice, animal welfare, and environmental advocacy.

PRAISE FOR THE UNFINISHED CHILD: “The various strands of the plot come together in a gripping climax, raising compelling questions about moral responsibility in a 21st-century world.” — **Publishers Weekly**

THIS FIRE IS YOUR FAULT

A NOVEL

Curtis LeBlanc

A rollercoaster novel about climate anxiety, devastating wildfires, and the decisions we are forced to make when the world is literally in flames

When a man in his late-twenties falls victim to "his own selfish inertia", he decides to retreat into the woods for a solo multi day hiking trip in the mountains of the Pacific Northwest. His lack of outdoor experience proves near-fatal as he awakens lost, disoriented and missing most of his gear after a sudden and violent illness. Eventually rescued by the crew of a private helicopter tour, he is hailed as a hero upon his return to Vancouver. That all changes when a wildfire begins to burn out of control in the area they found him in. Faced with the very real possibility that he caused this disaster, he is forced to navigate the judgement of a community fueled by climate anxiety and the shame he feels from a life lived, up until then, without focus.

Publication Date:

March 23, 2027 (North America)

5.5 x 8.5", 200pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / DISASTER (FIC070000)

FICTION / LITERARY (FIC019000)

FICTION / THRILLERS / GENERAL (FIC031000)

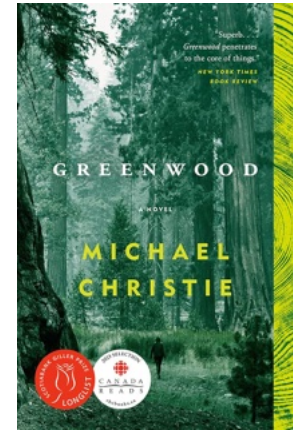
ISBN: 978-1-77041-874-5 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Curtis LeBlanc is the author of two poetry collections, *Little Wild* and *Birding in the Glass Age of Isolation*, and the novel *Sunsetter*. He is the co-founder and managing editor of *Rahila's Ghost Press* and his work has appeared in *Joyland*, *The Fiddlehead*, the *Malahat Review*, *PRISM International*, and elsewhere. Curtis lives in Vancouver, British Columbia.

FOR FANS OF:



KEY SALES NOTES

- **Why did Jen Sookfong Lee sign it up?:** "I believe that Curtis is a rising young star in Canlit, who writes about millennial experience with care and generosity, and a sharp wit. With *Into the Black*, he delves into the ways climate anxiety dovetails with generational anxieties about precarity, relationships, and careers, in a story that is thrilling, emotional, and redemptive."



DENISON AVENUE

Daniel Innes and Christina Wong

A moving story told in visual art and fiction about gentrification, aging in place, grief, and vulnerable Chinese Canadian elders

Bringing together ink artwork and fiction, *Denison Avenue* by Daniel Innes (illustrations) and Christina Wong (text) follows the elderly Wong Cho Sum, who, living in Toronto’s gentrifying Chinatown–Kensington Market, begins to collect bottles and cans after the sudden loss of her husband as a way to fill her days and keep grief and loneliness at bay. In her long walks around the city, Cho Sum meets new friends, confronts classism and racism, and learns how to build a life as a widow in a neighborhood that is being destroyed and rebuilt, leaving elders like her behind.

A poignant meditation on loss, aging, gentrification, and the barriers that Chinese Canadian seniors experience in big cities, *Denison Avenue* beautifully combines visual art, fiction, and the endangered Toisan dialect to create a book that is truly unforgettable.

Publication Date: May 2, 2023

6 x 9", 328pp, paperback with French flaps
80 b&w illustrations

32.95 CDN / 24.95 U.S.

FICTION / ASIAN AMERICAN (FIC054000)

FICTION / CITY LIFE (FIC069000)

COMICS & GRAPHIC NOVELS / LITERARY
(CGN006000)

ISBN: 978-1-77041-715-1 (Paperback)

ISBN: 978-1-77852-099-0 (ePub)

ISBN: 978-1-77852-101-0 (Kindle)

Rights held by ECW: World, all languages

Film Rights: Film rights controlled by K2
Literary



Daniel Innes’s extensive portfolio includes painting and installation, graphic and textile design, sign painting, and tattooing. His work has attracted many clients, including Minnow Bathers and Toronto Metropolitan University, and he has exhibited in both Toronto and New York. danielinnes.com.



Christina Wong is a playwright and prose writer and also works in sound installation, audio documentaries, and photography. Her plays have been performed at Factory Studio, Theatre Passe Muraille Backspace, and Palmerston Library Theatre. Wong’s work has also appeared in *TOK Magazine*, the *Toronto Star*, and on CJRU 1280AM.

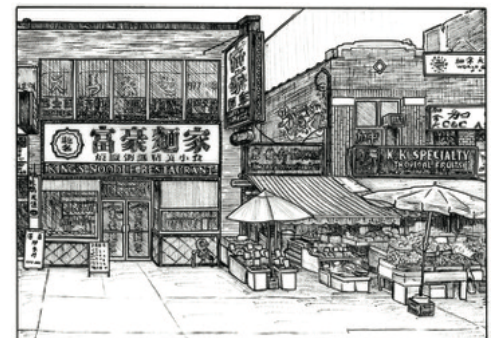
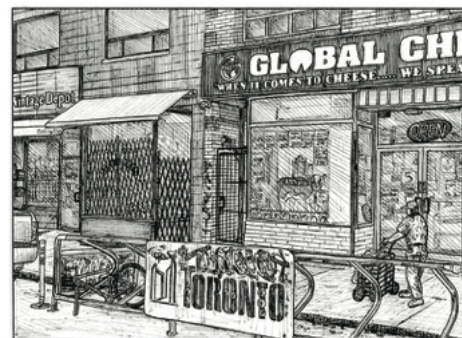
KEY SALES NOTES

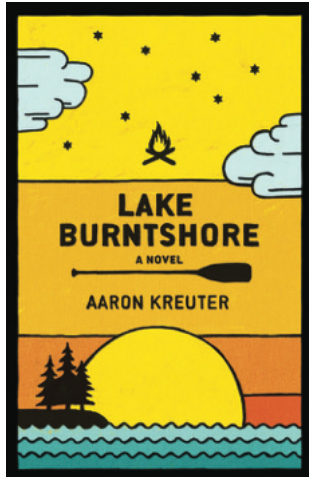
• **AWARDS:**

- Finalist for the 2024 Andrew Carnegie Medal for Excellence in Fiction through the American Library Association
- Shortlisted for 2024 CBC Canada Reads
- Finalist for the 2023 Toronto Book Awards
- Finalist for the 2024 Kobo Emerging Writer Prize

• **PRAISE:**

- “Wong and Innes have created something truly special in this multi-faceted book. Innes’s detailed and beautiful hand-drawn illustrations depicting the changes in the community are eye-catching complements to Wong’s writing and can stand on their own.” — **Booklist, starred review**
- “I spent my formative years in Kensington Market. I still go to Chinatown multiple times a week to eat. I love it so much, it’s a place that truly brings me so much joy. *Denison Avenue* shows us the realness of how the buildings are changing, the restaurants are changing, and the love that has slowly been taken away in the process. A beautiful book that shares stories of love and loss.” — **Matty Matheson, celebrity chef and star of the hit television series *The Bear***





LAKE BURNTSHORE

A Novel

Aaron Kreuter

9781770417632

PUB DATE: April 22, 2025

RIGHTS HELD BY ECW: World, all languages

A funny and emotionally resonant coming-of-age novel about one summer of momentous social and political change at a Jewish sleepover camp.

- ★ **AN AUTHOR CONNECTED TO POLITICS:** Aaron Kreuter’s work explores Jewish North American fiction, diaspora, and Israel/Palestine and has been nominated for numerous awards, including the 2022 Governor General’s Award for Poetry, the 2023 Vine Award for Canadian Jewish Literature, and the 2023 League of Canadian Poets’ Raymond Souster Award.
- ★ **NOTE FROM THE EDITOR:** “The novel is funny and sweeping, intimate and epic, poetic and comedic. The content is extraordinary, but the foundation of Lake Burntshore is the quality of Aaron’s writing, which is sharp, poetic, and always precise. The scenes where he describes the landscape actually take my breath away, and that is no small feat given that nature has been described a million times! This is an important part of the book because the land and the camp are so pivotal to the story and are characters themselves. Aaron does a beautiful job writing the desires and bodily experiences of young people, especially young women. This is, as I know, very hard to do for adults in midlife, and he does it with great tact and gentleness without sacrificing the comedy or the honesty.” — Jen Sookfong Lee



WHY BIRDS SING

A Novel

Nina Berkhout

9781770415812

PUB DATE: October 6, 2020

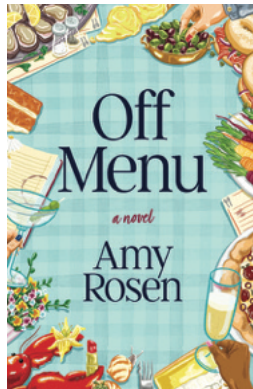
RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- North American French language rights sold to XYZ
- European French language rights sold to Editions Eyrolles

A charming novel about a disgraced opera singer, her cancer-plagued brother-in-law, a temperamental parrot named Tulip, and a competitive whistling group called the Warblers.

- ★ **NOMINEE:** Ottawa Book Award finalist, 2021; Red Deer Reads finalist, 2021
- ★ “Capturing the joy that’s brought through camaraderie and passion, *Why Birds Sing* is an inspiring novel focused on the power of connections.” — *Foreword Reviews*



OFF MENU

A Novel

Amy Rosen

9781770417861

PUB DATE: June 17, 2025

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Macedonian language rights sold to Deixis, Az Buki Vedi Publishing

- ★ “Written as a series of charming and hilarious diary entries, this novel is a fantastic blend of Helen Fielding’s *Bridget Jones’s Diary*, Nora Ephron’s *Heartburn*, and the humor of Molly Harper, Janet Evanovich, and Emily Henry. Perfect for foodies who love a bit of fun, hijinks, and romance.” — *Library Journal*, starred review



CATTAIL LANE

A Novel

Fran Kimmel

9781770417878

PUB DATE: April 15, 2025

RIGHTS HELD BY ECW: World, all languages

A story with a compassionate eye, the heartwarming vibes of *A Man Called Ove* mixed with the high emotional stakes of Anne Tyler, *Cattail Lane* is an uplifting family drama about overcoming the past and the extraordinary power of second chances.

- ★ **A FEEL-GOOD STORY FOR TRYING TIMES:** Fran Kimmel writes compassionate stories about ordinary people struggling and ultimately coming together. When the world is a trash fire, hers are the kind of books that make you believe again in the fundamental goodness of humanity.
- ★ **NOTE FROM THE EDITOR:** “*Cattail Lane* is a compassionate portrayal of parents and children who find their way back to each other through small acts of kindness and big leaps of faith. I particularly love the way she relates life in the dementia unit, where she spent time with her own mother in her final years. This book has romance, forgiveness, parental love, and new beginnings. Fran’s books help restore my faith in human goodness; if you can have a cozy without the mystery, this would be it.” — Jennifer Knoch



NO GOOD ASKING

A Novel

Fran Kimmel

9781770414389

PUB DATE: October 2, 2018

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- German language rights sold to DTV
- Arabic language rights sold to Dar Molhimon Publishing

A small-town ex-cop and his troubled family take in an orphaned young girl over the Christmas holidays, though she helps them as much as they do her.

- ★ “Kimmel’s novel has only a few characters, but they all possess presence and depth and experience honest changes. The strong sense of place serves as an additional relationship for the characters to negotiate.” — *Library Journal*, starred review



THE CONJOINED

A Novel

Jen Sookfong Lee

9781770412842

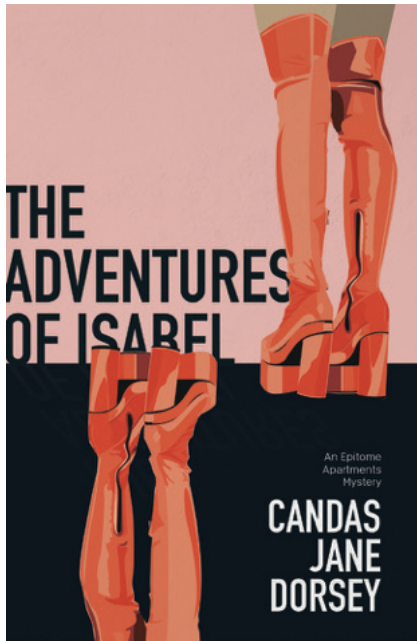
PUB DATE: September 13, 2016

RIGHTS HELD BY ECW: World, all languages

A literary novel inspired by crime fiction, *The Conjoined* follows a Vancouver social worker as she struggles to uncover her dead mother’s deeply buried secrets.

- ★ **NOMINEE:** 2018 International Dublin Literary Award; shortlisted for the 2017 Ethel Wilson Fiction Prize
- ★ “The mystery of how the girls died is not the book’s main focus, but this captivating novel still moves with the pace of a thriller as it deftly fills in the gaps in the lives of several people, each fractured by horrors of their very own, joined as one in betrayal, trauma, and uncertainty.” — *Publishers Weekly*

CANDAS JANE DORSEY TRILOGY



THE ADVENTURES OF ISABEL

An Epitome Apartments Mystery

Candas Jane Dorsey

9781770415553

PUB DATE: October 20, 2020

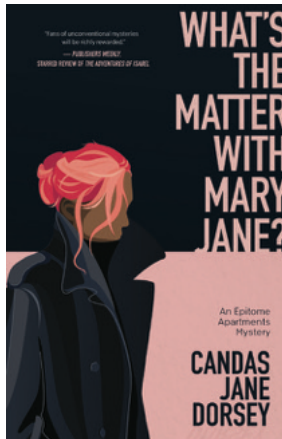
RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Audiobook rights sold to Findaway
- German language rights sold to Suhrkamp Verlag AG
- UK & Commonwealth English language territory rights sold to Pushkin Press

A playful and trope-bending mystery series featuring a queer, nameless amateur detective.

- ★ Top Ten Best Crime Novels in Germany for two consecutive months (February and March 2022)
- ★ *Sunday Times* Crime Club pick and a Waterstones Indie Book of the Month
- ★ NOMINEE: Shortlisted for the 2021 Bony Blithe Light Mystery Award
- ★ “Fans of unconventional mysteries will be richly rewarded.” — *Publishers Weekly*, starred review



WHAT'S THE MATTER WITH MARY JANE?

An Epitome Apartments Mystery

Candas Jane Dorsey

9781770415560

PUB DATE: October 19, 2021

RIGHTS HELD BY ECW:

World, all languages

RIGHTS SOLD: UK & Commonwealth English language territory rights sold to Pushkin Press

A wise-cracking, grammar-obsessed, pansexual amateur

sleuth is thrust into the world of the uber-rich when her enigmatic, now-famous childhood friend breezes back into her life begging for help with a dangerous stalker.

- ★ Winner of The Crime Writers of Canada Awards of Excellence (2022), Whodunnit Award for Best Traditional Mystery



HE WASN'T THERE AGAIN TODAY

An Epitome Apartments Mystery

Candas Jane Dorsey

9781770415577

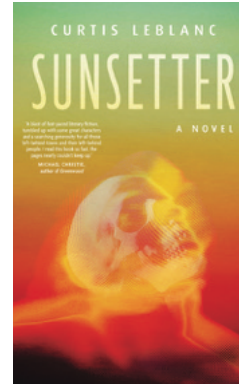
PUB DATE: October 10, 2023

RIGHTS HELD BY ECW:

World, all languages

The witty, queer accidental detective of the Epitome Apartments is back. While helping to solve a community murder, she also needs

to convince police that she didn't revenge-kill the man who took everything from her.



SUNSETTER

A Novel

Curtis LeBlanc

9781770416901

PUB DATE: April 25, 2023

RIGHTS HELD BY ECW:

World, all languages

RIGHTS SOLD: Audiobook rights sold to PRH Audio

After a pair of suspicious deaths on the opening night of the Sunsetter rodeo and

midway, two teens, Dallan Dermott and Hannah Fields, must plunge headlong into their grief — and their anger — to uncover the criminal truth about the town of Perron.

- ★ Equal parts crime novel and literary fiction, *Sunsetter* is an unflinching story about the opioid crisis, teen isolation, police brutality, and the fickleness of late-stage capitalism.



RUNNING FROM THE DEAD

A Crime Novel

Mike Knowles

9781770415195

PUB DATE: June 2, 2020

RIGHTS HELD BY ECW:

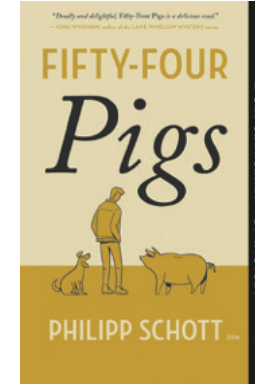
World, all languages

RIGHTS SOLD:

- French language rights sold to Calmann-Lévy
- Audiobook rights sold to Recorded Books

After his six-year search for a kidnapped boy ends in a suspicious murder, private detective Sam Jones is forced to take matters into his own hands: he must track down a missing girl and clear his name before the police track him down.

- ★ “[A] brilliantly woven crime novel ...” — *Publishers Weekly*, starred review
- ★ “A must-read crime novel from a writer who deserves to be on the radar screens of a lot more genre readers.” — *Booklist*, starred review
- ★ “The noir world evoked by Knowles’s brutally clipped prose is so dark that the smallest victories seem like miracles.” — *Kirkus Reviews*, starred review



FIFTY-FOUR PIGS

A Dr. Bannerman Vet Mystery

Philipp Schott

9781770416147

PUB DATE: April 19, 2022

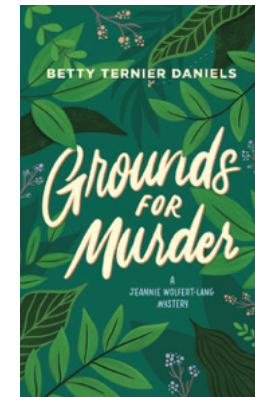
RIGHTS HELD BY ECW:

World, all languages

For readers of *The Thursday Murder Club* comes a light-hearted mystery with an incredible sense of place. A swine barn explodes near a

lakeside town, putting veterinarian Dr. Peter Bannerman on a collision course with murder and a startling conspiracy.

- ★ National bestseller
- ★ “James Herriot fans will want to check out this one.” — *Publishers Weekly*



GROUNDS FOR MURDER

A Jeannie Wolfert-Lang Mystery

Betty Ternier Daniels

9781770417809

PUB DATE: September 24, 2024

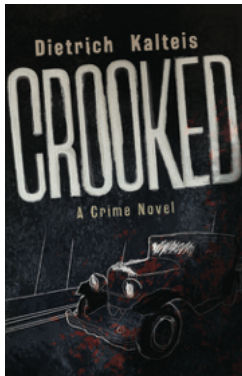
RIGHTS HELD BY ECW:

World, all languages

Grounds for Murder is the first in a new mystery series featuring protagonist Jeannie Wolfert-Lang. When Jeannie won't sell her farm, someone

tries to kill her. Who wants her land enough that they'd attempt to kill a 60-year-old widow? Jeannie must now grapple with ghosts from her past and solve the mystery.

- ★ “Jeannie is a winning protagonist, and Daniels’s descriptions of the bucolic setting are irresistible. Outdoorsy cozy lovers will enjoy themselves.” — *Publishers Weekly*

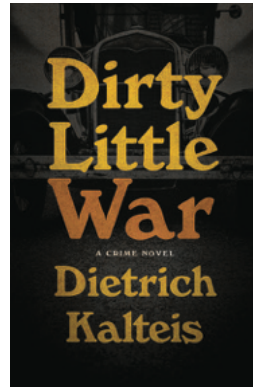


CROOKED
A Crime Novel
Dietrich Kalteis
9781770417076
PUB DATE: September 24, 2024
RIGHTS HELD BY ECW:
World, all languages

A page-turning crime tale based on a true story follows the criminal career of Alvin Karpis, a Chicago gangster in the 1930s. Karpis joins forces with the notorious Barker Gang as they

set on a trail of bank robberies, murders, and kidnappings and become the most hunted men in America.

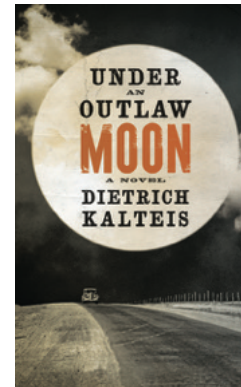
- ★ “Though readers well-versed in the era’s history will know how the story ends, the action is tightly coiled enough to keep them flipping pages and rooting for the rogues. It’s another winner from Kalteis.” — *Publishers Weekly*



DIRTY LITTLE WAR
A Crime Novel
Dietrich Kalteis
9781770417960
PUB DATE: March 18, 2025
RIGHTS HELD BY ECW:
World, all languages

For readers of Elmore Leonard and George Pelecanos, a tense crime novel set in mob-filled Chicago during the 1920s Prohibition.

- ★ “*Dirty Little War* has moments that encourage quick reading and fast page turning, and pending violence at the hands of erratic and mercurial characters can keep you guessing about who is on whose side.” — *New York Journal Review of Books*

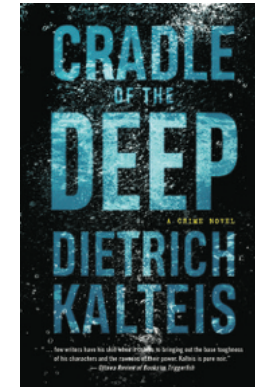


UNDER AN OUTLAW MOON
A Novel
Dietrich Kalteis
9781770415478
PUB DATE: November 2, 2021
RIGHTS HELD BY ECW:
World, all languages

Meet Depression-era newlyweds Bennie and Stella. He’s reckless, she’s naive. Longing for freedom from tough times, they rob a bank, setting off

a series of events that quickly spin out of their control. Soon they top the FBI’s “Most Wanted” list. So much for the good life.

- ★ “Kalteis breathes life into these fearless, larger-than-life fugitives. This is a delightful treat for historical crime fiction enthusiasts.” — *Publishers Weekly*, starred review



CRADLE OF THE DEEP
A Crime Novel
Dietrich Kalteis
9781770415263
PUB DATE: November 3, 2020
RIGHTS HELD BY ECW:
World, all languages

From “the heir-apparent to Elmore Leonard” (*Crime Syndicate Magazine*) comes a caper novel full of twists, hitmen, and loads of stolen cash.

- ★ “A hair-raising escapade fueled by impulsive choices, this page-turner kept me up most of the night.” — *The Ottawa Review of Books*

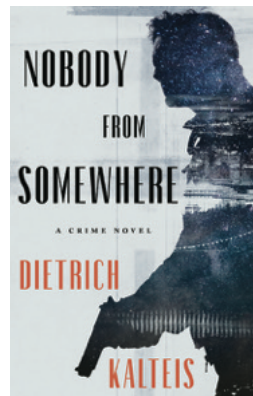


THE GET
A Crime Novel
Dietrich Kalteis
9781770416840
PUB DATE: June 6, 2023
RIGHTS HELD BY ECW:
World, all languages

Lenny works for a ruthless gangster in Toronto, and his days are spent terrorizing the locals into paying protection on their shops. But Lenny has debts of his own, and

he would rather get than be gotten, and so he comes up with a surefire way to end his marital and money problems.

- ★ “Smooth plotting, vivid characters, and sharp dialogue (especially from the rough-edged leads) bolster this darkly comic story, which Kalteis shepherds to a hugely satisfying conclusion. Fans of Elmore Leonard and George Pelecanos will find much to enjoy.” — *Publishers Weekly*, starred review



NOBODY FROM SOMEWHERE
A Crime Novel
Dietrich Kalteis
9781770416116
PUB DATE: June 7, 2022
RIGHTS HELD BY ECW:
World, all languages

In this action-packed caper novel, a long-retired cop gets wrapped up with a girl on the run.

- ★ “Valor, betrayal, and bad alliances collide in this exciting crime novel set on Canada’s West Coast ... A brisk pace and sharp attention to character help propel this lean story of chance encounters amid a battle for survival. Fans of gritty crime fiction will be gratified.” — *Publishers Weekly*



POUGHKEEPSIE SHUFFLE
A Crime Novel
Dietrich Kalteis
9781770414013
PUB DATE: September 11, 2018
RIGHTS HELD BY ECW:
World, all languages
RIGHTS DEALS: Audiobook rights licensed to Recorded Books

A couple of ex-cons team up with a shady used car dealer to import cars — plus a little something extra — across the New York border. *Poughkeepsie Shuffle* shows just how wrong a man will go to get right with the woman he loves.

- ★ “The dialogue recalls Elmore Leonard ... The antics are good fun. Best read for the pleasures to be found around the edges.” — *Booklist*
- ★ “Full of jaw-smacking fistfights, rip-roaring car chases, and gun-blazing gang battles, *Poughkeepsie Shuffle* delivers a mighty thump of thrills and spills.” — *Lancashire Evening Post*



THE DEADBEAT CLUB
A Crime Novel
Dietrich Kalteis
9781770411524
PUB DATE: October 1, 2015
RIGHTS HELD BY ECW:
World, all languages
RIGHTS DEALS: German language rights sold to Suhrkamp Verlag AG

Grey Stevens now grows the best pot in Whistler. He just wants to take life easy, but

when he rescues a girl from a beating at the hands of a gang member, Grey has to decide whether he’s going to play it safe, or stay and fight for what is his.

- ★ “Kalteis skillfully writes authentic-sounding dialogue ... [He] makes it difficult not to root for the little guys up against ruthless gangs in this fast-paced thrill ride.” — *Publishers Weekly*
- ★ “The dialogue is some of the sharpest and funniest I’ve seen in any book this year.” — *National Post*

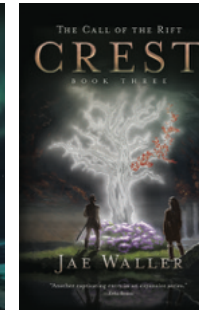


THE REALMS OF ANCIENT

- 1: SCION OF THE FOX
- 2: CHILDREN OF THE BLOODLANDS
- 3: THE BRILLIANT DARK

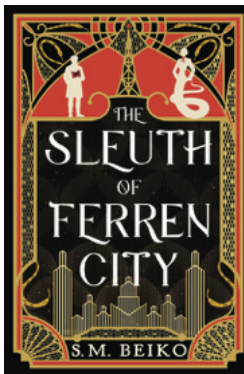
A series by S.M. Beiko

The Realms of Ancient trilogy follows wise-cracking teen Roan Harken and her four friends, who each discover they are Denizens, people with elemental powers linked to certain animals. Darkness, death, and ancient powers collide as the friends battle monsters and attempt to save the world at any cost. This intricately plotted, action-packed epic travels from Winnipeg, Manitoba, to Edinburgh, Scotland, to a shadowy underworld, combining urban fantasy and rich mythology in what bestselling author Kelley Armstrong calls “a thrilling tale.” *American Gods* meets *Princess Mononoke*, this YA trilogy is “highly sophisticated and fully immersive” (*Kirkus*), with diverse BIPOC and LGBTQ+ characters.



THE CALL OF THE RIFT A series by S.M. Beiko (*Flight, Veil, Crest, Wake, Fuse*)

Set in two parallel worlds, this series follows Kateiko Rin, a headstrong teenage girl with the power to shapeshift and control water, as she grows up in the war-torn coastal rainforest. As the worlds diverge, so do the versions of herself. Orphaned Kako takes up arms to protect her people, while refugee Katja finds purpose as a healer. Each girl’s fiction is the other’s truth — in love, war, and everything in between. The prospect of a rift opening between worlds poses a question to characters and readers: if you could cross into another version of your life, would you? The Call of the Rift series has been praised for its intricate plotting, meticulous worldbuilding, and expert writing from author Jae Waller, a talented newcomer to YA fantasy fiction. The series appeals to the mature reader of YA fantasy looking for romantic content, women-led fiction, LGBTQ+ and BIPOC representation, and complex worlds and characters.



THE BRINDLEWATCH QUINTET

- 1: THE STARS OF MOUNT QUIXX
- 2: THE DOOR IN LAKE MALLION
- 3: THE SLEUTH OF FERREN CITY

A series by S.M. Beiko

RIGHTS HELD BY ECW:
World, all languages

Welcome to Brindlewatch — a world like ours from days gone by. Fast shiny cars, growing metropolises, and a war on the other side of the ocean with an enemy no one can see. Back at home, monsters, spirits, and the humans who get entangled with them populate the pages of the Brindlewatch Quintet.

- ★ “Fans of Diana Wynne Jones and TJ Klune will find much to love in this wholly original novel that blends science and magic, modernity and tradition, and features a sweet monster romance, found families, kooky characters, and a pair of sisters whose fraught relationship is central to their coming-of-age stories” — *Kirkus Reviews*, starred review of *The Stars of Mount Quixx*



PIPPA GREENE

- 1: THE RULE OF THIRDS
- 2: DEPTH OF FIELD
- 3: LEADING LINES
- 4: GOLDEN HOUR

A series by Chantel Guertin

Written with humor and heart, the Pippa Greene novels offer a fresh and charming perspective on friendships, family, and first love.

- ★ “With an upbeat tone, clever dialogue, and an artsy point of view, *Depth of Field* is one relatable teenage girl’s contemporary coming-of-age journey.” — *School Library Journal* on *Depth of Field*
- ★ “Amusingly honest ... Frothy yet engaging romance with a snapshot of the photography world to add color.” — *Kirkus Reviews* on *Depth of Field*
- ★ “Sharp dialogue, fully fleshed, interesting characters, and a believable plot add up to more than typical teen chicklit.” — *Quill & Quire* on *Leading Lines*

DEPRESSION COOKING



Publication Date:

September 22, 2026 (North America)

7 x 10", 250pp, trade paperback

32.95 CDN / 27.95 U.S.

SELF-HELP / PERSONAL GROWTH / HAPPINESS

(SEL016000)

COOKING / METHODS / QUICK & EASY (CKB070000)

SELF-HELP / EATING DISORDERS & BODY IMAGE

(SEL014000)

BIOGRAPHY & AUTOBIOGRAPHY / CULINARY

(BIO029000)

ISBN: 978-1-77041-843-1 (Paperback)

ISBN: 978-1-77852-608-4 (ePub)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

DEPRESSION COOKING

FEEDING YOURSELF WHEN IT ALL FEELS TOO HARD

Sonali Menezes

A warm, generous, and illustrated guide to nurturing yourself when life — and the world — is too much

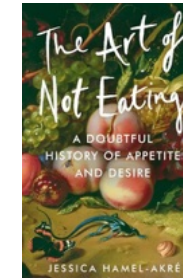
When artist Sonali Menezes found herself struggling with mental illness, disordered eating, and the crushing weight of capitalism, she began to look for easy and delicious ways to feed herself that would both fulfill her hunger and her need for care. Her method — non-judgmental, anti-diet, and approachable — became *Depression Cooking*, a book that combines recipes, personal memoir, and illustrations to provide a guide for those moments in all of our lives when making a meal, and loving yourself, feels impossible.

In each chapter, Sonali writes and draws about a challenging period in her life, when food seemed more like an enemy than an ally, and shares the recipes and cooking tips that nurtured her body and her soul. From dal to ramen to “things on toast,” *Depression Cooking* lays out an approach that helps us through life’s hardest challenges, whether that’s becoming a new parent, being fired from a job, weathering grief, or living on our own for the first time.

Part comic, part food memoir, part cookbook, *Depression Cooking* is a love letter to the sad, hungry, and exhausted versions of ourselves who always deserve care, community, and good food. This empathetic, innovative, and delightfully funny book is one of one, and exactly the permission we all need to enjoy beautiful meals just because we can.

Sonali Menezes is an artist, zinester, and writer. She lives in Hamilton, ON, with her husband, cat, and houseplants. She loves food and eats it every day in celebration. *Depression Cooking* is her first book. Find her on Instagram @sonaleeeeeee.

FOR FANS OF:



KEY SALES NOTES

SUCCESSFUL FORMAT: With breakout hits like *Let’s Make Ramen!* and *Let’s Make Bread!* steadily rising in sales each year, comic book cookbooks have proven to be a successful format for presenting intimidating techniques or cuisines in a more approachable manner. *Depression Cooking* adds a new element of tackling mental health struggles to the mix.

STARTED AS A ZINE, NOW WE’RE HERE: The precursor to this book is a small zine called *Depression Cooking: Easy Recipes for When You’re Depressed as Fuck*, eight letter-sized pages folded in half with a limited run of 250 copies in 2022. By the following year, Sonali had distributed over 2,000 copies through the mail and at zine fairs and decided it needed to become a book.

FOR A WIDE AUDIENCE: Tweens and teens learning how to cook for the first time, new parents struggling with postpartum depression, burnt-out activists, widowers living on their own for the first time, those struggling with depression or other forms of mental illness, and those recovering from disordered eating. The audience for this book listens to podcasts such as *Food Psych Podcast with Christy Harrison* or *The Socialist Program with Brian Becker* and reads books such as *The F*ck It Diet* by Caroline Dooner and *The Art of Not Eating* by Jessica Hamel-Akré.



BRACING FOR ARMAGEDDON

ON THE FRONT LINES OF CLIMATE CHANGE

Mark Robinson

Part popular science, part personal story, *Bracing for Armageddon* details meteorologist Mark Robinson's life as an extreme weather specialist for *The Weather Network*.

There is growing interest in extreme weather events, and growing news coverage too, as the world deals with the alarming effects of climate change. Mark Robinson is a first-hand witness to all of this, from wildfires like 2024's California wildfires and the 2016 fire in Fort MacMurray, to tornados such as the 2014 El Reno tornado in Oklahoma and a now-shifting tornado alley, to Hurricane Katrina and 2023's hurricane season in Florida. Mark has seen it all, and writes vividly about the experiences.

Each chapter details a scene Mark lived through, but also the meteorological science behind what happened, and he discusses what the science says about the future. His clear-headed descriptions of meteorology create an accessible way for the layperson to understand how our climate is changing.

But it's not all doom and gloom. He talks about the brave people living in disaster zones, and the ingenious solutions they're working on which will help us get through the next decades, and centuries.

It's a fascinating first-hand tale and a way of looking forward.

Publication Date:

April 20, 2027 (North America)

6 x 9", 300pp, trade paperback

28.95 CDN / 23.95 U.S.

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE
(SCI092000)

NATURE / NATURAL DISASTERS (NAT023000)

SOCIAL SCIENCE / DISASTERS & DISASTER RELIEF
(SOC040000)

BIOGRAPHY & AUTOBIOGRAPHY / ADVENTURERS & EXPLORERS (BIO023000)

ISBN: 978-1-77041-778-6 (Paperback)

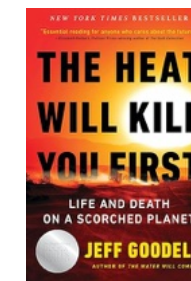
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Film Rights: Controlled by ECW

Mark Robinson is a multi-platform meteorologist at *The Weather Network*. He co-hosts the television series *Storm Hunters* and *Unearthed*, has appeared on the television series *Angry Planet*, and has made numerous other media appearances. In 2015, Robinson was named one of Canada's 100 greatest modern-day explorers by Canadian Geographic.

Mark Robinson can be followed on the X platform, formerly known as Twitter: @StormhunterTWN, where he has over 77K engaged followers.

FOR FANS OF:



KEY SALES NOTES

TELEVISION SHOW STORMHUNTERS IN MULTIPLE COUNTRIES: Mark Robinson co-hosts Stormhunters, which appears on The Weather Network in Canada, Sky in the UK, and National Geographic Channel in New Zealand/Australia. The show is available for streaming via Prime in Canada. The show is currently in its fifth season.

BIG PLATFORM: Mark Robinson has a large following on X, with over 77K engaged followers. He is a meteorologist for The Weather Network, who are supportive of his work and this book, and which has a massive following: 192K subscribers on Youtube, 304K followers on Instagram, 194K followers on TikTok, and 1.6M followers on X.

LOCATION LOCATION LOCATION: The book features extreme weather events from across the globe, including tornadoes in Kansas, Texas, Oklahoma and Nebraska; hurricanes in Florida; volcanic eruptions in the Democratic Republic of Congo and Vanuatu; glaciers in Nepal; ocean currents in Antarctica and Greenland; fires in Northern Canada and California, and Arctic changes in Baffin Island.

NEWSWORTHY AND FASCINATING TOPIC: Extreme weather is a perennial source of fascination for readers, as seen in the sales of John Vaillant's *Fire Weather*, Jeff Goodell's *The Heat Will Kill You First* and Bill Gates *How To Avoid a Climate Disaster*. Between California's wildfires, devastating rainfall in Southeast Asia, and our planet's rising temperatures, extreme weather is a constant topic of relevance, and Robsinon is often featured on CBC, CTV, City, CNN, BBC, Discovery Channel, and many written outlets, to give commentary on the extreme weather we face in today's world.

A BOOK FOR THE EVERYMAN: Mark Robinson is a first hand witness to wildfires like 2024's California wildfires and the 2016 fire in Fort MacMurray, to tornados such as the 2014 El Reno tornado in Oklahoma and a now-shifting tornado alley, to Hurricane Katrina and 2023's hurricane season in Florida. He uses his account to narrate clear-headed descriptions of meteorology to create an accessible way for the layperson to understand how and why our climate is changing.



YOUR RIGHT TO A HEALTHY PLANET

THE MOST IMPORTANT HUMAN RIGHT OF THE 21ST CENTURY

David R. Boyd

From David Boyd, author of *The Rights of Nature* and special rapporteur to the United Nations on human rights and the environment from 2018 to 2024, comes *Your Right to a Healthy Planet: The Most Important Human Right of the 21st Century*. This groundbreaking book lays out how human rights and environmental rights are not separate, but vitally intertwined — a relationship that is just starting to be recognized in courts of law, including the International Court of Justice. Drawing on his experiences as special rapporteur to the UN, Boyd describes how citizens and communities all over the world have harnessed their right to secure cleaner air, safer water, healthier food, less toxic environments, and progress in addressing the climate and biodiversity crises. While the news of the day is often bleak, Boyd highlights people all over the world who are making incredible strides toward a brighter, cleaner, happier and fairer future.

Publication Date:

April 6, 2027 (North America)

5.5 x 8.5", 250pp, trade paperback

28.95 CDN / 23.95 U.S.

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION (NAT011000)

LAW / ENVIRONMENTAL (LAW034000)

SOCIAL SCIENCE / ACTIVISM & SOCIAL JUSTICE (SOC072000)

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE (SCI092000)

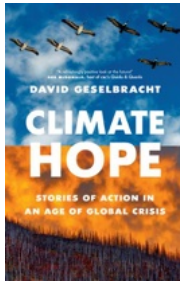
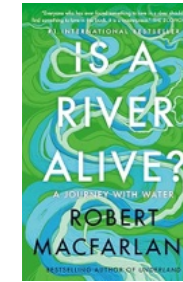
ISBN: 978-1-77041-898-1 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

David R. Boyd is an environmental lawyer, professor, and advocate for recognition of the right to live in a healthy environment. Boyd is the award-winning author of eight books, including *The Optimistic Environmentalist*, and co-chaired Vancouver’s Greenest City initiative with Mayor Gregor Robertson. He lives on Pender Island, B.C. For more information, visit DavidRichardBoyd.com.

FOR FANS OF:



KEY SALES NOTES

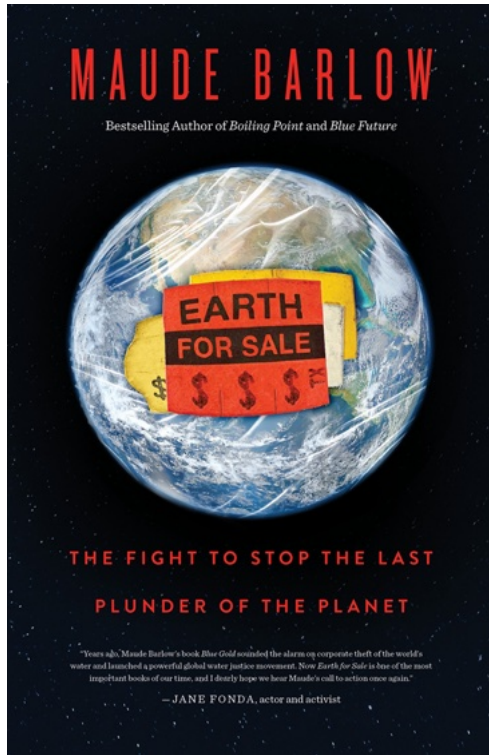
INTERNATIONAL APPEAL: The book features uplifting and inspiring stories from across the globe, including Chile, France, Fiji.

LARGE NETWORK: Boyd has worked with many organizations who will help to promote and spread the word about the book, including The Global Network on Human Rights and the Environment (GNHRE); Environmental Law Alliance Worldwide (ELAW); World’s Youth for Climate Justice; Ecojustice; David Suzuki Foundation, and the Youth Negotiators Academy.

THE RIGHT TO A HEALTHY PLANET: July 28, 2027 will mark the 5th anniversary of the historical United Nations recognition of the right to a healthy environment. The General Assembly said climate change and environmental degradation were some of the most pressing threats to humanity’s future, and all 161 countries voted in favour of this resolution. While not legally binding, Boyd points out that “These resolutions may seem abstract, but they are a catalyst for action, and they empower ordinary people to hold their governments accountable in a way that is very powerful.”

BOYD’S BACKLIST ARE BIGSELLERS: *The Rights of Nature* (2017) has sold 8,000 copies and been translated into Spanish, German (Benevento Books), Korean (Gyoyuseoga), and Vietnamese (Phuong nam Book Company). *The Optimistic Environmentalist* (2015) has sold 9,500 copies and been translated into French (Éditions MultiMondes).

STARRED REVIEW FOR THE RIGHTS OF NATURE: “Expertly written case studies in which legalese is accessibly distilled ... are empowering reminders that the seemingly inevitable slide toward planetary destruction can be halted. Boyd persuasively shows that treating the law as an evolving instrument, combined with public-awareness campaigns and political pressure, can help curb humanity’s worst excesses.” — Publishers Weekly Starred Review



EARTH FOR SALE

THE FIGHT TO STOP THE LAST PLUNDER OF THE PLANET

Maude Barlow

An urgent warning about the financialization of nature and the quiet rise of corporate control over the planet's resources

Most agree on the urgent need for climate action, yet we are often divided on how to stop the destruction of the natural world. *Earth for Sale* exposes the danger of governments giving over this responsibility to powerful private interests, namely the same energy, chemical, agribusiness, and bottled water corporations that brought us to this ecological brink.

Their answer? Put a price on nature and bring it into the market. Under the inviting language of “nature-based solutions” and “ecosystem services,” this financialization and commodification of nature takes many forms: carbon trading; debt-for-nature swaps; water pollution trading; biodiversity credits; green, blue, and wildlife conservation bonds; plastics offsets; water futures; and more.

Renowned activist Maude Barlow, who sounded the alarm decades ago on the corporate assault on water, argues the financialization of nature is dangerous and surprisingly few understand the implications, including many in environmental movements. With detailed examples and meticulous research, *Earth for Sale* unmasks this insidious new form of corporate plunder. We must not allow the movement to protect nature and biodiversity to be handed over to private interests whose driving motive is, and always has been, profit.

Publication Date:

May 5, 2026 (North America)
 June 18, 2026 (UK)
 June 16, 2026 (AU & NZ)

5.5 x 8.5", 240pp, trade paperback

26.95 CDN / 21.95 U.S.

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION (NAT011000)
SOCIAL SCIENCE / ACTIVISM & SOCIAL JUSTICE (SOC072000)
POLITICAL SCIENCE / PUBLIC POLICY / ENVIRONMENTAL POLICY (POL044000)
SCIENCE / GLOBAL WARMING & CLIMATE CHANGE (SCI092000)

ISBN: 978-1-77041-866-0 (Paperback)
 ISBN: 978-1-77852-571-1 (ePub)

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Audiobook Producer: Tantor

Maude Barlow is the bestselling author of 21 books. She co-founded the Council of Canadians, chairing its board for over three decades, sits on the board of Food & Water Watch, and the board of advisors of the Global Alliance for the Rights of Nature. She served as senior water advisor to the UN General Assembly and was a leader in the campaign to have water recognized as a human right. She is the recipient of 17 honorary doctorates and many awards, including the 2005 Right Livelihood Award. She lives in Ottawa, ON.

FOR FANS OF:



KEY SALES NOTES

- **RIGHTS DEALS:**
 - Audiobook rights sold to Tantor
- **RECIPIENT OF THE 2005 SWEDISH RIGHT LIVELIHOOD AWARD**, an international award to honor and support those offering practical and exemplary answers to the most urgent challenges facing us today. Maude Barlow was recognized “for her exemplary and longstanding worldwide work for trade justice and the recognition of the fundamental human right to water.”
- **INTERNATIONAL APPEAL:** Barlow has been published by Verlag Antje Kunstmann in Germany and Éditions Écosociété in Quebec and France. *Earth for Sale* features information on water markets in the U.S., Canada, Australia, and Chile, and covers all the big players in the climate crisis: the UN, World Bank, EU, and large international conservation NGOs.
- **FASCINATING AND TROUBLING STORIES:** From the World Bank pricing elephants and whales, to Indigenous communities displaced by carbon projects, farmers losing land to water markets, and corporations resisting a plastics treaty, this book exposes modern corporate abuses. Yet it also highlights inspiring community resistance and the growing Rights of Nature movement, offering hope and direction.
- **GLOBAL ALLIANCE ON THE RIGHTS OF NATURE (GARN):** This book was inspired by a report Barlow wrote for GARN, a network of organizations and individuals committed to the universal adoption and implementation of legal systems that recognize, respect, and enforce the rights of nature. GARN has 20K followers across social channels, and Barlow sits on the advisory board.
- **AN ACTIVE ACTIVIST:** Barlow is a founding member and former board chair of the Council of Canadians, co-founder of the Blue Planet Project (international), chairs the board of Washington-based Food & Water Watch, and is a founding member of the San Francisco-based International Forum on Globalization. She was a councillor with the Hamburg-based World Future Council and served as the senior advisor on water to the 63rd president of the UN General Assembly (2008–2009). Her book on Canadian water policy, *Boiling Point*, made the *Globe and Mail* bestseller list, and her acclaimed Blue trilogy has surpassed 100K sales internationally and has been translated into 26 languages.



LOST FEAST

Culinary Extinction and the Future of Food

Lenore Newman

9781770414358

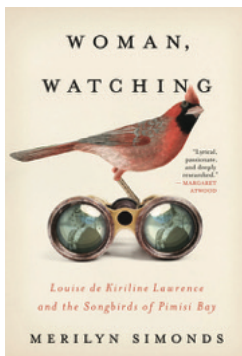
PUB DATE: October 8, 2019

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Audiobook rights sold to Tantor Media
- Chinese simplified characters sold to People’s Literature Publishing House

For readers of Michael Pollan and Anthony Bourdain comes an entertaining yet scholarly book about the foods we have loved to death. From passenger pigeons to megafauna, Newman identifies certain foods vulnerable to human appetite and which foods we’ll struggle to protect in the future.



WOMAN, WATCHING

Louise de Kiriline Lawrence and the Songbirds of Pimisi Bay

Merilyn Simonds

9781770416598

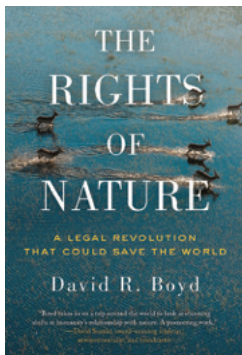
PUB DATE: May 24, 2022

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook sold to Tantor Media

From award-winning author Merilyn Simonds, a remarkable biography of an extraordinary woman — a Swedish aristocrat who survived the Russian Revolution to become an internationally renowned naturalist, one of the first to track the mid-century decline of songbirds.

- ★ “This brilliant account does justice to a pioneering figure who merits wider recognition.” — *Publishers Weekly*, starred review
- ★ “[A] marvelous biography of a true pioneer of ornithology.” — *Booklist*, starred review
- ★ “A stellar, adventure-filled biography.” — *Foreword Reviews*, starred review



THE RIGHTS OF NATURE

A Legal Revolution That Could Save the World

David R. Boyd

9781770412392

PUB DATE: September 5, 2017

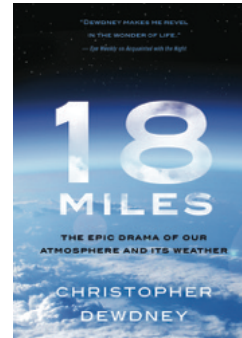
RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Vietnamese language rights sold to Phuong nam Book Company Limited
- German language rights sold to Benevento Books
- Korean language rights sold to Gyooyuseoga
- Non-exclusive Spanish language rights sold to Henrich Boll Stiftung
- Audiobook rights sold to Tantor Media

A growing body of law around the world supports the idea that humans are not the only species with rights; and if nature has rights, then humans have responsibilities.

- ★ Winner of the Green Prize for Sustainable Literature
- ★ “Expertly written case studies in which legalese is accessibly distilled ... empowering reminders that the seemingly inevitable slide toward planetary destruction can be halted.” — *Publishers Weekly*, starred review



18 MILES

The Epic Drama of Our Atmosphere and Its Weather

Christopher Dewdney

9781770413467

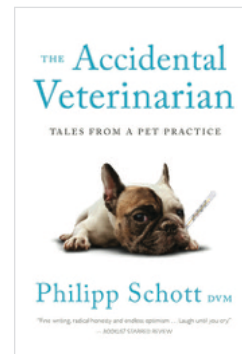
PUB DATE: October 23, 2018

RIGHTS HELD BY ECW: World excl. Commonwealth

RIGHTS SOLD:

- Audiobook rights sold to Audible
- German language rights sold to Groupe Homme
- Chinese simplified characters rights sold to Fantasee Media Co., Ltd.

★ “This terrific, accessible, and exciting read helps us to better understand the aspects of weather and the atmosphere all around us.” — *Library Journal*, starred review



THE ACCIDENTAL VETERINARIAN

Tales from a Pet Practice

Philipp Schott

9781770414808

PUB DATE: April 23, 2019

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Audiobook rights sold to Tantor Media
- Hungarian language rights sold to Partvonal Könyvkiadó
- Polish language rights sold to Wydawnictwo Otwarte
- Russian language rights sold to Corpus AST Publishers
- Chinese simplified characters rights sold to Beijing Qianqiu Zhiye Publishing Co.
- Czech language rights sold to Alpress

Cats, dogs, people — funny and heartbreaking stories from a pet veterinarian.

★ “For all animal lovers, veterinary tales are always amusing, amazing, entertaining, and, once in a while, sad. Few books ... approach the combination of fine writing, radical honesty, and endless optimism found in Winnipeg practitioner Schott’s ... Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure.” — *Booklist*, starred review



FIELD STUDY

Meditations on a Year at the Herbarium

Helen Humphreys

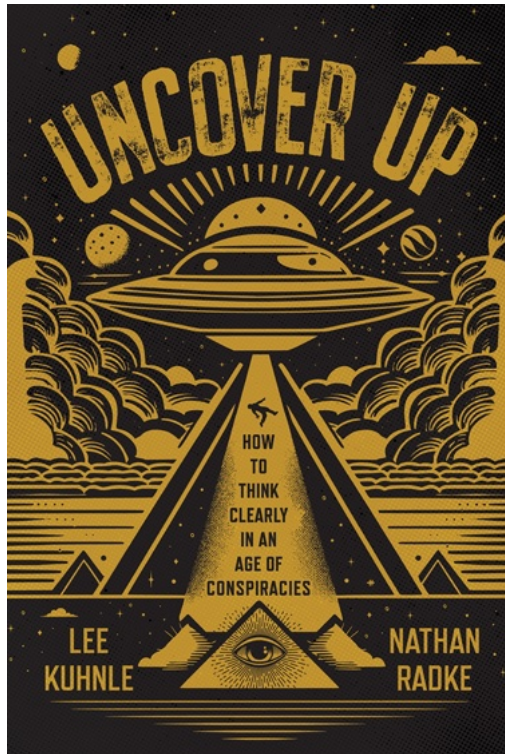
9781770415348

PUB DATE: September 21, 2021

RIGHTS HELD BY ECW: World, all languages

Delve into the lost world of herbarium collections to examine where and how we look to find the solace of nature in a declining natural world. At a time when the scientific establishment was not open to women, botany allowed Victorian women to enter through the permissible backdoor of art. Long before she wrote poetry, Emily Dickinson gathered, grew, classified, and pressed flowers. *Field Study* includes images from her personal collection.

- ★ **NOMINEE:** Council on Botanical & Horticultural Libraries’ Annual Literature Award (2022), Foreword Indies Nature Award (2021), The Alcuin Society Awards (2021)
- ★ “[A] delightful mix of memoir and field study ... In beautiful prose, Humphreys describes her experience acquainting herself with plants.” — *Publishers Weekly*, starred review



UNCOVER UP

HOW TO THINK CLEARLY IN AN AGE OF CONSPIRACIES

Lee Kuhnle and Nathan Radke

An urgent exploration of how conspiracy theories take hold and spread and how to see the truth through the noise

Conspiratorial thinking, mis- and disinformation, and anti-intellectualism are at dangerous levels. With traditional media on the way out, social media algorithms siloing users into personal echo chambers, and generative AI muddying the waters, it's getting harder and harder to tell news from nonsense. Our ability to think critically about the world around us is being undermined by these forces and many others, which are being used to sow confusion, disrupt democracy, damage the environment, and degrade social well-being.

With clear-eyed reasoning and examples that are equal parts fascinating and shocking, *Uncover Up: How to Think Clearly in an Age of Conspiracies* offers sociological, historical, philosophical, and literary perspectives on conspiracy theories, allowing us to cut through the fog of misinformation. This guide to critical thinking helps us recognize when, how, and why a piece of dubious media is able to shape the worldview or secure the support of so many people, ultimately showing us how to critically approach the deluge of questionable claims we encounter every day.

Publication Date:

July 28, 2026 (North America)
 September 3, 2026 (UK)
 September 1, 2026 (AU & NZ)

6 x 9", 332pp, trade paperback

28.95 CDN / 23.95 U.S.

SOCIAL SCIENCE / CONSPIRACY THEORIES

(SOC058000)

SOCIAL SCIENCE / MEDIA STUDIES (SOC052000)

PSYCHOLOGY / SOCIAL PSYCHOLOGY (PSY031000)

POLITICAL SCIENCE / PROPAGANDA (POL049000)

ISBN: 978-1-77041-887-5 (Paperback)

ISBN: 978-1-77852-579-7 (ePub)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Audiobook Producer: Tantor

Nathan Radke has degrees in philosophy and sociology from Trent and Lakehead and is the co-author of *Ethical Perspectives* and several chapters of *Conspiracy Theories in American History*. He is co-host of *The Uncover Up* podcast and teaches historical and contemporary conspiracy theories at the post-secondary level and as a regular guest analyst on television and radio. He lives in Toronto, ON.

Lee Kuhnle holds a PhD from York University and teaches on the role of ideology in political society, with a focus on conspiracy theories and the political impact of conspiratorial beliefs. He teaches at Humber Polytechnic and is co-host of *The Uncover Up* podcast and a frequent presenter on television and radio. He lives in Toronto, ON.

KEY SALES NOTES

RIGHTS DEALS:

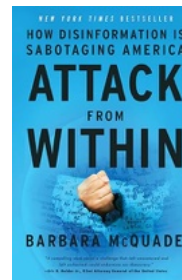
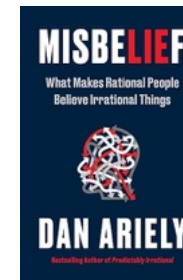
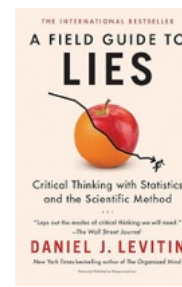
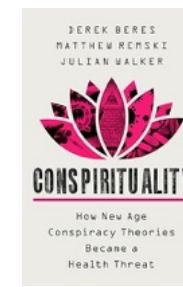
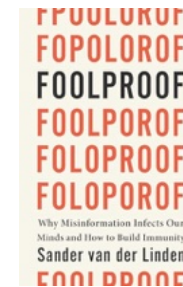
- Audiobook rights sold to Tantor
- Japanese language rights sold to Diamond Inc

● **NOTE FROM THE EDITOR, JEN ALBERT:** “*Uncover Up* is not just an exposé on popular conspiracy theories, it’s about HOW to think. It shows us how to process the information we’re getting in an objective, systematic, and context-dependent way to determine how reliable it really is. The book aims to reach out with compassion to people where they are, helping them to maintain a critical eye when they encounter a new piece of information and to recognize when and why a piece of questionable media is trying to shape their worldview or secure their support. It does this not just by pointing out flaws in individual conspiracies, but by shining a light on how they work in the first place and showing that anyone can fall into the misinformation trap. It’s an important book, coming at the perfect time.”

● **FEATURES A VARIETY OF CONSPIRACY THEORIES:** From the moon landing, alien abductions, the Illuminati, to anti-vaxx movements and QAnon, Kuhnle and Radke use real-life conspiracy theories to teach readers to recognize when they are being bamboozled.

● **EXPERTS ON THE TOPIC:** Nathan Radke and Lee Kuhnle are professors on this topic, and host *The Uncover-Up Conspiracy Cast*, which has 300K downloads.

FOR FANS OF:





SHE RAN

THE MEDIA AND THE PUBLIC RESPONSE TO DOMESTIC VIOLENCE

Ann Rauhala

Through the lens of a tragic 1975 murder and a piercing critique of media narratives, Ann Rauhala brings intimate partner violence out of the shadows.

Almost every other day, a woman in Canada is murdered by her partner. Domestic violence kills as many as 187 women each year while terrorizing or maiming untold thousands, including children and bystanders. Gender-related homicide of women and girls rose by 14 percent between 2020 and 2021, reaching its highest level since 2017. It is the most predictable category of murder, and yet too few of us know how this happens or how insidiously it affects everyone.

Part memoir, part investigative journalism, *She Ran: The Media and the Public Response to Domestic Violence* explores how news media have helped perpetuate or correct myths surrounding intimate partner violence (IPV). Challenging the idea that IPV is simply an “isolated incident,” author and journalist Ann Rauhala highlights its reality as a widespread crisis, making the case that the media — and the public — can and should help lead the way in prevention.

Rauhala reviews her experiences as an editor and women’s issues reporter for *The Globe and Mail*, her responsibilities as a journalism professor, her circumstances as a survivor of IPV, and her grief over the loss of her best friend. Dissecting media and public misconceptions, failures in legal and economic systems, and stigmas about IPV, Rauhala offers a vital perspective that calls for deeper awareness, wider accountability, and greater public commitment to confront this violence.

Publication Date:

October 27, 2026 (North America)

November 26, 2026 (UK)

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FAMILY & RELATIONSHIPS / ABUSE / DOMESTIC PARTNER ABUSE (FAM001030)

TRUE CRIME / DOMESTIC VIOLENCE & ABUSE (TRU012000)

SOCIAL SCIENCE / MEDIA STUDIES (SOC052000)

SOCIAL SCIENCE / WOMEN'S STUDIES (SOC028000)

ISBN: 978-1-77041-824-0 (Paperback)

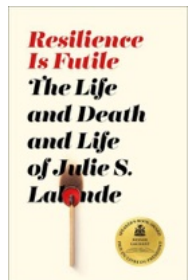
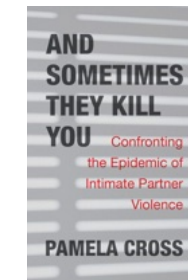
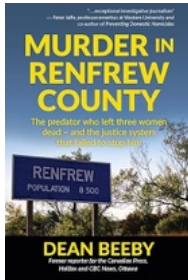
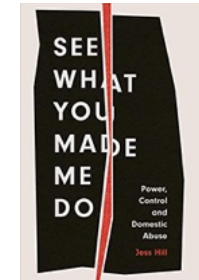
ISBN: 978-1-77852-602-2 (ePub)

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Film Rights: Controlled by ECW

Ann Rauhala is a seasoned journalist and was among the first to cover the women’s issues beat at *The Globe and Mail*. She was also a correspondent for CBC Television and a journalism professor at Toronto Metropolitan University. Her scholarly research examined how issues affecting women are represented in media. She lives in Toronto, ON.

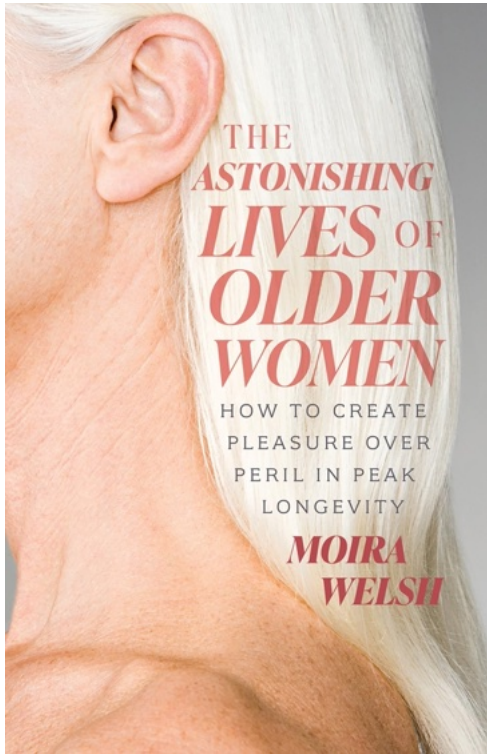
FOR FANS OF:



KEY SALES NOTES

TIMELY AND ESSENTIAL: Gender-related homicides of women and girls rose 14 percent between 2020 and 2021, reaching the highest level since 2017. *She Ran* challenges the common perception that IPV is an individual issue and highlights its reality as a widespread societal crisis. Many factors contribute to this misconception: societal acceptance of gender inequality, patriarchal norms, stigma and victim-blaming, inadequate education about healthy relationships, and systemic failures in legal, social, and economic systems. These are often perpetuated by mainstream media, which frames IPV as isolated incidents rather than recognizing it as a pervasive epidemic. *She Ran* offers a vital perspective that calls for deeper awareness, accountability, and action to tackle IPV as a societal problem, not just a private matter.

AN EXPERIENCED PUBLIC SPEAKER: Ann Rauhala is a seasoned journalist who has worked as an on-air correspondent and documentarian for CBC Television’s *The National Magazine* and taught reporting and writing at Toronto Metropolitan University. She is an experienced public speaker and moderator.



THE ASTONISHING LIVES OF OLDER WOMEN

HOW TO CREATE PLEASURE OVER PERIL IN PEAK LONGEVITY

Moira Welsh

The Astonishing Lives of Older Women offers both cautionary tales from courageous women and practical financial insights, empowering women to navigate the challenges of career decisions, family responsibilities, and long-term financial planning with greater awareness and confidence.

A powerful exploration of the financial realities women face as they age — and the resilience, reinvention, and relationships that sustain them.

Women are living longer than ever, but for many, those extra years come with financial uncertainty. This book tells the stories of women who, after raising children, managing households, and working in fulfilling careers, find themselves now alone and surviving on the edge.

A national housing crisis hits harder when the gender pension gap leaves women with significantly less retirement income than men, but this crisis isn't inevitable. A CEO, a legal scholar, and a feminist economist offer essential advice on careers, pensions, and relationships, while the voice of a young writer from *Lainey Gossip* reveals why financial independence is non-negotiable.

This book looks at how women can embrace this new longevity with strength and purpose. A wake-up call for women of all ages, it is an inspiring testament to the lasting social and economic contributions of women.

The astonishing lives of older women are not defined by money or men. They are defined by resilience, purpose, desire, and the unbreakable bonds of female friendship.

Publication Date:

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SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY (SOC010000)

SOCIAL SCIENCE / GERONTOLOGY (SOC013000)

BUSINESS & ECONOMICS / PERSONAL FINANCE / RETIREMENT PLANNING (BUS050040)

SELF-HELP / AGING (SEL005000)

ISBN: 978-1-77041-800-4 (Paperback)

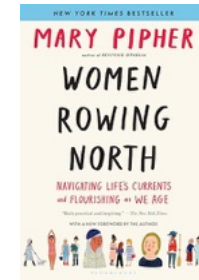
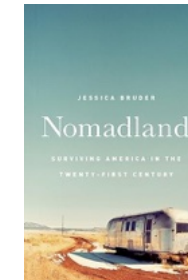
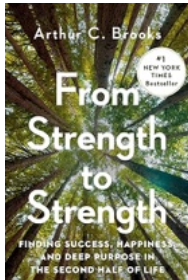
ISBN: 978-1-77852-535-3 (ePub)

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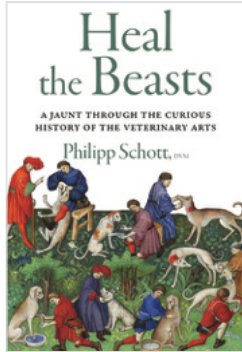
Moira Welsh is a political reporter at the *Toronto Star's* Queen's Park bureau and a former investigative reporter who, for decades, has written about the joys and vicissitudes of a long life. Welsh lives in Toronto and is the mother of two wonderful young men.

FOR FANS OF:



KEY SALES NOTES

- **FOR WOMEN OF ALL AGES AND INCOMES:** Women outlive men and will likely live alone at some point. This gift of longevity can be a curse. Let's rebrand aging and use longevity as an opportunity to start anew.
- **INCLUDES PRACTICAL GUIDANCE:** The book includes an easy-to-read guide for pensions and public retirement income and calls for policy change to help younger women. This book offers both cautionary tales from courageous women and practical financial insights, empowering women to navigate the challenges of career decisions, family responsibilities, and long-term financial planning with greater awareness and confidence.
- **A PLATFORM FOR THE OFTEN-UNHEARD VOICES OF OLDER WOMEN:** The book explores the astonishing and very rich, whole lives of older women and how they've found ways to thrive as they age. Moira Welsh notes that not only did they speak on issues of financial stability and instability, but also about loneliness, desire for intimate relationships, homelessness, and family.



HEAL THE BEASTS

A Jaunt Through the Curious History of the Veterinary Arts

Philipp Schott

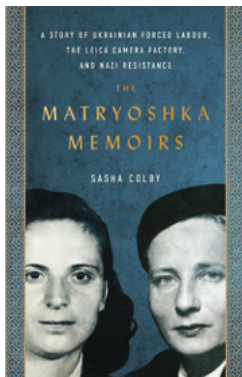
9781770417830

PUB DATE: July 8, 2025

RIGHTS HELD BY ECW: World, all languages

This history of veterinary medicine provides an abundance of bizarre, funny, surprising, and heartwarming anecdotes. *Heal the Beasts* chronicles human efforts to treat animal illnesses from 14,000 BCE to today.

★ Features many veterinarians, including the beloved James Herriot



THE MATRYOSHKA MEMOIRS

A Story of Ukrainian Forced Labour, the Leica Camera Factory, and Nazi Resistance

Sasha Colby

9781770417359

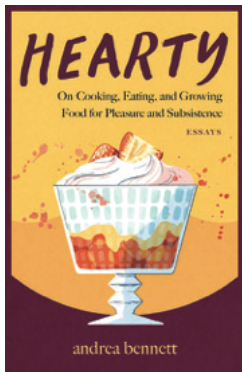
PUB DATE: September 12, 2023

RIGHTS HELD BY ECW: World, all languages

A granddaughter explores the story of her Ukrainian grandmother’s survival of Hitler’s forced labor camps.

★ There has been very little written about the Leitz family, and Elise Kuehn-Leitz, despite the fact that she helped smuggle hundreds of Jewish people out of Nazi Germany before the Holocaust. The Leitz family quietly established what is now known as the “Leica Freedom Train,” which covertly assigned Jewish employees overseas before Nazi Germany closed its borders in 1939.

★ “[Colby] breathes new life into well-trodden WWII tropes, building a vivid, novelistic narrative focused on memory and family.” — *Publishers Weekly*



HEARTY

On Cooking, Eating, and Growing Food for Pleasure and Subsistence

andrea bennett

9781770417601

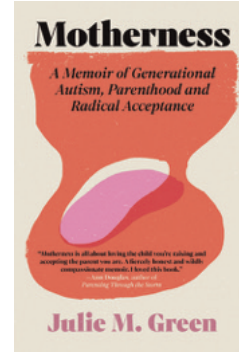
PUB DATE: September 3, 2024

RIGHTS HELD BY ECW: World , all languages

Hearty is thoughtful and curious food and gardening writing that weaves together cultural analysis, cooking, gardening, and personal history. Far from moralizing or villainizing certain kinds of food, bennett writes from a place focused on pleasure, food justice, systemic change, and body acceptance. They see food as a point of connection with themselves, with friends and family, and with the seeds, sun, and soil.

★ “This stellar collection provides practical wisdom and advice for all and is sure to delight both novice and experienced gardeners alike.” — *Library Journal*

★ “A poet, editor, and essayist, the author tries recipes, stores seeds, and experiments with various crops and methods of resisting pests in their home in British Columbia. They write well on the joys of carrots and the importance of seed saving. Much of this collection is a conversation on sustainability.” — *AudioFile*



MOTHERNESS

A Memoir of Generational Autism, Parenthood, and Radical Acceptance

Julie M. Green

9781770418028

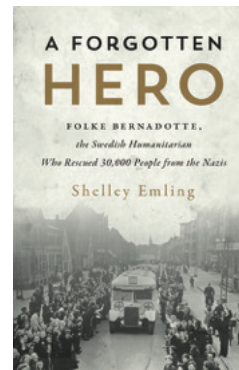
PUB DATE: September 23, 2025

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights sold to Podium Audio

A funny, unflinchingly honest, and deeply compassionate memoir about one woman’s experience of raising an autistic child while discovering she is also “on the spectrum”

★ “As more women are recognizing their own neurodivergence, Julie has gifted us with a beautifully written and incredibly relatable memoir. Readers will come away feeling seen, understood, and never again alone.” — Emily W. King, PhD, child psychologist and author of the *Learn with Dr. Emily Substack*



A FORGOTTEN HERO

Folke Bernadotte, the Swedish Humanitarian Who Rescued 30,000 People from the Nazis

Shelley Emling

9781770414495

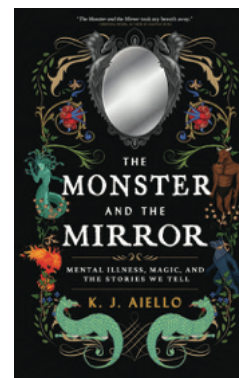
PUB DATE: May 21, 2019

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights sold to Tantor Media

In one of the most amazing rescues of WWII, the Swedish head of the Red Cross rescued more than 30,000 people from concentration camps in the last three months of the war. Folke Bernadotte did so by negotiating with the enemy. *A Forgotten Hero* chronicles Folke’s life and extraordinary journey, from his family history and early years to saving thousands of lives during WWII and his untimely assassination in 1948.

★ “Emling effectively shows her subject’s ‘extraordinary feats’ as well as the immense difficulties facing those involved in humanitarian work during World War II.” — *Kirkus Reviews*



THE MONSTER AND THE MIRROR

Mental Illness, Magic, and the Stories We Tell

K.J. Aiello

9781770417083

PUB DATE: September 3, 2024

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Chinese complex characters sold to Infortress Publishing Ltd.

A unique blend of memoir, research, and cultural criticism, this is a searing and incisive examination into how we tell stories about mental illness, how that affects how we treat it, and how those with mental illness can begin to take control of their own stories through fantasy and fiction.

★ Shortlisted for the 2025 Rakuten Kobo Emerging Writer Prize for Nonfiction



TRUE LIES

THE ART OF REALITY TELEVISION

Calum Marsh

A provocative, eye-opening look at a genre long dismissed as trash television. Featuring interviews with dozens of reality hosts and stars, including Jeff Probst and Gordon Ramsay, and with insights into its history, production, and ethics, *True Lies* will change the way you look at reality television forever.

When *Survivor* premiered on CBS in 2000, it seemed like a cut-and-dry novelty: interesting, and immensely popular, but almost certainly doomed to be short-lived.

It's not just that *Survivor* is still, 25 years later, on the air, pulling in huge ratings across its now 50 seasons. Reality television has transitioned from a widely derided flash in the pan to a fully legitimized medium enjoyed by millions of households across a huge variety of formats. From the observational drama of *The Kardashians* to competitive cooking shows like *Top Chef* and *Hell's Kitchen*, it's clear that reality isn't going anywhere — it's even made the leap to streaming, with shows like *Love Is Blind* proving that reality is here to stay.

True Lies from *New York Times* reporter Calum Marsh, is about the history, the present, and the future of reality television — what it means, how it happened, and where it's taking us. Featuring revealing long-form interviews with the stars, producers, and hosts of some of the most popular reality shows, including Jeff Probst and Gordon Ramsay, as well as deep writing on reality TV's psychological and sociological dimensions, this book takes a hard look at a much-maligned genre from its origins in scientific experimentation to its decades-long evolution into what it is today. From the game show cheating scandals of the 1960s to the phenomena of *Who Wants to Be a Millionaire* and *Survivor*, from network hits like *The Amazing Race* and *Big Brother* to modern streaming classics like *Chef's Table* and *Last One Laughing*, *True Lies* is a comprehensive study of the format that leaves no stone unturned.

Publication Date:

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October 15, 2026 (UK)

October 13, 2026 (AU & NZ)

6 x 9", 280pp, trade paperback

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PERFORMING ARTS / TELEVISION / GENRES / REALITY, GAME SHOWS & TALK SHOWS

(PER010100)

SOCIAL SCIENCE / POPULAR CULTURE

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HISTORY / UNITED STATES / 21ST CENTURY

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(PER010030)

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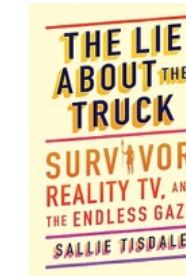
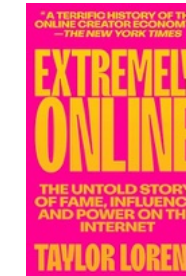
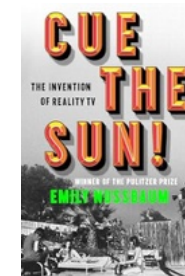
ISBN: 978-1-77852-606-0 (ePub)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Calum Marsh is a reporter and critic who specializes in art, culture, and sports. A long-time contributor to the *New York Times*, his work has appeared in *The New Yorker*, *Rolling Stone*, *GQ*, *Playboy*, *The Atlantic*, and *The Globe and Mail*. He is currently based in Berlin, Germany.

FOR FANS OF:



KEY SALES NOTES

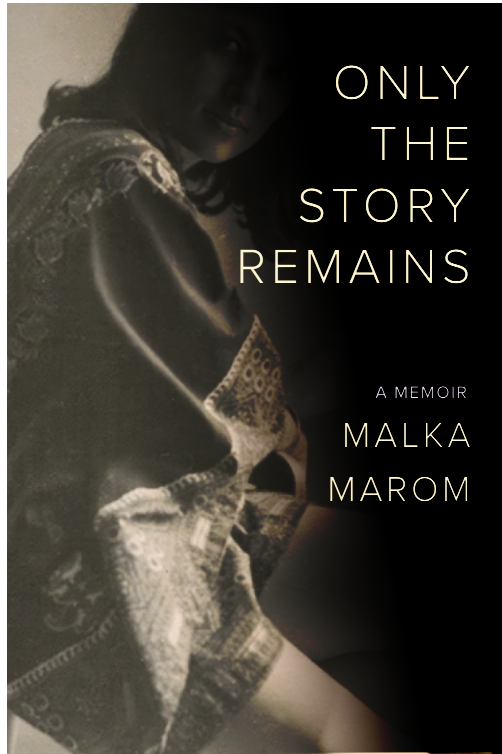
INTERNATIONAL APPEAL: Calum Marsh was born in Doncaster, United Kingdom, and currently lives in Berlin, Germany, and he speaks fluent German. He has connections throughout Europe and will tap into those networks to promote the book.

THE AUDIENCE: Smart, savvy pop culture enthusiasts who crave insight into the mechanics of the world around them. Perfect for long-time reality TV fans and skeptics alike — not to persuade, but to illuminate the phenomenon. Ideal for *New Yorker* readers and Wordle devotees who secretly unwind with *Real Housewives*. Especially appealing to young women in their 20s and 30s.

HUGE FANDOMS: With reality TV milestones like the 25th anniversary of *Big Brother* and upcoming 25th anniversaries of *The Amazing Race*, *The Bachelor*, and *Fear Factor*, plus the 20th anniversary of *Hell's Kitchen*, it's clear this genre has stood the test of time. These anniversaries highlight reality TV's enduring appeal and its massive, loyal fanbase, making now the perfect moment to dive into its cultural significance.

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ONLY THE STORY REMAINS

A MEMOIR

Malka Marom

A memoir that moves through poverty and war, immigrating to a foreign land, bringing world music to Canada and beyond, and befriending artists like Joni Mitchell, Leonard Cohen, and Bob Dylan

Malka Marom will tell you that art saved her life. As a child, she craved stories and songs more than sustenance, and it's no surprise, perhaps, that they ended up being the central thread of her unusual, often amazing life.

In the '60s, with her singing partner, Joso Spralja, another immigrant to Canada, Malka formed a singing duo that made world music a domestic hit, and though they rarely sang in English, they eventually had one of the bestselling records of the era and a CBC TV show after *Hockey Night in Canada*.

Later, Marom channeled her love of music and poetry into journalism, producing award-winning documentaries and interviews with Canadian luminaries such as Joni Mitchell, Irving Layton, and Leonard Cohen. These artists eventually became lifelong friends, and the former folk singer found herself spending many surprising days with some of the most original creators of the era, including Bob Dylan.

Spanning a childhood in wartime Israel through the folk scene of the '60s and '70s in Canada, *Only the Story Remains* shares snapshots of a time long past and reveals the hidden side of show business and familiar icons. These are tales of perseverance, reinvention, and the power of art, of a story-hungry child who went on to live some remarkable tales of her own.

Publication Date:

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BIOGRAPHY & AUTOBIOGRAPHY / MUSIC (BIO004000)

MUSIC / GENRES & STYLES / FOLK & TRADITIONAL (MUS017000)

BIOGRAPHY & AUTOBIOGRAPHY / JEWISH (BIO037000)

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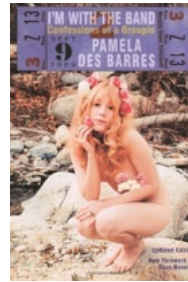
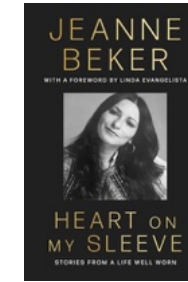
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Film Rights: Controlled by ECW

Audiobook Producer: Tantor

Malka Marom began her career as a folksinger in the popular duo Malka & Joso, who were the first to bring world music to Canada. As a soloist, Marom has performed on stage, TV, and radio around the world. She is also known and respected as a radio broadcaster and documentary maker and is the author of *Joni Mitchell: In Her Own Words* and the bestselling novel *Sulha*. Marom lives outside of Tel Aviv, Israel, and Toronto, ON.

FOR FANS OF:



KEY SALES NOTES

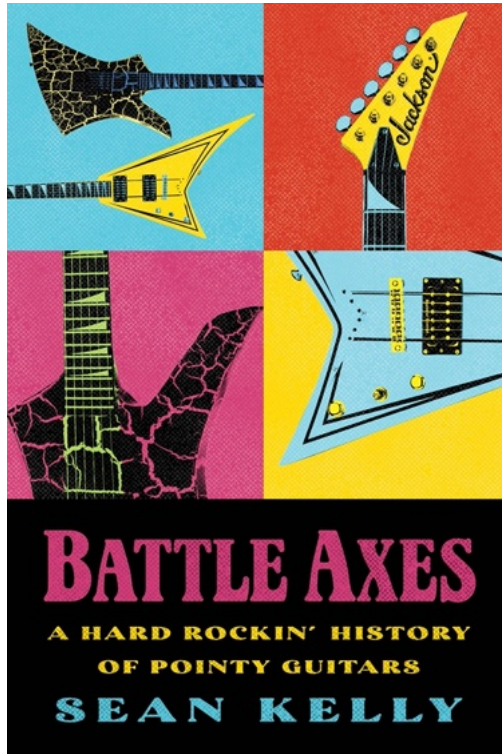
A FORREST GUMP LIFE: Saved by her mother's last-minute decision that spared her from the Holocaust, Malka's life has been defined by survival, reinvention, and a passion for art. Her life is a kaleidoscope of 20th-century history: from standing on Tel Aviv rooftops watching bombs fall, to performing in remote towns across Canada, to hosting a weekly CBC show and creating award-winning documentaries, to being a part of the Canadian Talent Library's number one recording of all time, to forging friendships with some of the biggest names of 20th century music, to turning down the first Vegas supper-club residency.

CANADIAN CULTURE OF THE '60s and '70s: Malka & Joso played the Mariposa Folk Festival in Orillia, Ontario, in 1963, on a bill with Ian & Sylvia, the Travellers, and a duo called the Two Tones that included a young Gordon Lightfoot. Malka forged friendships with Leonard Cohen and Bob Dylan. She also established a long-term friendship with Joni Mitchell that continues to this day. We get an inside look at these Canadian icons through the eyes of a friend, journalist, and fellow artist.

THE CANADIAN SONNY & CHER: Singing songs in Spanish, Italian, Hebrew, Creole French, Macedonian, and Russian, Malka & Joso reflected immigrants' experience of Canada. During the mid-1960s, the folk duo sold out coffeehouses, folk festivals, and concert halls, had their own weekly CBC program, and outsold many of their label's (Capitol Records) English-language albums. In 1966, they played Carnegie Hall, New York, and in 1967 performed for Princess Margaret at Canada's Centennial celebrations in the U.K. By elevating foreign languages, Malka & Joso changed the perception of immigrants in Canada.

A JOHNNY CARSON FAVORITE: Before they split in 1967, Malka & Joso were favorites of *The Tonight Show's* Johnny Carson, who had them on his program four times.

A REMARKABLE CAREER: After her music career ended, Malka remade herself as a journalist. Her multi-part documentary, *A Bite of the Big Apple*, won an ACTRA Award in 1977. She produced documentaries such as *The Bedouins* (a project that led to her learning their language and living amongst them for many months), *My Jerusalem*, and *The Holocaust*, and she hosted a weekly CBC Radio program called *Songs of Our People*. She also created a series of radio documentaries profiling musicians such as Joni Mitchell and Leonard Cohen.



BATTLE AXES

A HARD ROCKIN' HISTORY OF POINTY GUITARS

Sean Kelly

Sean Kelly explores the cultural, musical, and historical significance of the world's most famous guitars, revealing how they shaped the '70s and '80s music scene and powered some of rock's greatest music and moments.

Battle Axes: A Hard Rockin' History of Pointy Guitars is a love letter to the wildest shapes and designs of rock 'n' roll's most beloved instrument, the electric guitar. Sean Kelly, who has played with some of Canada's most iconic recording artists, dives deep into the evolution of famous "pointy" guitar designs like the Flying V, the Firebird, and the Explorer through careful research and conversations with renowned guitarists, designers, luthiers, fans, and social media influencers. *Battle Axes* features in-depth interviews with past and present members of KISS, Def Leppard, Alice Cooper, Twisted Sister, Guns N' Roses, Skid Row, Stryper, Quiet Riot, Ratt, Megadeth, Iron Maiden, Triumph, MSG, Racer X, Autograph, BulletBoys, and many more. Along the way, Kelly explores how the Space Age guitar designs of the '50s, once deemed too wild, odd, and just too ugly for mass consumption became talismanic weapons of mass distraction. We learn how outlier companies like Hamer, Dean, B.C. Rich, Kramer, Ibanez, Charvel/Jackson, and Lado capitalized on the '80s trend toward faster, louder, and more outrageous guitar playing by creating instruments that offered visual shock value that matched the hot-rodged modifications necessary to compete in the arena rock era.

Battle Axes: A Hard Rockin' History of Pointy Guitars is for any musician or fan of classic '70s and '80s hard rock. Careful with this book ... it could poke your eye out!

Publication Date:

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(MUS023060)

MUSIC / GENRES & STYLES / ROCK (MUS035000)

MUSIC / GENRES & STYLES / HEAVY METAL

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SOCIAL SCIENCE / POPULAR CULTURE

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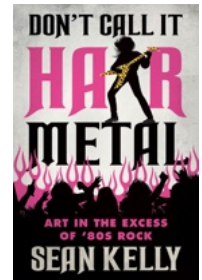
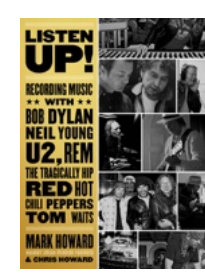
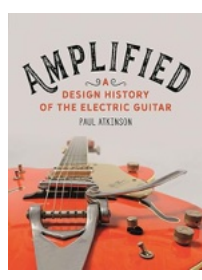
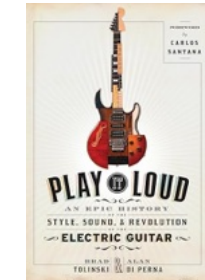
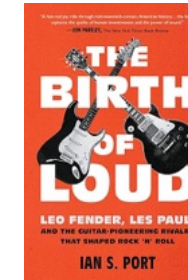
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Film Rights: Controlled by ECW

Audiobook Producer: Tantor

Sean Kelly is a Juno-nominated Canadian musician who has performed with Nelly Furtado, Dee Snider, Coney Hatch, Helix, and Crash Kelly. In 2023, he was inducted into Canada's Walk of Fame as a member of Lee Aaron's band. By day, Sean is a music teacher with the Toronto Catholic District School Board. He lives in Toronto, Ontario.

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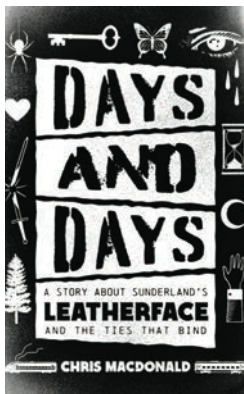


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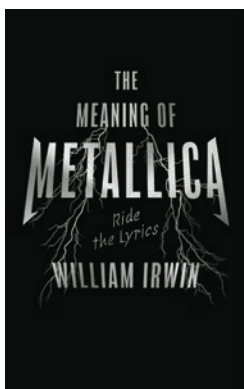
- Audiobook rights sold to Tantor

- **TRACES THE HISTORY OF POINTY GUITARS** all the way back to the 1950s, with the Flying V, the Explorer, and the Moderne, to see where the phenomenon began. The focus of the book is on the hard rockin' 1970s and '80s and the music and guitars of KISS, Judas Priest, Mötley Crüe, Iron Maiden, Def Leppard, and others.
- **A PASSIONATE TOPIC:** With 2.9M members in r/Guitar on Reddit with countless threads about all sorts of electric guitars, various Facebook groups (including a 19K-member "Pointy Guitars" group!), there is heated debate as to which pointy guitar is the best.
- **CONNECTION TO TWISTED SISTER:** Sean Kelly performed in Twisted Sister frontman Dee Snider's *Rock & Roll Christmas Tale*. He's also toured and recorded with Nelly Furtado, Lee Aaron, Coney Hatch, Helix, Gilby Clarke, Rough Trade, Alan Frew (Glass Tiger), Harlequin, Honeymoon Suite, and his own band, Crash Kelly.



DAYS AND DAYS
 A Story about Sunderland's Leatherface and the Ties That Bind
 Chris MacDonald
 9781770416703
PUB DATE: October 8, 2024
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD: Audiobook rights sold to Tantor Media

★ “The strength of this memoir is MacDonald’s experiences traveling through the United Kingdom. Recommended for fans of MacDonald’s writing, Leatherface’s music, and the UK punk music scene.” — *Library Journal*



THE MEANING OF METALLICA
 Ride the Lyrics
 William Irwin
 9781770416185
PUB DATE: April 19, 2022
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD:

- Spanish language rights sold to Grupo Planeta
- Danish language rights sold to Forlaget mellelgaard

A serious look at the lyrics of metal’s biggest band, disentangling double meanings, explaining stories, uncovering sources, and illuminating themes such as hope, despair, rage, resilience, power, liberty, justice, love, death, and insanity. Much has been written about the band, but *The Meaning of Metallica* is the first book to focus exclusively on their lyrics. *The Meaning of Metallica* is like a riveting conversation with a close friend.

★ “Though this is directed at those familiar with Metallica, there is much to ponder here, even for those who aren’t metalheads. The spiritual, philosophical, and psychological musings will provoke debate and reward serious readers.” — *Library Journal*



LISTEN UP!
 Recording Music with Bob Dylan, Neil Young, U2, R.E.M., The Tragically Hip, Red Hot Chili Peppers, Tom Waits...
 Mark Howard with Chris Howard
 9781770414822
PUB DATE: May 14, 2019

RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD:

- Spanish language rights sold to Grupo Planeta
- Audiobook rights sold to HighBridge Audio

An album-by-album account of working with iconic artists, such as Anthony Kiedis, Michael Stipe, Gord Downie, and Bono, from a leader in the field.

★ “This is one of those books readers can’t put down, and Howard has perfectly calculated the effect to linger after the last note has ended. This title, like much of Howard’s recorded work, sets the perfect tone. Highly recommended for music lovers” — *Library Journal*



ANTHEM: RUSH IN THE '70s
 Martin Popoff
 9781770415201
PUB DATE: May 12, 2020
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD:

- Portuguese language rights sold to Editora Belas Letras
- Audiobook rights sold to HighBridge Audio

Part one of a three part series that makes up the definitive biography of the rock 'n' roll kings of the North.

★ “A must for Rush fans and an intriguing examination of how small musical groups coalesce.” — *Library Journal*

★ “This will thrill Rush’s huge fan base.” — *Publishers Weekly*



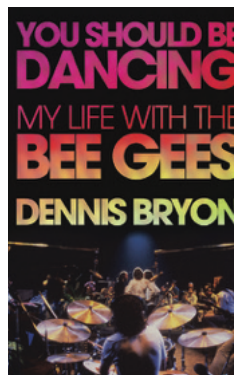
YOUNG NEIL
 The Sugar Mountain Years
 Sharry Wilson
 9781770411869
PUB DATE: October 1, 2014
RIGHTS HELD BY ECW: World, all languages

Exploring a time in this Rock and Roll Hall of Famer’s life that has yet to be documented with such depth of research, *Young Neil* is an exhaustive document of his “Sugar Mountain” years,

from 1945 to 1966. *Young Neil* examines the development of Young’s unique talent against a backdrop of shifting postwar values, a turbulent family history, and a musical revolution in the making.

★ “A supremely compelling chronicle of Young’s first 20 years.” — *Rolling Stone*

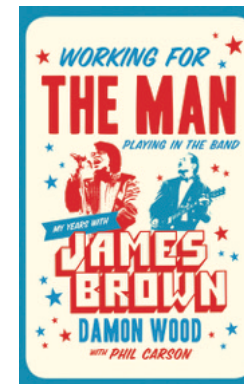
★ “This is a book written by a true fan for true fans.” — *Publishers Weekly*



YOU SHOULD BE DANCING
 My Life with the Bee Gees
 Dennis Bryon
 9781770412422
PUB DATE: August 1, 2015
RIGHTS HELD BY ECW: World, all languages

From behind the drumkit to the top of the charts: the backstage story of the Bee Gees. With worldwide sales of over 220 million records, the Bee Gees are

the sixth-best-selling music artists in history. Dennis Bryon’s story of how he became the Bee Gees’ drummer during their peak period offers many never-before-told tales about such infectious hits as “Stayin’ Alive,” “How Deep Is Your Love,” and “Night Fever.”



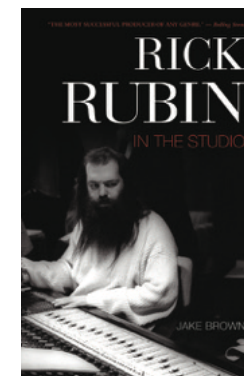
WORKING FOR THE MAN, PLAYING IN THE BAND
 My Years with James Brown
 Damon Wood with Phil Carson
 9781770413856
PUB DATE: May 1, 2018
RIGHTS HELD BY ECW: World, all languages

In this unvarnished account of toiling under one of popular music’s most notorious bosses,

Damon Wood details his six years spent playing guitar for James Brown’s Soul Generals.

In a memoir certain to fascinate Mr. Dynamite’s millions of fans, as well as musicians and industry insiders, Wood recalls how a chance encounter with James Brown led him to embrace soul and funk music under the tutelage of its greatest progenitor. Numerous interviews with bandmates provide multiple perspectives on James Brown’s complex character, his leadership of his band, the nature of soul and funk, and insights and sometimes harsh lessons learned along the way.

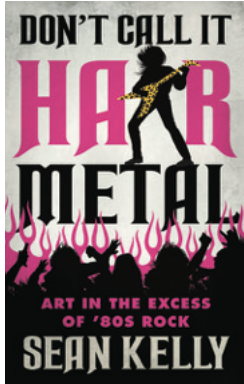
★ “An absorbing inside look at the not always glamorous life of working for one of the most famous and unpredictable bosses in popular music.” — *Booklist*



RICK RUBIN
 In the Studio
 Jake Brown
 9781550228755
PUB DATE: August 1, 2009
RIGHTS HELD BY ECW: World, all languages

This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm

room, discovering and producing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co-head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica.



DON'T CALL IT HAIR METAL

Art in the Excess of '80s Rock

Sean Kelly
9781770416437

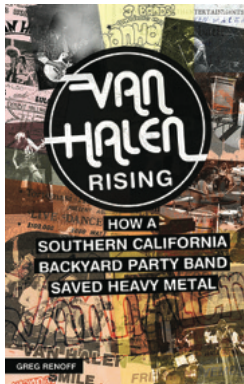
PUB DATE: May 16, 2023

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Audiobook rights sold to Tantor Media

Don't Call It Hair Metal analyzes the sonic evolution, musical diversity, and artistic intention

of '80s commercial hard rock through interviews with members of such hard rock luminaries as Twisted Sister, Def Leppard, Poison, Whitesnake, Ratt, Skid Row, Quiet Riot, Guns N' Roses, Dokken, Mr. Big, and others.



VAN HALEN RISING

How a Southern California Backyard Party Band Saved Heavy Metal

Greg Renoff
9781770412637

PUB DATE: October 1, 2015

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Portuguese language rights sold to Madras Editora

- Japanese language rights sold to Shinko Music Entertainment
- Audiobook rights sold to Tantor Media

The bestselling, vivid, and energetic history of Van Halen's legendary early years featuring 230 original interviews — including with former Van Halen bassist Michael Anthony and power players like Pete Angelus, Marshall Berle, Donn Landee, Ted Templeman, and Neil Zlozower.

- ★ "Fascinating (even for non-VH fans) ... A book almost anthropological in its level of detail." — *Vulture*
- ★ "It's the tale of hardworking kids with nothing in common learning to fuse pop and heavy metal into a new sound that completely changed the music world. It also vividly shows that the personality clashes that would later destroy the band were there from Day One." — *Rolling Stone*
- ★ "A fascinating read." — *Pasadena Star News*



JONI MITCHELL

In Her Own Words

Malka Marom
9781770411326

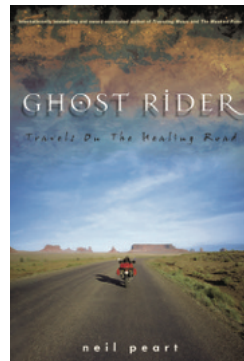
PUB DATE: September 1, 2014

RIGHTS SOLD: World exc. BD

- UK & Commonwealth English language rights sold to Wise Music Group
- Italian language rights sold to Edizioni SUR
- Finnish language rights sold to Kustannusosakeyhtiö Nemo
- German language rights sold to Kampa Verlag
- Audiobook rights sold to Tantor Media

Through a series of interviews starting in 1973, Joni Mitchell and journalist Malka Marom explore seven decades of life and art — Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes.

- ★ "This valuable book not only portrays an enduring artist but also reflects several decades of changing societal and musical culture. It will appeal to a wide audience." — *Library Journal*



GHOST RIDER

Travels on the Healing Road

Neil Peart
9781550225488

PUB DATE: June 1, 2002

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Brazilian Portuguese language rights sold to Editora Belas Letras
- Dutch language rights sold to Uitgeverij IJmond
- Spanish language rights sold to Malpaso Ediciones
- Chinese traditional character language rights sold to Atman Books, imprint of Walker Cultural Enterprises
- Audiobook rights sold to Audible

Ghost Rider is a brilliantly written, and ultimately triumphant narrative memoir from a gifted writer and the drummer and lyricist of the legendary rock band Rush.



TED TEMPLEMAN

A Platinum Producer's Life in Music

Ted Templeman as told to Greg Renoff
9781770414839

PUB DATE: April 21, 2020

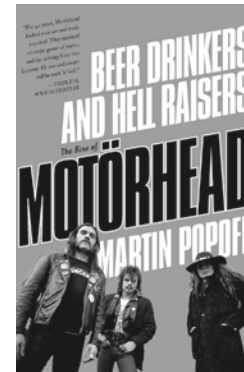
RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Audiobook rights sold to Tantor Media
- Japanese language rights sold to Shinko Music Entertainment
- Portuguese language rights sold to Madras Editora

Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts.

- ★ Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.



BEER DRINKERS AND HELL RAISERS

The Rise of Motörhead

Martin Popoff
9781770413474

PUB DATE: May 9, 2017

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Polish language rights sold to Wydawnictwo SQN
- Czech language rights sold to Vit Houska - VOLVOX GLOBATOR
- Audiobook rights sold to Tantor Media

Beer Drinkers and Hell Raisers is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister.



YOU CAN'T ALWAYS GET WHAT YOU WANT

My Life with the Rolling Stones, the Grateful Dead and Other Wonderful Reprobates

Sam Cutler
9781550229325

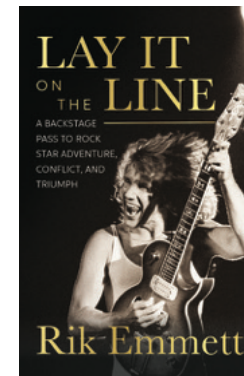
PUB DATE: April 1, 2010

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: Japanese language rights sold to the Marbletron, contract expired

In this all-access memoir of the psychedelic era, Sam Cutler recounts his life as a tour manager for the Rolling Stones and the Grateful Dead and draws intimate portraits of other stars of the psychedelic circus that was the music industry in the sixties and seventies, including Janis Joplin, Jimi Hendrix, The Band, the Allman Brothers, Pink Floyd, and Eric Clapton.

- ★ "His memoir of his time with first the Stones and then the Grateful Dead brings to life hippie-era delights (lots of acid) and an encroaching darkness ... he unleashes one killer road tale after another." — *Rolling Stone*
- ★ "A fast-moving narrative of rock-n-roll excess." — *Publishers Weekly*



LAY IT ON THE LINE

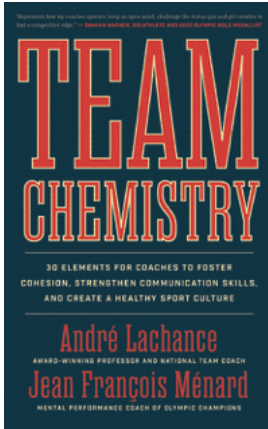
A Backstage Pass to Rock Star Adventure, Conflict, and Triumph

Rik Emmett
9781770416284

PUB DATE: October 10, 2023

RIGHTS HELD BY ECW: World, all languages

From Triumph superstar Rik Emmett comes the thrilling, inspiring story of a life of rock and roll.



TEAM CHEMISTRY

30 Elements for Coaches to Foster Cohesion, Strengthen Communication Skills, and Create a Healthy Sport Culture

André Lachance and Jean François Ménard

9781770416406

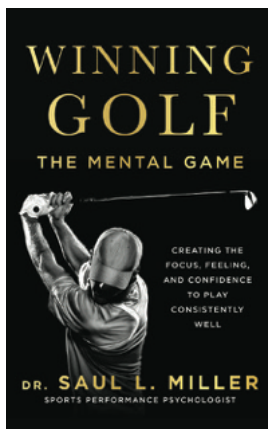
PUB DATE: April 19, 2022

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD: French language rights sold to Groupe Homme

Explore what is needed to foster a healthy culture — the common element in winning teams — and provide coaches and sports administrators, at all levels, with action plans for developing a positive environment that brings out the best in athletes and supports in-game success.

- ★ **Jean François Ménard coached athletes at the 2022 Winter Olympics in Beijing and personally helped Canada take home six medals.**
- ★ **OFFERS TANGIBLE AND PRACTICAL STRATEGIES:** How to create an inclusive environment; how to assess an athlete’s current state; what and what not to say after wins and losses; how to challenge conventional ways of setting goals; when to ask questions and give advice.



WINNING GOLF

The Mental Game

(Creating the Focus, Feeling, and Confidence to Play Consistently Well)

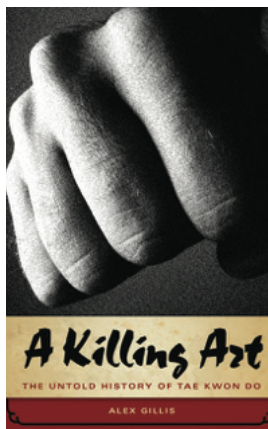
Dr. Saul L. Miller

9781770416857

PUB DATE: October 25, 2022

RIGHTS HELD BY ECW: World, all languages

One of the world’s leading sport psychologists offers practical techniques to improve your golf performance and learn the peak performance mindset. With insights from 70 of the world’s top golfers and specific tips for improving short game, developing an effective shot routine, tuning out mental chatter, getting over the “yips,” and enhancing self-talk.



A KILLING ART

The Untold History of Tae Kwon Do, Updated and Revised

Alex Gillis

9781770413009

PUB DATE: August 9, 2016

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Audiobook rights sold to Audible
- Polish language rights sold to Oficyna Wydawnicza Alma-Press
- Russian language rights sold to Pyatkov

A Killing Art: The Untold History of Tae Kwon Do takes you into the cults, geisha houses, and crime syndicates that made Tae Kwon Do.



WRATH OF THE DRAGON

The Real Fights of Bruce Lee

John Little

9781770417427

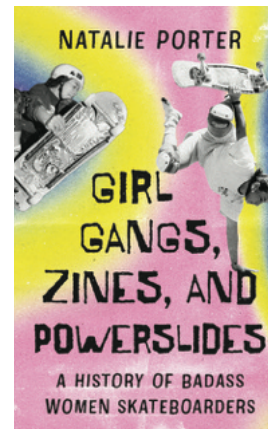
PUB DATE: September 5, 2023

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Polish language rights sold to Znak
- Audiobook rights sold to Tantor Media

Including accounts from eyewitnesses to Lee’s real-life fights, newspaper clippings, diary entries, and audio recordings, *Wrath of the Dragon* is the first book that deals directly with the question of Bruce Lee’s real-world fighting ability and presents the definitive case for Bruce being every bit as lethal as he appears onscreen.



GIRL GANGS, ZINES, AND POWERSLIDES

A History of Badass Women Skateboarders

Natalie Porter

9781770417922

PUB DATE: September 16, 2025

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

- Audiobook rights licensed to Tantor Media

With enthusiasm and empathy, *Girl Gangs, Zines, and Powerslides* celebrates the relentless participation of women in skateboarding from the 1960s onward who defied a hostile industry to carve out their own space through underground networks. Skater librarian Natalie Porter presents interviews and meticulous research, including the DIY zines created by female and non-binary skaters as a means of communication, to expose this unacknowledged story while offering a personal narrative about the importance of community-building and validation, with or without your own video game.



MIKE MENTZER

American Odysseus

John Little

9781770417847

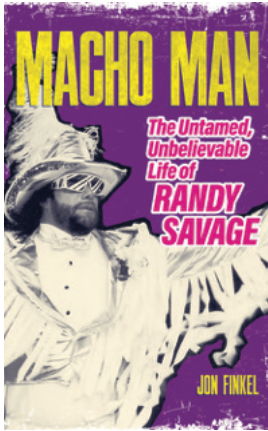
PUB DATE: May 20, 2025

RIGHTS HELD BY ECW: World, all languages

RIGHTS SOLD:

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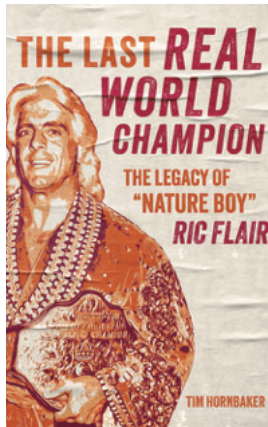
Bodybuilding’s foremost nonconformist and strikingly handsome intellectual, Mike Mentzer, rose to the top of his sport despite opposition from industry insiders like rival Schwarzenegger. Written by his close friend of two decades, *Mike Mentzer: American Odysseus* chronicles Mentzer’s journey in a fiercely competitive world to become one of the most iconic bodybuilders of all time.



MACHO MAN
 The Untamed, Unbelievable Life of Randy Savage
 Jon Finkel
 9781770417588
PUB DATE: April 2, 2024
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD: Audiobook rights sold to Podium Audio

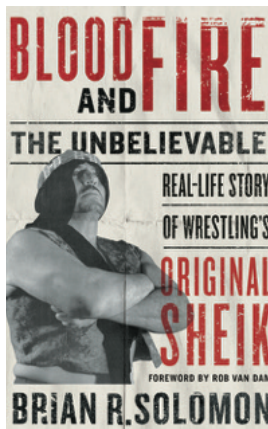
Macho Man is the sensational definitive biography of the *WrestleMania* headlining, Spider-Man fighting, Slim Jim snapping, minor league baseball playing American original: Randy Savage.

★ “Its incredible depth and honesty make it a must-read!” — John Cena



THE LAST REAL WORLD CHAMPION
 The Legacy of “Nature Boy” Ric Flair
 Tim Hornbaker
 9781770416260
PUB DATE: September 12, 2023
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD: Audiobook rights sold to Tantor Media

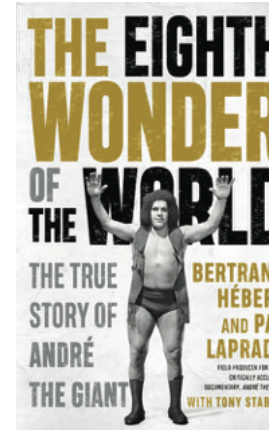
This unflinching biography explores the successes, struggles, and controversy of Flair’s life in wrestling, pulling no punches in sharing the truth behind his in-ring achievements and out-of-the-ring hardships. Tim Hornbaker tells Flair’s complete story, with meticulous attention to detail and exhaustive research, creating a must-read for fans of wrestling, sports, and popular culture.



BLOOD AND FIRE
 The Unbelievable Real-Life Story of Wrestling’s Original Sheik
 Brian R. Solomon
 9781770415805
PUB DATE: April 12, 2022
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD: Audiobook rights sold to Tantor Media

The captivating story of how The Sheik captured the imagination of a generation, conquered the wrestling business, and lost it all in a blaze of flame and glory.

- ★ “Replete with eye-catching photos and meticulously researched, the narrative is as keen and captivating as its subject. This is a must-read for wrestling fans.” — *Publishers Weekly* starred review
- ★ “This book is truly a must-read for wrestling fans, a great tribute to one of the most hated heels in wrestling history.” — Shelf Life



THE EIGHTH WONDER OF THE WORLD
 The True Story of André the Giant
 Bertrand Hébert and Pat Laprade with Tony Stabile
 9781770416758
PUB DATE: April 14, 2020
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD:

- French language rights sold to Éditions Hurtubise
- Audiobook rights sold to Tantor Media

The most definitive and exhaustive biography of André the Giant on the market. While exploring André’s amazing in-ring career and the indelible mark he left on pop culture, Laprade and Hébert have crafted the most complete portrait of a modern-day mythical being.



BIGGER! BETTER! BADDER!
 WRESTLEMANIA III and the Year It All Changed
 Keith Elliot Greenberg
 9781770417854
PUB DATE: March 25, 2025
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD: Audiobook rights sold to Podium Audio

Greenberg lays bare how *WrestleMania III* legitimized wrestling as entertainment and reshaped the industry, offering insight and perspective from those closest to the event.

★ “A must-read book — an irresistible force of modern wrestling history!” — Tom Fordy, *The Telegraph*



DEATH OF THE TERRITORIES
 Expansion, Betrayal and the War that Changed Pro Wrestling Forever
 Tim Hornbaker
 9781770413849
PUB DATE: September 18, 2018
RIGHTS HELD BY ECW: World, all languages
RIGHTS SOLD: Audiobook rights sold to Tantor Media

Providing never-before-revealed information, *Death of the Territories* is a must-read for fans yearning to understand how Vince McMahon outlasted his rivals and established the industry’s first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.