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**Publication Dates**

September 29, 2026 (North America)

October 29, 2026 (UK)

October 27, 2026 (AU & NZ)

5.5 x 8.5", 284pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / LITERARY (FIC019000)**FICTION / HISTORICAL / 20TH CENTURY / POST-WORLD WAR II** (FIC014090)**FICTION / ANIMALS** (FIC067000)**FICTION / NATURE & THE ENVIRONMENT** (FIC077000)

ISBN: 978-1-77041-862-2 (Paperback)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

DOG DAYS OF PLANET EARTH

A NOVEL

Theresa Shea

For fans of Claire Keegan's Small Things Like These and Karen Joy Fowler's We Are All Completely Beside Ourselves comes this unforgettable and fiercely compassionate novel

Immediately upon his release from a 25-year prison sentence, former veterinarian Trevor Westmore gets his first surprise as a free man: A guard gives him a German shepherd puppy. While Trevor anxiously tries to build a new life, his dog, Libby, provides the routine and responsibility he needs to navigate his re-entry into society.

All Trevor wants is to earn a living, to stay out of trouble, and to be left alone — until he meets and falls for local veterinarian Laura Fenway. But they both have their secrets. When she learns the truth of Trevor's past will she consider a future together? And when he discovers the lengths she'll go to rescue dogs, will he jeopardize his long-awaited freedom?

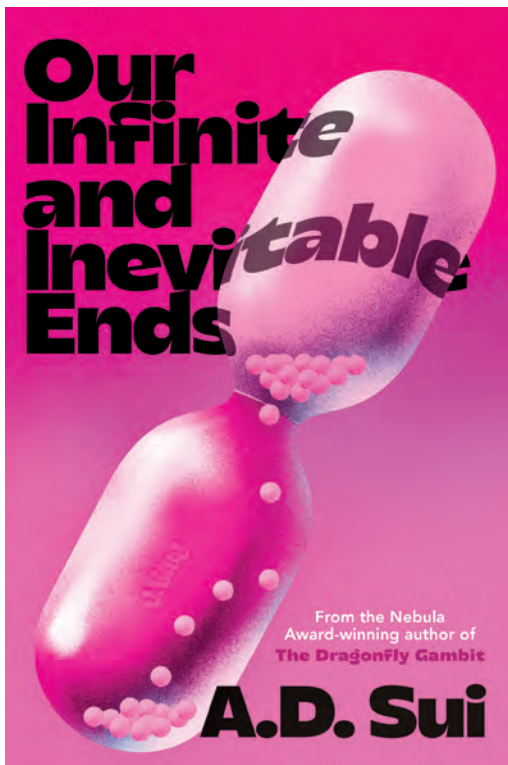
Weaving together major environmental and political issues of the mid- to late-20th century that remain urgent today, *Dog Days of Planet Earth* asks what we're willing to risk for our personal convictions in a world where powerful and unjust forces often oppose them.

Theresa Shea is the author of two previous novels. Her debut, *The Unfinished Child*, was a finalist for the 2014 Alberta Book Award and the Alberta Readers' Choice Award. Her second novel, *The Shade Tree*, won the 2020 Guernica Prize and the 2022 Alberta Book Award. Shea lives and writes in Edmonton, AB.



KEY SALES NOTES

- **PERFECT FOR BOOK CLUBS:** Historical literary fiction that follows former veterinarian Trevor Westmore as he is released after 25 years of incarceration and finds that his love for animals soon plunges him into high-stakes activism that will risk his newfound freedom. Blending a love story with complex issues such as animal rights, the prison industrial complex, nuclear testing, and environmental justice, book clubs will have plenty to discuss. ECW will have a book club guide available on our website.
- **NOTE FROM THE EDITOR, JEN KNOCH:** “*Dog Days of Planet Earth* is, in large part, about the drama of being decent and will especially appeal to people with a soft spot for animals. Theresa writes dogs with such tenderness that it can move anyone who has loved an animal. The protagonist, Trevor, is really a character you can root for. Ultimately, it's a novel that asks what we're willing to risk for what we believe in, even if it means, possibly, sacrificing what we love.”
- **TIMELY FICTION:** 2026 marks the 75th anniversary of atomic testing in Nevada, and this timely book offers unique marketing opportunities for readers passionate about social justice, animal welfare, and environmental advocacy.
- **PRaise FOR THE UNFINISHED CHILD:** “The various strands of the plot come together in a gripping climax, raising compelling questions about moral responsibility in a 21st-century world.” — *Publishers Weekly*

**Publication Date**

October 27, 2026 (North America)

5.5 x 8.5", 336pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC (FIC028070)**FICTION / LGBT / LESBIAN** (FIC018000)**FICTION / SCIENCE FICTION / GENERAL** (FIC028000)

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OUR INFINITE AND INEVITABLE ENDS

A.D. Sui

This sapphic cli-fi thriller is a love letter to hope in the bleakest of times, combining the multiverse-bending drama of This Is How You Lose the Time War with the cat-and-mouse chase of Killing Eve.

On a near-future Earth devastated by climate change, Dr. Cassandra Barlowe is right where she wants to be: working on an island of floating trash in the middle of the Pacific Ocean, as far away from Dr. Yana Gulsvig as possible. Cas's research on plastic-dissolving fungi is undervalued and underfunded, thanks to the invention of deleria, a drug that allows glimpses into different timelines. For the average user, it's a way to view lost loved ones or experience a different life, but it also offers a glimpse into worlds where humanity has solved its many global crises. Now, most science funding is dedicated to trawling these different timelines, searching for a reality with the solution to the climate devastation.

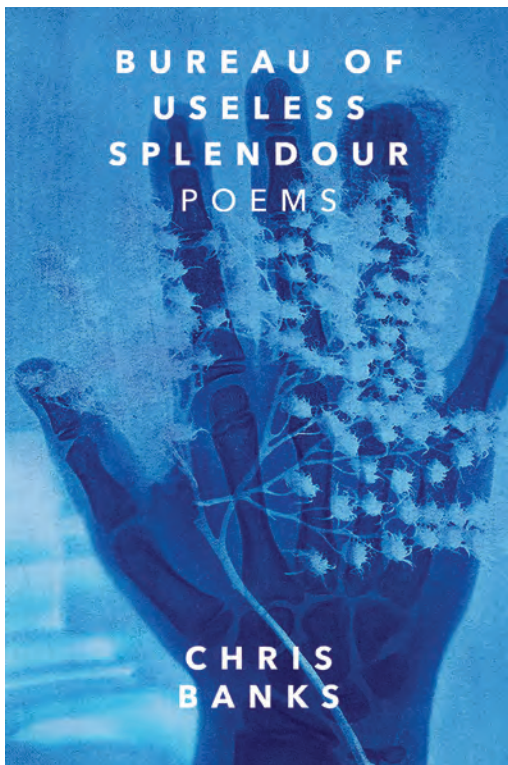
But when Yana — the world's leading expert on deleria and Cassandra's ex-lover — is killed in a mysterious explosion in the hub of deleria research, taking the hope of reversing climate change with her, Cas is arrested on charges of domestic terrorism. Cas must delve through timelines to piece together what happened, while watching other versions of herself and Yana live out the life they could have had — happier, more in love. As brutal government agents close in and her addiction to deleria grows, Cas has to make a choice: live in the spiraling branches of reality, seeking closure for Yana's death until the drug shatters her mind, or live in the now, even if that means embracing her own damaged self and fighting, however hopelessly, for her own future and that of humanity.

A.D. Sui (London, ON) is a Ukrainian-born, internationally raised speculative writer, Nebula winner, and Aurora and Theodore Sturgeon Memorial Award finalist. They are the author of *The Dragonfly Gambit*, *The Iron Garden Sutra*, and more than two dozen short stories. A failed academic and retired fencer, they spend most days wrangling their two dogs and tending to their myriad tropical plants.



KEY SALES NOTES

- **A STAR IS BORN:** *The Dragonfly Gambit* was an Outstanding Novella finalist at the 2024 Ignyte Awards, an Aurora Awards finalist, and won the 2024 Nebula Award for Best Novella. *Our Infinite and Inevitable Ends* is hopeful and complex sapphic climate fiction by a sci-fi star on the rise.
- **FOR FANS OF:** *This Is How You Lose the Time War* (Amal El-Mohtar and Max Gladstone), *A Psalm for the Wild-Built* (Becky Chambers), *Dark Matter* (Blake Crouch), *Sea of Tranquility* (Emily St. John Mandel), *The Ministry of Time* (Kaliane Bradley), and *Saltcrop* (Yume Kitasei).

**Publication Dates**

October 13, 2026 (North America)

November 19, 2026 (UK)

November 10, 2026 (AU & NZ)

5.5 x 8.5", 120pp, trade paperback

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POETRY / CANADIAN (POE011000)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

BUREAU OF USELESS SPLENDOUR

POEMS

Chris Banks

Poet Chris Banks is immersed in what is wondrous and strange about human connection, pop culture, and most importantly, the elusive search for understanding and hope in an accelerating century marked by socioeconomic disparity and climate change.

Banks writes direct, accessible poems with strong allusions and 100% certified “fresh” images so seasoned poetry fans and those not accustomed to the genre can both find something to enjoy. He reminds readers that everyone needs “a bushel of smiles” or “a first aid / kit of laughing gas” to poison our anxieties with joy, and he does not shy away from difficult topics like toxic masculinity or mental health struggles. “Beauty is not beauty / without the ugliness surrounding it,” Banks says.

In *Bureau of Useless Splendour*, Banks lets his imagination roam across the science of DNA sequencing, internet memes, space-time physics, Canadian nationalism, a lunar discussion between Canadian poet Gwendolyn MacEwen and American poet Frank Stanford, and even reimagined fortune cookie “fortunes” — as if to illustrate that tucked away among the allusions to pop culture and Shakespeare, poems about Johannes Gutenberg and the Martian mountain Olympus Mons, there exists a dusty old office where the poet sits, creating vivid, delightful pieces and mischievous “invoices” dedicated to the beauty and wonder of this world.

Chris Banks is a Pushcart-nominated Canadian poet with eight collections of poems. He has won two national awards, and his poems have appeared across Canada and the United States. Banks runs *The Woodlot*, a Canadian poetry reviews and essays website. He lives and writes in Kitchener, ON.



KEY SALES NOTES

- **A CELEBRATED POET:** Banks’s *The Cloud Versus Grand Unification Theory* was a finalist for the Eric Hoffer Book Award and *Midlife Action Figure* received a starred review from *Quill & Quire*.
 - “*Midlife Action Figure* delivers surprise, delight, and sense; Banks slams sly one liners as though he were competing in a professional wrestling match ... The result is breathlessly entertaining and gut-punchingly wise ... *Midlife Action Figure* is an insightful tour through the human experience, crafted in clear and specific imagery that captivates the imagination and the intelligence. It is a book that begs to be read and reread.” — *Quill & Quire*, starred review

**Publication Dates**

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POETRY / CANADIAN (POE011000)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

FARHANG

BOOK TWO

Patrick Woodcock

Every poem in this volume was conceived and written over two years in Iqaluit, Nunavut, along the Apex Trail, among the rocks and rivers of Sylvia Grinnell Park. Steeped more deeply in symbolism and surrealism, Farhang: Book Two binds the natural world through which Woodcock walked to his need to artistically archive a life before memory distorts it — before truth turns to fable, and fable to forgetting.

In *Farhang: Book Two*, Patrick Woodcock continues to celebrate, honor, and mourn the world he's witnessed during three decades as a migrant writer. After expanding upon the Farhang character in the book's opening section, he then turns inward — abandoning the lyric "I" for an intimate, universal "you." In this voice, "you" may become a boat, a raven, a wooden cross fashioned from a transport skid — or even a beloved Rubens painting drifting across Frobisher Bay.

Structurally, this collection departs from the geography of its predecessor, no longer dividing its poems by country. Instead, it threads together fragments from more than 40 nations, interwoven within each poem to evoke the shared pulse of humanity — the universality of joy and mourning, of celebration and loss — revealed in the ways we honor our dead and the instruments we raise to praise the living.

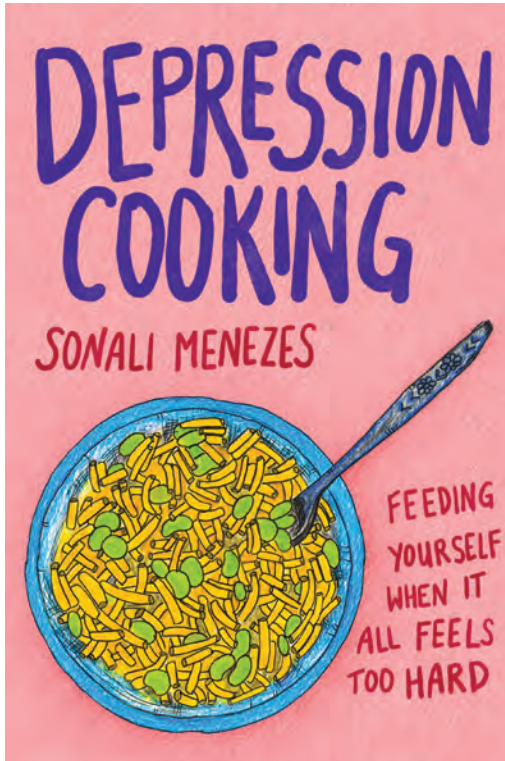
Patrick Woodcock is the author of 10 books of poetry and one collection of short stories. His work has been translated and published in 14 languages. He works for United for Literacy and divides his time between Toronto and Nunavut as the instructor/coordinator for its Nunavut Justice Program, for which he won the Council of the Federation Literacy Award.



KEY SALES NOTES

PRAISE FOR FARHANG: BOOK ONE:

- "Patrick Woodcock's *Farhang: Book One* is a spectacular book by a poet whose love for the art and craft of poetry is only matched by his passion for improving our world before his time is up." — *The /tEmz/ Review*
- "Woodcock's poems not only capture the moment and myriad of emotions, but like all great poetry, they expand upon it and take it somewhere unique yet still universal." — *The Galway Review*

**Publication Dates**

September 22, 2026 (North America)

October 22, 2026 (UK)

October 13, 2026 (AU & NZ)

7 x 10", 250pp, trade paperback

32.95 CDN / 27.95 U.S.

SELF-HELP / EATING DISORDERS & BODY IMAGE
(SEL014000)**COOKING / METHODS / QUICK & EASY**
(CKB070000)**SELF-HELP / PERSONAL GROWTH / HAPPINESS**
(SEL016000)**BIOGRAPHY & AUTOBIOGRAPHY / CULINARY**
(BIO029000)

ISBN: 978-1-77041-843-1 (Paperback)

ISBN: 978-1-77852-608-4 (ePub)

Rights Available: World, all languages**Film Rights:** Controlled by ECW

DEPRESSION COOKING

FEEDING YOURSELF WHEN IT ALL FEELS TOO HARD

Sonali Menezes

A warm, generous, and illustrated guide to nurturing yourself when life — and the world — is too much

When artist Sonali Menezes found herself struggling with mental illness, disordered eating, and the crushing weight of capitalism, she began to look for easy and delicious ways to feed herself that would both fulfill her hunger and her need for care. Her method — non-judgmental, anti-diet, and approachable — became *Depression Cooking*, a book that combines recipes, personal memoir, and illustrations to provide a guide for those moments in all of our lives when making a meal, and loving yourself, feels impossible.

In each chapter, Sonali writes and draws about a challenging period in her life, when food seemed more like an enemy than an ally, and shares the recipes and cooking tips that nurtured her body and her soul. From dal to ramen to “things on toast,” *Depression Cooking* lays out an approach that helps us through life’s hardest challenges, whether that’s becoming a new parent, being fired from a job, weathering grief, or living on our own for the first time.

Part comic, part food memoir, part cookbook, *Depression Cooking* is a love letter to the sad, hungry, and exhausted versions of ourselves who always deserve care, community, and good food. This empathetic, innovative, and delightfully funny book is one of one, and exactly the permission we all need to enjoy beautiful meals just because we can.

Sonali Menezes is an artist, zinester, and writer. She lives in Hamilton, ON, with her husband, cat, and houseplants. She loves food and eats it every day in celebration. *Depression Cooking* is her first book. Find her on Instagram @sonaleeeeeee.



KEY SALES NOTES

- **SUCCESSFUL FORMAT:** With breakout hits like *Let’s Make Ramen!* and *Let’s Make Bread!* steadily rising in sales each year, comic book cookbooks have proven to be a successful format for presenting intimidating techniques or cuisines in a more approachable manner. *Depression Cooking* adds a new element of tackling mental health struggles to the mix.
- **STARTED AS A ZINE, NOW WE’RE HERE:** The precursor to this book is a small zine called *Depression Cooking: Easy Recipes for When You’re Depressed as Fuck*, eight letter-sized pages folded in half with a limited run of 250 copies in 2022. By the following year, Sonali had distributed over 2,000 copies through the mail and at zine fairs and decided it needed to become a book.
- **FOR A WIDE AUDIENCE:** Tweens and teens learning how to cook for the first time, new parents struggling with postpartum depression, burnt-out activists, widowers living on their own for the first time, those struggling with depression or other forms of mental illness, and those recovering from disordered eating. The audience for this book listens to podcasts such as *Food Psych Podcast with Christy Harrison* or *The Socialist Program with Brian Becker* and reads books such as *The F*ck It Diet* by Caroline Dooner and *The Art of Not Eating* by Jessica Hamel-Akré.

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December 1, 2026 (AU & NZ)

5.5 x 8.5", 252pp, trade paperback

26.95 CDN / 21.95 U.S.

FAMILY & RELATIONSHIPS / ABUSE / DOMESTIC PARTNER ABUSE (FAM001030)**SOCIAL SCIENCE / MEDIA STUDIES** (SOC052000)**SOCIAL SCIENCE / WOMEN'S STUDIES** (SOC028000)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

SHE RAN

THE MEDIA AND THE PUBLIC RESPONSE TO DOMESTIC VIOLENCE

Ann Rauhala

Through the lens of a tragic 1975 murder and a piercing critique of media narratives, Ann Rauhala brings intimate partner violence out of the shadows.

Almost every other day, a woman in Canada is murdered by her partner. Domestic violence kills as many as 187 women each year while terrorizing or maiming untold thousands, including children and bystanders. Gender-related homicide of women and girls rose by 14 percent between 2020 and 2021, reaching its highest level since 2017. It is the most predictable category of murder, and yet too few of us know how this happens or how insidiously it affects everyone.

Part memoir, part investigative journalism, *She Ran: The Media and the Public Response to Domestic Violence* explores how news media have helped perpetuate or correct myths surrounding intimate partner violence (IPV). Challenging the idea that IPV is simply an “isolated incident,” author and journalist Ann Rauhala highlights its reality as a widespread crisis, making the case that the media — and the public — can and should help lead the way in prevention.

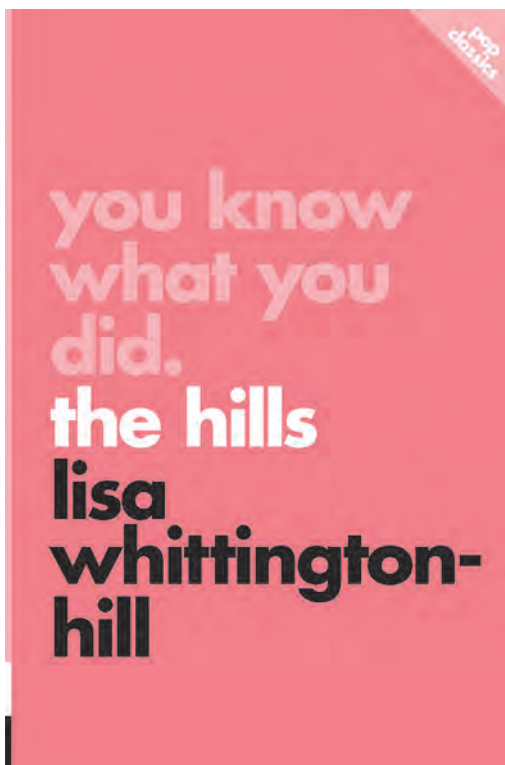
Rauhala reviews her experiences as an editor and women’s issues reporter for *The Globe and Mail*, her responsibilities as a journalism professor, her circumstances as a survivor of IPV, and her grief over the loss of her best friend. Dissecting media and public misconceptions, failures in legal and economic systems, and stigmas about IPV, Rauhala offers a vital perspective that calls for deeper awareness, wider accountability, and greater public commitment to confront this violence.

Ann Rauhala is a seasoned journalist and was among the first to cover the women’s issues beat at *The Globe and Mail*. She was also a correspondent for CBC Television and a journalism professor at Toronto Metropolitan University. Her scholarly research examined how issues affecting women are represented in media. She lives in Toronto, ON.



KEY SALES NOTES

- **TIMELY AND ESSENTIAL:** Gender-related homicides of women and girls rose 14 percent between 2020 and 2021, reaching the highest level since 2017. *She Ran* challenges the common perception that IPV is an individual issue and highlights its reality as a widespread societal crisis. Many factors contribute to this misconception: societal acceptance of gender inequality, patriarchal norms, stigma and victim-blaming, inadequate education about healthy relationships, and systemic failures in legal, social, and economic systems. These are often perpetuated by mainstream media, which frames IPV as isolated incidents rather than recognizing it as a pervasive epidemic. *She Ran* offers a vital perspective that calls for deeper awareness, accountability, and action to tackle IPV as a societal problem, not just a private matter.
- **AN EXPERIENCED PUBLIC SPEAKER:** Ann Rauhala is a seasoned journalist who has worked as an on-air correspondent and documentarian for CBC Television’s *The National Magazine* and taught reporting and writing at Toronto Metropolitan University. She is an experienced public speaker and moderator.

**Publication Dates**

October 13, 2026 (North America)

November 12, 2026 (UK)

November 10, 2026 (AU & NZ)

4.75 x 7", 128pp, trade paperback

21.95 CDN / 19.95 U.S.

SOCIAL SCIENCE / POPULAR CULTURE

(SOC022000)

PERFORMING ARTS / TELEVISION / GENRES**/ REALITY, GAME SHOWS & TALK SHOWS**

(PER010100)

SOCIAL SCIENCE / FEMINISM & FEMINIST**THEORY** (SOC010000)**PERFORMING ARTS / TELEVISION / GENRES /****DOCUMENTARY** (PER010130)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

YOU KNOW WHAT YOU DID

THE HILLS

Lisa Whittington-Hill

A funny and generous look at reality television's most influential docsoap and how it changed the conversation on fame and young women

When *The Hills* debuted on May 31, 2006, the world was unprepared for its shiny, cocktail-fueled, and unprecedented success. Seemingly overnight, fans were either Team Lauren or Team Heidi, although everyone could agree that Justin Bobby was the worst. In *You Know What You Did*, culture writer Lisa Whittington-Hill charts the explosive rise of one of television's first polished (and possibly scripted) docsoaps, one that set the trajectory for how women who were "famous for being famous" — from the Real Housewives to the Kardashians — would be seen by the world for the decades to come.

The Hills followed Lauren Conrad as she moved to Los Angeles to pursue her dreams of working in fashion. At the show's peak, 4.8 million viewers tuned in to watch Lauren and her friends Heidi, Audrina, and Whitney intern at *Teen Vogue*, spill tea over sushi, and lounge by the pool at the Roosevelt Hotel. As their popularity grew, they became bona fide celebrities, experiencing the same vicious tabloid culture as other young female stars, navigating familiar rumors about sex tapes, plastic surgery, and addictions. Soon, slick docsoaps focused on the lifestyles of the wannabe rich and almost famous were everywhere and encouraged their female leads to stay skinny, behave badly, and, above all else, keep their names in the headlines.

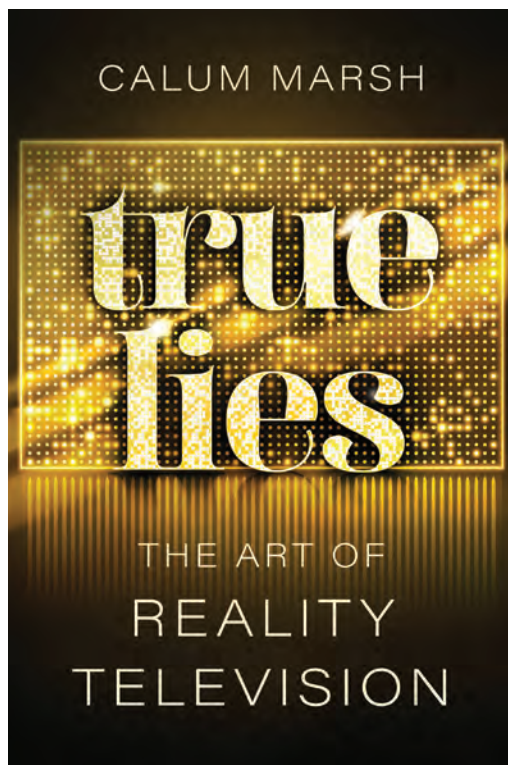
With a healthy dose of cynicism and empathy for the chaos of the Hollywood maelstrom, *You Know What You Did* shows us that, no matter your team, you loved *The Hills* for its skinny jeans, black eyeliner, and dating angst. But now you can also love — and question — it for changing everything we know about celebrity, reality, and young womanhood.

Lisa Whittington-Hill is the author of *Girls, Interrupted* and *The Go-Go's Beauty and the Beat*. Her work has appeared in *Longreads*, *The Walrus*, *Hazlitt*, *Catapult*, and more. She is also the publisher of *This Magazine* and teaches in the publishing program at Centennial College. Lisa lives in Toronto, ON.



KEY SALES NOTES

- **20TH ANNIVERSARY:** The six-season reality TV series aired in May 2006, and 20th anniversary coverage for this early aughts reality TV juggernaut is expected to coincide with the prepublication marketing plan for this book.
- **AN UNBIASED LOOK AT THE SERIES:** Spencer Pratt's memoir will release in January 2026, showing the appetite of fans for the show and creating new buzz, but *You Know What You Did* will offer fans an unbiased, unauthorized (and juicier!) examination of *The Hills* and what it means in the larger picture of pop culture.
- **ABOUT THE POP CLASSICS:** Short books that pack a big punch, Pop Classics offer intelligent, fun, and accessible arguments about why a particular pop phenomenon matters.

**Publication Dates**

September 15, 2026 (North America)

October 15, 2026 (UK)

October 13, 2026 (AU & NZ)

6 x 9", 280pp, trade paperback

26.95 CDN / 22.95 U.S.

**PERFORMING ARTS / TELEVISION / GENRES
/ REALITY, GAME SHOWS & TALK SHOWS**
(PER010100)

SOCIAL SCIENCE / POPULAR CULTURE
(SOC022000)

HISTORY / UNITED STATES / 21ST CENTURY
(HIS036070)

**PERFORMING ARTS / TELEVISION / HISTORY &
CRITICISM** (PER010030)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

TRUE LIES

THE ART OF REALITY TELEVISION

Calum Marsh

A provocative, eye-opening look at a genre long dismissed as trash television. Featuring interviews with dozens of reality hosts and stars, including Jeff Probst and Gordon Ramsay, and with insights into its history, production, and ethics, True Lies will change the way you look at reality television forever.

When *Survivor* premiered on CBS in the early summer of 2000, it seemed like a cut-and-dry novelty: interesting, and immensely popular, but almost certainly doomed to be short-lived.

It's not just that *Survivor* is still, 25 years later, on the air, pulling in huge ratings across its now 50 seasons. Reality television has transitioned from a widely derided flash in the pan to a fully legitimized medium enjoyed by millions of households across a huge variety of formats. From the observational drama of *Keeping Up with the Kardashians* to competitive cooking shows like *Top Chef* and *Hell's Kitchen*, it's clear that reality isn't going anywhere — it's even made the leap to streaming, with shows like *Love Is Blind* proving that reality is here to stay.

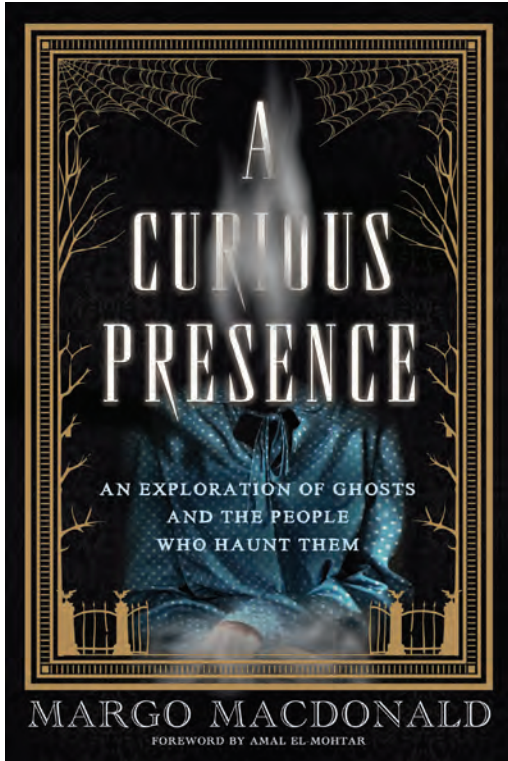
True Lies: The Art of Reality Television, from *New York Times* reporter Calum Marsh, is about the history, the present, and the future of reality television — what it means, how it happened, and where it's taking us. Featuring revealing long-form interviews with the stars, producers, and hosts of some of the most popular reality shows, including Jeff Probst and Gordon Ramsay, as well as deep writing on reality TV's psychological and sociological dimensions, this book takes a hard look at a much-maligned genre from its origins in scientific experimentation to its decades-long evolution into what it is today. From the game show cheating scandals of the 1960s to the phenomena of *Who Wants to Be a Millionaire* and *Survivor*, from network hits like *The Amazing Race* and *Big Brother* to modern streaming classics like *Chef's Table* and *Last One Laughing*, *True Lies* is a comprehensive study of the format that leaves no stone unturned.

Calum Marsh is a reporter and critic who specializes in art, culture, and sports. A long-time contributor to the *New York Times*, his work has appeared in *The New Yorker*, *Rolling Stone*, *GQ*, *Playboy*, *The Atlantic*, and *The Globe and Mail*. He is currently based in Berlin, Germany.



KEY SALES NOTES

- **INTERNATIONAL APPEAL:** Calum Marsh was born in Doncaster, United Kingdom, and currently lives in Berlin, Germany, and he speaks fluent German. He has connections throughout Europe and will tap into those networks to promote the book.
- **THE AUDIENCE:** Smart, savvy pop culture enthusiasts who crave insight into the mechanics of the world around them. Perfect for long-time reality TV fans and skeptics alike — not to persuade, but to illuminate the phenomenon. Ideal for *New Yorker* readers and Wordle devotees who secretly unwind with *Real Housewives*. Especially appealing to young women in their 20s and 30s.
- **HUGE FANDOMS:** With reality TV milestones like the 25th anniversary of *Big Brother* and upcoming 25th anniversaries of *The Amazing Race*, *The Bachelor*, and *Fear Factor*, plus the 20th anniversary of *Hell's Kitchen*, it's clear this genre has stood the test of time. These anniversaries highlight reality TV's enduring appeal and its massive, loyal fanbase, making now the perfect moment to dive into its cultural significance.



Publication Dates

October 6, 2026 (North America)

November 12, 2026 (UK)

October 27, 2026 (AU & NZ)

6 x 9", 296pp, trade paperback

24.95 CDN / 19.95 U.S.

BODY, MIND & SPIRIT / SUPERNATURAL
(OCC023000)

PSYCHOLOGY / PARAPSYCHOLOGY (PSY065000)

**BODY, MIND & SPIRIT / AFTERLIFE &
REINCARNATION** (OCC022000)

**BODY, MIND & SPIRIT / CHANNELING &
MEDIUMSHIP** (OCC003000)

ISBN: 978-1-77041-822-6 (Paperback)

ISBN: 978-1-77852-600-8 (ePub)

Rights Available: World, all languages

Film Rights: Controlled by ECW

A CURIOUS PRESENCE

AN EXPLORATION OF GHOSTS AND THE
PEOPLE WHO HAUNT THEM

Margo MacDonald

A spellbinding, inquisitive journey into the nature of the unseen for anyone as curious about the afterlife as they are about life

Hauntings happen. But why? Are they caused by ghosts, or something else? What is a ghost, anyway? After centuries of ghost-hunting by experts and amateurs alike, are we any closer to knowing?

Like many, Margo MacDonald once believed that all hauntings were the work of restless spirits, but after two decades spent engaging with firsthand accounts of paranormal encounters — and having a few of her own — she has more questions than answers.

MacDonald asks: Why are we haunted by tragedy but not by joy? If a ghost lives in a house but no one experiences it, does it make a haunting? And what does our desire to believe in ghosts say about us?

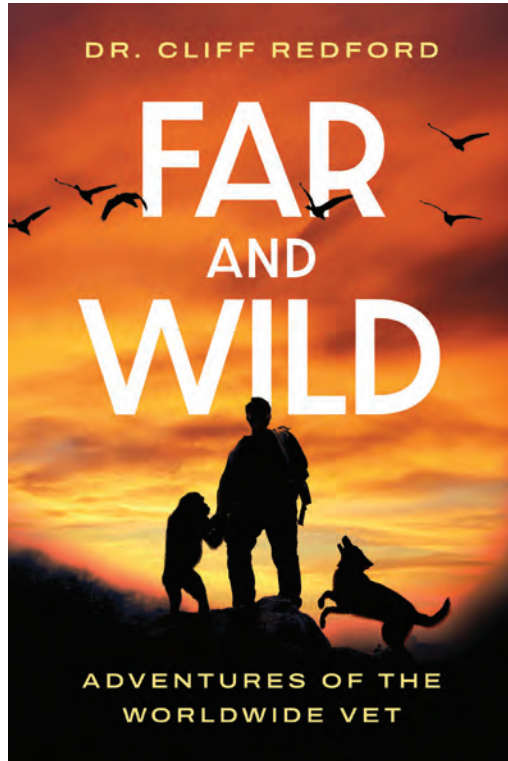
With insight and humor, *A Curious Presence* explores the theories that have shaped MacDonald's understanding of hauntings and the paranormal. Told through conversations with skeptics, sensitives, parapsychologists, investigators, and haunted-house dwellers — interwoven with vivid accounts of real experiences and visits to famously haunted locations — MacDonald proposes an unsettling idea: Perhaps it isn't the places that are haunted, but the people who move through them. Perhaps we have more in common with ghosts than we think.

Margo MacDonald is a storyteller and paranormal consultant for the Haunted Walk ghost tour company. She's a co-creator and host of *Alone in the Dark* investigations and a frequent guest on paranormal podcasts. In addition, she's a multi-award-winning performer and writes plays inspired by queer women's history. Margo is from Toronto, ON.



KEY SALES NOTES

- **FOR FANS OF:** Podcasts such as *Spooked*, *Radio Rental*, and *Uncanny*; television shows like *Haunted* and *Files of the Unexplained*; and books such as Matt Fraser's *Don't Wait Till You're Dead*. This book is perfect for people who choose to go on ghost tours when they travel but may not have had a chance (or desire) to go out and do their own ghost investigations.
- **PEOPLE LOVE GHOST STORIES:** Ghosts are a curious fact of the human experience that exist throughout cultures and time periods. Co-editor Pia Singhal says, "Ghost stories make me feel connected to storytelling in a way I don't get from most other stories. They're predictable in that we know there'll be a ghost, the stories tend to have a familiar flow, but there's of course the unpredictable element of what or who the ghost is going to be, whether they'll be kind or scary. They tell us about our history, our fears, but they're also just fun sometimes. Margo is one of the first people I've heard speak about all of these elements that draw us to ghost stories. It's something most paranormal enthusiasts have an intuitive understanding of, but Margo unpacks the nuances of our interest so well."
- **TRAVEL FRENZY:** MacDonald traveled extensively, visiting all sorts of spooky places, such as the Mackenzie King Estate (Chelsea, Quebec), Bytown Museum (Ottawa, Ontario), Fort Henry National Historic Site (Kingston, Ontario), The Mausoleum at Beechwood Cemetery (Ottawa, Ontario), room 202 at the Fort Garry Hotel (Winnipeg, Manitoba), the Village at Black Creek (Toronto, Ontario), and Newkirk Museum of the Paranormal Headquarters (Cincinnati, Ohio).
- **UK EXPLORATION:** MacDonald did extensive travel and interviews in the UK, visiting places such as Oxford Castle & Prison (Oxford), SPR Conference (Derby), Dean Court and The Golden Fleece (York), The Devereux Pub (London), Wilton's Music Hall (London), and Saint Leonards-on-Sea.

**Publication Dates**

September 15, 2026 (North America)

October 22, 2026 (UK)

October 13, 2026 (AU & NZ)

6 x 9", 300pp, trade paperback

26.95 CDN / 22.95 U.S.

PETS / ESSAYS & NARRATIVES (PET010000)**MEDICAL / VETERINARY MEDICINE / GENERAL**
(MED089000)**NATURE / ANIMALS / GENERAL** (NAT001000)**TRAVEL / SPECIAL INTEREST / PETS** (TRV026040)

ISBN: 978-1-77041-875-2 (Paperback)

ISBN: 978-1-77852-620-6 (ePub)

Rights Available: World, all languages**Film Rights:** Controlled by the author

FAR AND WILD

ADVENTURES OF THE WORLDWIDE VET

Dr. Cliff Redford

Full of unforgettable encounters, Far and Wild shines a light on the deep bond between humans and animals and celebrates empathy, connection, and the extraordinary impact one person can have on the world

You might know Dr. Cliff Redford as the friendly veterinarian who answers burning pet questions on Canada's Global News, but Dr. Cliff is also a globetrotter, a risk-taker, a marathoner, a black belt, a loving father, and a guy who just can't sit down. But his best-known role is as a champion to animals the world over: the Worldwide Vet.

In this charming memoir, Dr. Cliff opens up about his life and travels as a veterinarian without borders, sharing insights from his surprising, funny, sometimes heart-wrenching, and often dangerous work. From well-fed Athens street cats, to a monkey in India in a dangerous situation, a cyclopean crocodile in Jamaica named one-eyed Jack, and people's beloved pets around the globe — Dr. Cliff helps them all, with his vast veterinary knowledge, his jovial wit, and his big heart.

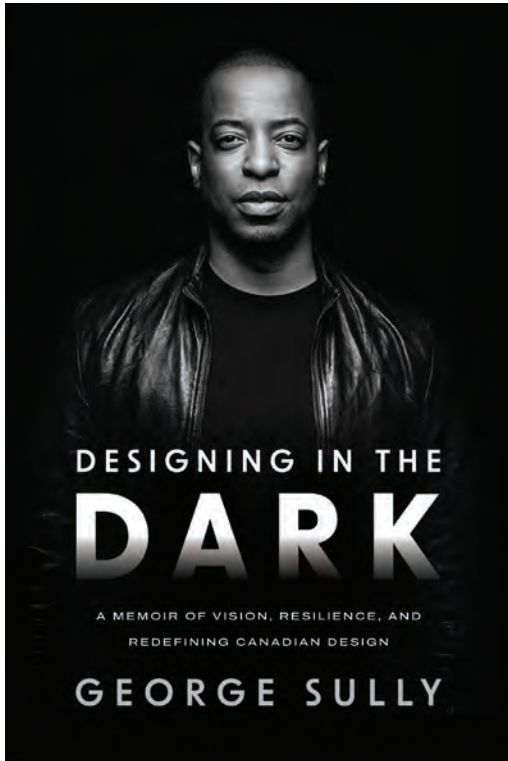
Part vet stories and part personal odyssey, *Far and Wild* shines a light on the trials and tribulations of veterinary medicine as Dr. Cliff carefully details the techniques and procedures he uses to diagnose and treat his patients. It will also teach you a little about that most enigmatic of animals — people — as he tells the story of his own journey and highlights passionate teams all around the world who dedicate their lives to fight for the creatures who can't fight for themselves.

Dr. Cliff Redford graduated from the Ontario Veterinary College in 1998 and owns Wellington Veterinary Hospital in Markham, ON. He lives with his wife and a pack of rescue dogs in Toronto.



KEY SALES NOTES

- **FROM THE EDITOR, JEN ALBERT:** "In this inspiring memoir, Dr. Cliff Redford writes about his adventurous life as a globetrotting veterinarian, painting a lively image of his work and life traveling across continents. *Far and Wild* is the first written account of Dr. Cliff's incredible work, a heartfelt, humorous read, full of unforgettable encounters that shine a light on the deep bond between humans and animals, and it's a book that celebrates empathy, connection, and the extraordinary impact one person can have on the world."
- **PLATFORM:** 28K followers on Instagram (@drcliffworldwidevet), 3K followers on YouTube (@drcliff), 2K followers on Facebook (@drcliffworldwidevet), podcast host of *Vet Life with Dr. Cliff*.
- **INTERNATIONAL SCOPE:** Cliff travels across continents to care for pets and rescue animals and bridge cultural gaps through animal welfare. In Athens, Greece, he encountered well-fed street cats, in Hyderabad, India, he ran into a very ill monkey, and in Kingston, Jamaica, he hung out with a cyclopean crocodile named one-eyed Jack. He worked with Furever Rescue Foster, a dog rescue organization in Cairo, Egypt, set up a spay-neuter clinic in Panama City, and in 2022, he traveled to Ukraine, and with assistance from organizations in Poland, rescued animals that had been displaced by the war. At home, he owns and operates a large veterinarian practice in Markham, Ontario.
- **FOR FANS OF:** Adventurous animal lovers like Steve Irwin, James Herriot, Bear Grylls, as well as viral animal lovers and rescuers around the world like Niall Harbinson, Vet Ranch, and Jess Cliffe. Viewers of shows such as *Arctic Vets*, *Animal ER*, *Oakley*, *Yukon Vet*, *The Incredible Dr. Pol*, and *All Creatures Great and Small* are the perfect audience for *Far and Wild*.
- **WORLDWIDE VET IN THE NEWS:** Cliff's original documentary premiered on TVO May 17, 2025, and can be watched on-demand. He is a regular guest on CP24, *The Social*, and *Breakfast Television*, and is the resident veterinarian on Global News' *The Morning Show*.

**Publication Dates**

October 6, 2026 (North America)

November 12, 2026 (UK)

October 27, 2026 (AU & NZ)

6 x 9", 240pp, trade paperback

29.95 CDN / 25.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / FASHION
(BIO035000)**BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL,
ETHNIC & REGIONAL / AFRICAN AMERICAN &
BLACK** (BIO002010)**SOCIAL SCIENCE / DISCRIMINATION & RACE
RELATIONS** (SOC031000)**BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS**
(BIO003000)

ISBN: 978-1-77041-859-2 (Paperback)

ISBN: 978-1-77852-612-1 (ePub)

Rights Available: World English**Film Rights:** Controlled by Transatlantic
Literary Agency

DESIGNING IN THE DARK

A MEMOIR OF VISION, RESILIENCE, AND
REDEFINING CANADIAN DESIGN

George Sully

Award-winning designer George Sully takes readers behind the polished façade of the fashion world to reveal a story of persistence, purpose, and creative revolution.

From his beginnings in public housing in Ottawa to building acclaimed brands like Sully & Son Co., House of Hayla, and Black Designers of Canada, George Sully's journey defies the odds and the gatekeepers of an industry slow to embrace diversity.

Through unflinching honesty and hard-won insight, Sully reflects on his triumphs and setbacks, navigating systemic exclusion, building his own platforms, and reimagining what it means to succeed on one's own terms. His story extends beyond fashion to entrepreneurship, identity, and the quiet courage it takes to keep building when no one is watching.

From creating the iconic Starfleet Boot for *Star Trek: Discovery* to mentoring the next generation of designers, Sully has left an indelible mark on Canadian culture. But *Designing in the Dark* is not just a memoir of success, it is a blueprint for creative survival and self-determination.

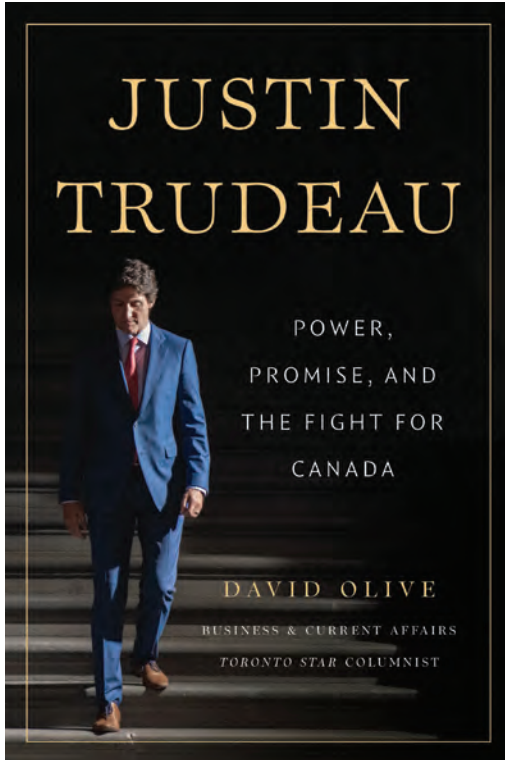
Poignant, inspiring, and deeply human, Sully's narrative illuminates the tension between legacy and reinvention, urging readers to rise above the darkness and design a life that endures beyond it.

George Sully is an award-winning designer, creative director, and entrepreneur based in Toronto, ON. As the founder of Sully & Son Co. and Black Designers of Canada, his work bridges fashion, culture, and social impact, inspiring a new generation to reimagine design, representation, and legacy in Canada and beyond.



KEY SALES NOTES

- **FOR FANS OF:** Books with a blend of business insight, cultural insight, and personal storytelling. For readers of *Shoe Dog* (Phil Knight), *Born a Crime* (Trevor Noah), *The Skin We're In* (Desmond Cole), *Creativity, Inc.* (Ed Catmull), and *The Misadventures of Awkward Black Girl* (Issa Rae).
- **FOR THE TREKKIES:** Includes George's groundbreaking role as the original maker of the *Star Trek: Discovery* Starfleet Boot.
- **AN AWARD-WINNING DESIGNER:** George Sully is a multidisciplinary designer at the vanguard of Canadian fashion and has won the CAFA Changemaker Award and the FGI Visionary Award, been named to the *SHIFTER Magazine* Outstanding Black Men in Canada list, awarded a George Brown honorary degree in brand design, and inducted into the BATA Shoe Museum.
- **BLACK DESIGNERS OF CANADA (BDC):** In 2020, Sully founded BDC, Canada's first-ever all-inclusive index of Canada's Black designers. He details that work in this book, making it an essential read for young creatives of color and anyone determined to carve out a space in competitive and often gatekeeping industries.
- **INNOVATION:** Sully celebrates the joys of innovation and entrepreneurship that he's seen and accomplished.

**Publication Dates**

September 29, 2026 (North America)

November 5, 2026 (UK)

November 10, 2026 (AU & NZ)

6 x 9", 400pp, hardcover

39.95 CDN / 39.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL
(BIO010000)**HISTORY / CANADA / POST-CONFEDERATION**
(1867-) (HIS006020)**POLITICAL SCIENCE / WORLD / CANADIAN**
(POL056000)**BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS &
HEADS OF STATE** (BIO011000)

ISBN: 978-1-77041-896-7 (Hardcover)

ISBN: 978-1-77852-626-8 (ePub)

Rights Available: World, all languages**Film Rights:** Controlled by ECW

JUSTIN TRUDEAU

POWER, PROMISE, AND THE FIGHT FOR
CANADA

David Olive

A candid dive into the life and political successes and setbacks of Justin Trudeau

What is the legacy of Justin Trudeau, the most progressive social reformer among Canada's prime ministers and world leaders of his time? The blunders of Trudeau and his government are weighed here alongside his lasting achievements, including lifting hundreds of thousands of children from poverty with his Canada Child Benefit, launching the first national affordable daycare system, and reconciling with Indigenous people in Canada more than any previous prime minister. Amid rising protectionism and xenophobia in advanced economies, Trudeau opened Canada to more international markets than ever before and welcomed a record number of immigrants.

Award-winning journalist David Olive contrasts Trudeau with those who most influenced him — his father, the intellectual and emotionally aloof former prime minister Pierre Trudeau, and his beloved and free-spirited mother, Margaret Sinclair, who abandoned her family in Justin's youth but remains close to her eldest son. In his unlikely rise to lead and reshape one of the world's most successful countries, Trudeau is revealed as a master and victim of intrigue and as an underdog and relentless fighter often given little chance of achieving his many triumphs in politics — winning global free trade agreements and strengthening Canada's economy and social safety net for generations to come.

David Olive is a current affairs and economics journalist at the *Toronto Star*. He has won 13 national awards and honorable mentions for his 13 books and many magazine and newspaper articles. Olive is also a frequent broadcast commentator and a public speaker. He lives in Toronto, ON.



KEY SALES NOTES

- **EXPERT AUTHOR:** Unlike previous biographies, this one takes a balanced yet ultimately positive view of Trudeau's legacy, combining historical depth with the sharp, informed insight of veteran *Toronto Star* columnist David Olive, who has covered business, economics, and political science for 32 years.
- **THE FIRST BIOGRAPHY TO CAPTURE THE DRAMA OF TRUDEAU'S RESIGNATION:** While Stephen Maher's *The Prince* was the first comprehensive biography of Justin Trudeau, it released too early to capture Trudeau's resignation and eventful aftermath, including Trudeau's continued fight against Trump's tariffs and Carney's eventual win of Liberal leadership.

**Publication Date**

September 8, 2026 (North America)

6 x 9", 352pp, trade paperback

29.95 CDN / 22.95 U.S.

MUSIC / GENRES & STYLES / ROCK (MUS035000)**MUSIC / GENRES & STYLES / PUNK** (MUS030000)**BIOGRAPHY & AUTOBIOGRAPHY / MUSIC**
(BIO004000)

ISBN: 978-1-77041-909-4 (Paperback)

ISBN: 978-1-77852-630-5 (ePub)

Rights Available: North American English**Film Rights:** Controlled by The Hamilton Agency Ltd.

OUR SECRETS ARE THE SAME

THE ENDURING FRIENDSHIP AT THE HEART OF SIMPLE MINDS

Jim Kerr & Charlie Burchill
with Graeme Thomson

Exploring key songs, places, years, and events in the Simple Minds story and told in the distinct voices of both men, Our Secrets Are the Same explores a bond that has encompassed stratospheric highs and humbling lows, marriages and divorces, fatherhood, fickle fame, tricky inter-band dynamics, and the occasional explosive bust-up.

The long-awaited memoir from Simple Minds' founding members and lifelong collaborators, Jim Kerr and Charlie Burchill, now available in North America!

A candid, moving, and kinetic story of self-realization through the power of music, *Our Secrets Are the Same* is the remarkable joint memoir by Simple Minds' founding members, Jim Kerr and Charlie Burchill. It not only reveals the inner workings of one of the most innovative and successful British bands of the past half-century, but the deeply personal tale of an extraordinary friendship that powered teenage dreams into visionary action.

Their connection is grounded in shared experiences and a set of values and codes so deeply ingrained they don't need to be spoken. For *Our Secrets Are the Same* is not just the story of two rock stars, but of two sons, brothers, partners, and parents who have never forgotten where they come from.

Fascinating and funny, evocative and inspiring, this unforgettable memoir captures a unique journey through life and music, and a friendship like no other.

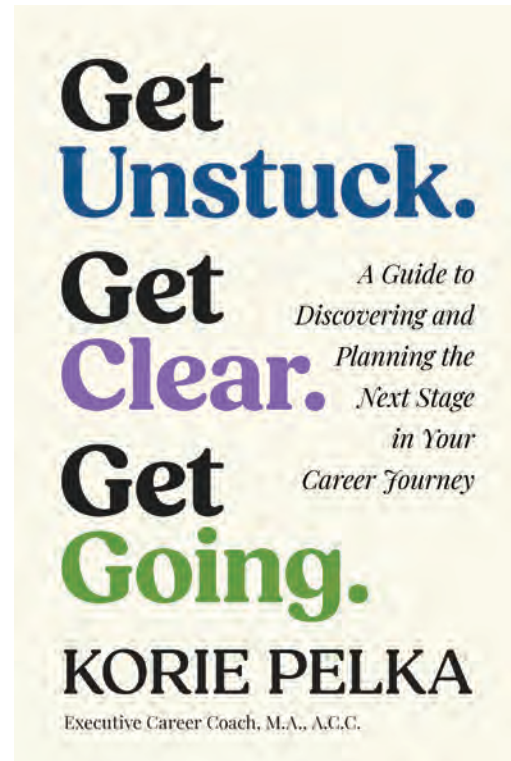
Jim Kerr and **Charlie Burchill** met when they were eight years old in Glasgow. Simple Minds originated from the punk band Johnny & The Self-Abusers, formed in early 1977. They released "Don't You (Forget About Me)" in 1985, their first big hit. Jim and Charlie are lifelong friends, now living close together in Sicily.

Graeme Thomson is the author of several acclaimed music books, including *Under the Ivy: The Life & Music of Kate Bush*, *Small Hours: The Long Night of John Martyn*, and *Themes for Great Cities: A New History of Simple Minds*. Graeme is pop columnist for *The Spectator* and writes on music, literature, and popular culture for a number of publications, including *The Guardian*, *Radio Times*, and *Uncut*. He lives with his family in Edinburgh, Scotland.



KEY SALES NOTES

- **THE 2024 GLOBAL TOUR:** This tour was their largest run across the USA and Canada in four decades, with shows in Ridgefield, Washington; Seattle, Washington; Concord, California; Inglewood, California; Palm Springs, California; Chula Vista, California; Phoenix, Arizona; Denver, Colorado; Austin, Texas; Woodlands, Texas; Irving, Texas; Rogers, Arkansas; St. Louis, Missouri; Atlanta, Georgia; Columbia, Maryland; Holmdel, New Jersey; Wantagh, New York; Philadelphia, Pennsylvania; Mansfield, Massachusetts; Chicago, Illinois; Clarkston, Michigan; Noblesville, Indiana; Montreal, Quebec; and Toronto, Ontario. They also played in Chile, Argentina, Brazil, Mexico, the UK, Ireland, France, Italy, Spain, Germany, Belgium, and the Netherlands.
- **DON'T YOU FORGET ABOUT ME:** The 1985 film *The Breakfast Club* gave Simple Minds their breakthrough hit in the U.S., when the song "Don't You (Forget About Me)" reached number one on the *Billboard* Hot 100.
- **WILD SUCCESS:** Simple Minds have sold more than 60 million albums worldwide and were the most commercially successful Scottish band of the 1980s.

**Publication Dates**

September 8, 2026 (North America)

October 15, 2026 (UK)

September 29, 2026 (AU & NZ)

6 x 9", 204pp, trade paperback

6 b&w images throughout

26.95 CDN / 22.95 U.S.

BUSINESS & ECONOMICS / CAREERS / CAREER ADVANCEMENT & PROFESSIONAL DEVELOPMENT (BUS012030)**BUSINESS & ECONOMICS / PERSONAL SUCCESS** (BUS107000)**SELF-HELP / PERSONAL GROWTH / SUCCESS** (SEL027000)**BUSINESS & ECONOMICS / CAREERS / JOB HUNTING** (BUS037020)

ISBN: 978-1-77041-889-9 (Paperback)

ISBN: 978-1-77852-622-0 (ePub)

Rights Available: World English**Film Rights:** Controlled by Marc Mikulich Literary Agency

GET UNSTUCK. GET CLEAR. GET GOING.

A GUIDE TO DISCOVERING AND PLANNING THE NEXT STAGE IN YOUR CAREER JOURNEY

Korie Pelka

An inspiring roadmap for career and life change. Sharing her own stories and powerful exercises, Korie Pelka equips readers to identify strengths, set goals, and embrace their ability to choose change and live more fully.

Climb the corporate ladder. Reach the top. Retire and sit on the couch.

Up until recently, this is the career path many people took without question. Today, it's not the only option available. If you're feeling stuck in your corporate life without fully understanding what to do next, you're in the right place. Korie Pelka, life coach, communication consultant, and self-proclaimed gelato enthusiast, takes you on her transitional journey from a successful career in the corporate world to her equally successful third act.

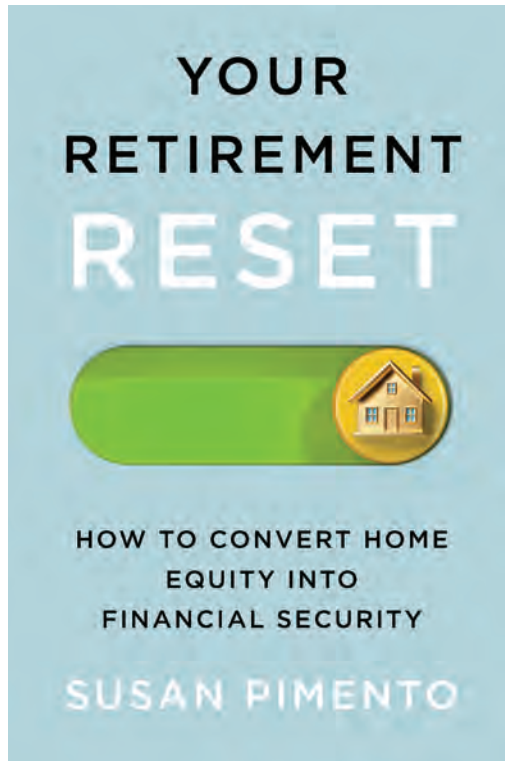
Pelka's relatable and humorous stories shed light on an alternative way to navigate corporate life and so-called retirement, while her prompts compel you to find the clarity you have been seeking. With 10 exercises that call for soul-searching and digging deep into your experiences, Pelka helps you chart your course to living a life of choice and change — and redefining what it means to climb the corporate ladder. By the end of this book, you'll not only have a plan of action for the next steps in your career, you'll have the confidence to execute it.

Korie Pelka's background in theater served her well during her 25-year career as a communication professional in Silicon Valley. In 2015, she transitioned to her "third act" as a certified career coach, where she has helped hundreds of clients make meaningful career changes. She lives in Northern California and chronicles her journey at KoriePelka.com.



KEY SALES NOTES

- **TRENDY TOPIC:** Changing careers, exiting the corporate world, and redefining what it means to retire are very hot topics in the post-COVID climate.
- **INCLUDES A STRUCTURED SET OF EXERCISES:** Often, we want someone to hold our hand through a tough transition. Pelka offers structured exercises where she identifies a topic, explains how she approached answering the question in her own life, then handholds the reader through how to answer the question for themselves, including asking questions such as: Are you stuck and afraid to make a change? Are you unclear about what to do next? Are you unsure how to get going on a plan? The exercises will better enable readers to define a more fulfilling future — whether that is in their working life or as they move toward retirement.
- **MODULAR CHAPTERS:** Editor Anam Ahmed is experienced in editing the For Dummies series from Wiley and applies that logic to this book, giving the reader plenty of cues about what to expect from the book and each chapter.
- **AUTHOR SUPPORT:** Korie Pelka will travel and speak extensively to promote the book and will tap into all her networks to get the word out.

**Publication Dates**

September 8, 2026 (North America)

October 15, 2026 (UK)

September 29, 2026 (AU & NZ)

6 x 9", 224pp, trade paperback

28.95 CDN / 28.95 U.S.

BUSINESS & ECONOMICS / PERSONAL FINANCE / RETIREMENT PLANNING (BUS050040)**BUSINESS & ECONOMICS / REAL ESTATE / MORTGAGES** (BUS054030)**BUSINESS & ECONOMICS / PERSONAL FINANCE / TAXATION** (BUS050050)**BUSINESS & ECONOMICS / PERSONAL FINANCE / INVESTING** (BUS050020)

ISBN: 978-1-77041-897-4 (Paperback)

ISBN: 978-1-77852-628-2 (ePub)

Rights Available: World, all languages**Film Rights:** Controlled by ECW

YOUR RETIREMENT RESET

HOW TO CONVERT HOME EQUITY INTO FINANCIAL SECURITY

Susan Pimento

Your Retirement Reset shifts retirees from fearing financial insecurity to embracing available resources by wisely using their hard-earned assets, including home equity, to create what every senior wants: guaranteed, predictable income for life.

Imagine a world where retirees enjoy their golden years with financial independence, dignity, and a home of their choosing, free from the stress of outliving their savings. For those with the means, that is the reality. For many other seniors, that life is within reach, but achieving it requires solutions for unprecedented challenges:

- longer lifespans
- eroding purchasing power
- vanishing private sector pensions
- a desire to age in place and damn the torpedoes

Consider this: 75 percent of Canadians over 55 are homeowners, and 90 percent want to age in place. Yet most experience FORO — fear of running out — and dread their options: downsizing, renting, or moving in with family. Each means sacrificing the very independence and dignity they've worked a lifetime to achieve.

Your Retirement Reset offers a clear, modern roadmap through those challenges, showing readers how to use all their assets, including home equity, to build a retirement that actually works. After decades in the financing industry, Susan Pimento recognized a critical gap: We're taught to save but never to strategically spend our hard-earned savings — including the equity in our homes.

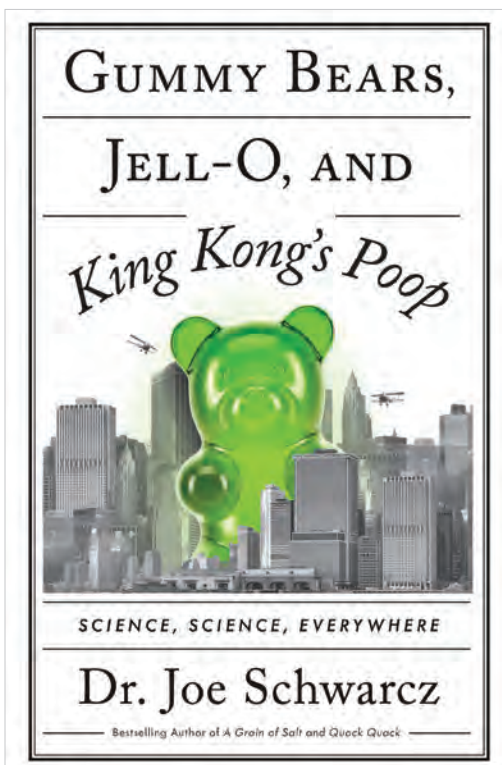
This book rewrites the retirement rulebook. It helps you assess your unique needs and provides plans to safely convert home equity into financial security. Through real-life examples, it offers practical strategies to mitigate FORO while balancing retirement security with legacy goals. And it guides families through the difficult but essential conversations about aging, finances, and independence that too often get avoided until crisis hits. Your retirement deserves a reset. This book shows you how.

Susan Pimento is a financial services professional and advocate. She draws on her decades of experience in the financing industry to improve retirement literacy and help older adults make more informed decisions about housing wealth, financial security, and aging in place. She lives in Toronto, ON.



KEY SALES NOTES

- **PERFECTLY TIMED FOR MAXIMUM INDUSTRY VISIBILITY:** The September 2026 release aligns directly with fall conference season for mortgage brokers, real estate brokers, financial planners, bankers, and insurance professionals, creating prime opportunities for speaking engagements, partnerships, and bulk sales.
- **DEMOCRATIZING HOME EQUITY AND RETIREMENT:** Many retirees don't fully understand the short- and long-term impacts of their home equity financing decisions. They rely on biased, incomplete, and anecdotal information shared by friends and family. As a Home Equity Advocate, Pimento teaches retirees and their families the secrets to generating tax-free cash flow and protecting their money to create financial freedom.
- **A CONNECTED AND EXPERT AUTHOR:** Sue Pimento will announce NorthStar Equity, a new retirement consulting and media firm, in December 2025 and will roll out Equity Advocate accreditation in the first quarter of 2026, building momentum and consultation opportunities that can lead to the book's launch in September. She co-authored, with Ernest & Young, a white paper, *Canada's Retirement Evolution: Why Policymakers and Financial Institutions Must Rethink Retirement*, which will be released in early 2026 in a live presentation to the executive community of financial services and regulators, putting national focus on retirement issues.
- **THE STIGMA OF REVERSE MORTGAGES IS LESSENING:** Peter Mansbridge, one of the most comforting and trustworthy public figures in Canada, currently serves as a strategic communications consultant for HomeEquity Bank to help refresh the conversation about the CHIP Reverse Mortgage. Pimento's book contributes to this conversation and furthers knowledge around unlocking the value of home equity and achieving financial freedom.

**Publication Dates**

November 10, 2026 (North America)

December 17, 2026 (UK)

December 1, 2026 (AU & NZ)

5.5 x 8.5", 240pp, trade paperback

26.95 CDN / 21.95 U.S.

SCIENCE / CHEMISTRY / GENERAL (SCI013000)**HEALTH & FITNESS / HEALTHY LIVING**
(HEA010000)**HEALTH & FITNESS / DIET & NUTRITION /
NUTRITION** (HEA017000)**SCIENCE / LIFE SCIENCES / BIOLOGY** (SCI008000)

ISBN: 978-1-77041-855-4 (Paperback)

ISBN: 978-1-77852-610-7 (ePub)

Rights Available: World, all languages**Film Rights:** Controlled by ECW

GUMMY BEARS, JELL-O, AND KING KONG'S POOP

SCIENCE, SCIENCE, EVERYWHERE

Dr. Joe Schwarcz

Connecting our world by dissecting the science of our everyday lives

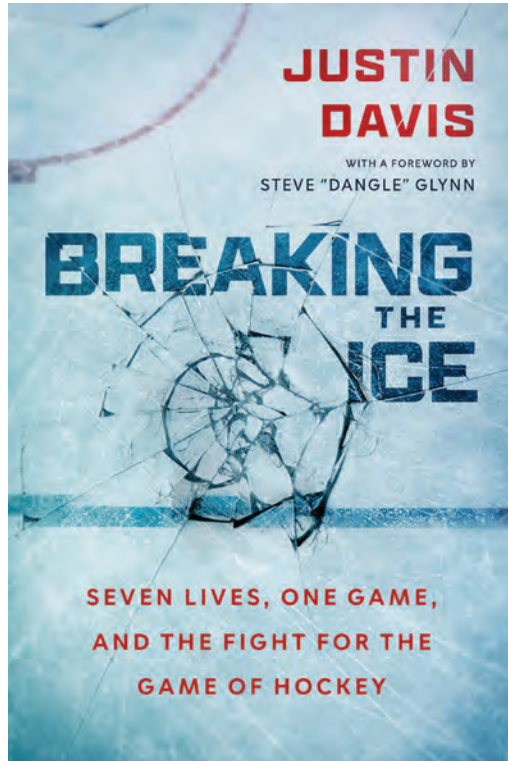
You might think that gummy bears, Jell-O, and King Kong's poop do not have any connection! But you would be wrong: They are linked by collagen, a fascinating chemical. Just one example of the amazing links that can be revealed by dissecting the science in our daily lives. And in this book, there is plenty of such dissecting. If you are interested in the link between deer antlers and leavening agents, how charcoal saves lives, what Turkey red oil is all about, who invented soda water, or why pigs are used to find truffles, you are at the right place. You will even discover why saffron is so prized, the benefits of sourdough bread, the dangers of ultraprocessed foods, the issues with food dyes, the advantages of extra virgin olive oil, and the unscientific crusade against seed oils. Also featured are essays on the smelly truth about fragrances, how to make slime, why ambergris is more valuable than gold, why "chemtrails" are nonsense, whether pickleball leads to longevity, and why President Trump hates windmills. Interested in the truth about truth serum, Ford's soybean car, the history of Tupperware, the legend of the unicorn, or the issues with microplastics? It's all here. Be informed, and be entertained.

Dr. Joe Schwarcz holds a Ph.D. in chemistry and is the director of McGill University's Office for Science and Society, which aims to separate sense from nonsense. He is the recipient of numerous awards for teaching chemistry and interpreting science for the public, including the Order of Canada in 2025. Dr. Joe has hosted a radio show on science for 45 years, appeared hundreds of times on television, writes The Right Chemistry column for the *Montreal Gazette*, and is the author of 19 bestsellers. He lives in Montreal, QC.



KEY SALES NOTES

- **AN APPROACHABLE AND AUTHORITATIVE VOICE:** Joe Schwarcz educates and informs readers in his uniquely engaging and entertaining tone. Dr. Schwarcz is also the well-loved host of the weekly *The Dr. Joe Show* on iHeartRadio.
- **DEMYSTIFIES SCIENCE AND SEPARATES FACT FROM FICTION:** Misinformation is unrelenting and ubiquitous, but this easy-to-understand book shines a light on real science.
- **A TRUSTWORTHY SOURCE OF GENUINE EVIDENCE-BASED KNOWLEDGE:** Schwarcz is the director of McGill University's Office for Science and Society and has received numerous awards for teaching chemistry and for interpreting science for the public. He was the first non-American ever to win the American Chemical Society's prestigious Grady-Stack Award for demystifying chemistry. He has also been awarded the Montréal Medal to recognize his lifetime contributions to chemistry in Canada and the Balles Prize for critical thinking, among numerous other accolades.
- **SCHWARCZ'S BOOKS HAVE BEEN TRANSLATED INTO MULTIPLE LANGUAGES:** Chinese complex, Chinese simplified, German, Hungarian, Italian, Japanese, Korean, Portuguese, Russian, Spanish, and Turkish.

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BREAKING THE ICE

SEVEN LIVES, ONE GAME, AND THE
FIGHT FOR THE GAME OF HOCKEY

Justin Davis

Former pro hockey player Justin Davis explores the dark corridors of hockey culture to demonstrate that hockey isn't broken — but it is as complex as real life. Through interviews with enforcers, players, coaches, agents, and journalists, Breaking the Ice takes stock of what hockey is and imagines what it might be.

Jon "Nasty" Mirasty and Zenon Konopka, two of the toughest men to ever play professionally, offer their contrasting opinions on the physical toll the game took on their bodies. Investigative journalist Rick Westhead and NHL super-agent Allan Walsh reflect on their long journeys inside and outside hockey, their vital roles as agents of change, and the opportunity to make the game better. Chris Nowinski, CEO of the Concussion Legacy Foundation, discusses ongoing research into brain injuries, CTE, and the safety of playing contact sports. Steffany Hanlen, the first woman to become an NHL power skating and strength coach, provides insight into youth hockey and gives essential advice to any minor hockey parent. Finally, Andrew Long recounts the horrific event that changed his life forever and forced him out of the limelight and into the shadows.

After exposing the dark underbelly of junior hockey in his memoir, *Conflicted Scars*, Justin Davis is now determined to find a path forward by telling the stories of others. *Breaking the Ice* is an indispensable guide to parents of hockey hopefuls and players climbing the ranks of professional hockey.

Justin Davis is a former educator, professional hockey player, and author of the bestselling memoir *Conflicted Scars*. After being drafted by the Washington Capitals, leading the 1999 Memorial Cup in scoring, and hoisting the trophy with the Ottawa 67's, Justin graduated from Western University as the school's all-time points leader. He is a player mentor and chaplain in the OHL and lives in Guelph, ON, with his wife, Jessie, and his three kids, Josh, Grace, and Avery.



KEY SALES NOTES

- **SHOWCASING MANY VOICES:** Justin Davis spoke with people across experiences for this book, including Christopher Nowinski (an American neuroscientist who co-founded the Concussion Legacy Foundation), Jon Mirasty (a Cree Canadian former professional player), Rick Westhead (a sports columnist and investigative journalist), Zenon Konopka (a former NHL player who played for the Mighty Ducks of Anaheim, Columbus Blue Jackets, Tampa Bay Lightning, New York Islanders, Ottawa Senators, Minnesota Wild, and the Buffalo Sabres), Steffany Hanlen (a skate and performance coach and founder of Skating Success Inc. and the CEO of SkateTech Group of Companies), and Allan Walsh (a NHL player manager and former Deputy DA of Los Angeles County).
- **TIMELY AND URGENT:** This book tackles the sport's most pressing issues — lack of diversity, systemic bullying, sexual abuse scandals, mental and physical health, and the widening gap between grassroots hockey and the elite professional game. Justin Davis investigates the hockey system as a whole, combining sharp reporting with practical advice, making it both an exposé and a guide for parents navigating the hockey system.
- **FROM ONE VOICE TO MANY:** Justin Davis's *Conflicted Scars* tackled his own difficult experiences in hockey. *Breaking the Ice* looks outward and includes voices — including former players, concussion injury specialists, and coaches. The multiple viewpoints allow for a nuanced and essential exploration of hockey. The book calls for accountability from hockey organizations, coaches, and parents to create a better and healthier culture on and off the ice.

**Publication Dates**

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PORTRAIT OF A HOCKEY SCRIBE

LIFE ON PRESS ROW

Gare Joyce, foreword by Michael Farber

For four decades, Gare Joyce has profiled hockey's icons and obscurities, but he's saved the strangest and funniest stories for Portrait of a Hockey Scribe.

A memoir tracking a child's worship of sportswriters, *Portrait of a Hockey Scribe* is a cautionary tale about getting exactly what you want — for Joyce, a seat in Maple Leaf Gardens' press box.

Joyce spares himself no embarrassment in cataloging his persistently humbling beginnings — from washing out in journalism school to working a dead-end job at a tabloid. After quitting the business and working as the Shamrock Tavern's doorman, Joyce gets back in the game writing on spec for a sports monthly. The apprenticeship was rife with blunders, but it also landed him lunch with King Clancy and Wendel Clark at the Gardens and a private audience in the executive office of the new NHL commissioner Gary Bettman. In a few short years, *The Globe and Mail* hired Joyce as its hockey columnist even though he had only ever seen a half dozen live NHL games.

This book takes readers behind the scenes: with Larry Murphy, when he was Leafs fans' scapegoat, and Pat Burns, when his firing loomed, to the last games at the Boston Garden and the Forum. These, however, are all a prelude for the final puck drop at the Gardens, when memories flood back and, with them, regrets about the price a scribe pays for a free seat on press row.

Gare Joyce has written for dozens of publications and media outlets in Canada, the U.S., and Europe. He has been featured in *Best American Sports Writing*, the television series *Private Eyes* was adapted from his mystery novel, *The Code*, and he has won the Canadian National Magazine Award four times. He lives in Kingston, ON.



KEY SALES NOTES

- **PUBLISHED IN FRENCH:** Gare Joyce's *Most Valuable: How Sidney Crosby Became the Best Player in Hockey's Greatest Era* sold over 10,000 copies and was translated into French and published by Québec Amérique.
- **A PROLIFIC WRITER:** Joyce was a hockey columnist with *The Globe and Mail* and a features writer for *ESPN The Magazine*. He has written 10 books, including 2019's *Most Valuable: How Sidney Crosby Became the Best Player in Hockey's Greatest Era* and 2017's *Young Leafs*, which sold over 15,000 copies. After abandoning semi-retirement, he's a 70-year-old club reporter with the *Kingston Whig-Standard*.

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The ECW office is situated on land that was the traditional territory of many nations, including the Wendat, the Anishinaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighborhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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**YOUR
RETIREMENT
RESET**



HOW TO CONVERT HOME
EQUITY INTO
FINANCIAL SECURITY

SUSAN PIMENTO



DESIGNING IN THE
DARK

A MEMOIR OF VISION, RESILIENCE, AND
REDEFINING CANADIAN DESIGN


GEORGE SULLY

BUREAU OF
USELESS
SPLENDOR
POEMS



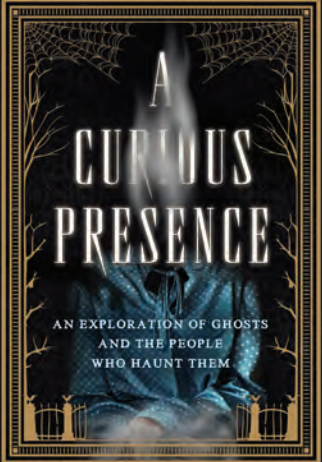
CHRIS
BANKS

**JUSTIN
TRUDEAU**



POWER,
PROMISE, AND
THE FIGHT FOR
CANADA

DAVID OLIVE
BUSINESS & CURRENT AFFAIRS
TORONTO STAR COLUMNIST



A
CURIOUS
PRESENCE

AN EXPLORATION OF GHOSTS
AND THE PEOPLE
WHO HAUNT THEM

MARGO MACDONALD
FOREWORD BY AMAL EL MOHTAR


THE MEDIA AND THE PUBLIC
RESPONSE TO DOMESTIC VIOLENCE

**SHE
RAN**



ANN RAUHALA

GUMMY BEARS,
JELL-O, AND
King Kong's Poop



SCIENCE, SCIENCE, EVERYWHERE

Dr. Joe Schwarcz

Bestselling Author of A Grain of Salt and Quick Quack

Farhang
BOOK II



Patrick Woodcock

Jim Kerr & Charlie Burchill
WITH GRAEME THOMSON

*our secrets
are
the same*



THE ENDURING FRIENDSHIP AT THE HEART OF

SIMPLE MINDS